

# I Sing the Mighty Power of God

*orchestration to choral anthem*

*Words by Isaac Watts*

*Music: Traditional English Melody*

*Arranged and Orchestrated by David Winkler*

## INSTRUMENTATION

Flute 1 & 2  
Oboe  
Clarinet  
Trumpet 1  
Trumpet 2 & 3  
Horn 1 & 2  
Trombone 1 & 2  
Trombone 3 / Tuba  
Percussion / Drums  
Rhythm  
Violin 1, 2  
Viola  
Cello / String Bass (Bassoon)

## ADDITIONAL PARTS INCLUDED

Bass Clarinet (doubles Cello / String Bass)  
Alto Sax 1 & 2 (doubles Horn 1 & 2)  
Tenor Sax/Baritone T.C.  
(doubles Trombone 1 & 2)  
Bari Sax (doubles Tuba)  
String Reduction

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# I Sing the Mighty Power of God

Arranged and orchestrated  
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Moderate groove ♩ = 124

The musical score is arranged in a standard orchestral format. It includes staves for Choir, Flute 1 & 2, Oboe Clarinet, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2 (Alto Sax 1 & 2), Trombone 1 & 2 (Tenor Sax, Baritone T.C.), Trombone 3 (Tuba, Bari Sax), Percussion (Congas - ad lib. groove, H.H. groove), Drums, Rhythm (Piano), Violin 1 & 2, Viola, and Cello Stg. Bass (Bassoon, Bass Clar). The score is in 4/4 time with a key signature of one flat (Bb). A large watermark 'SAMPLE SCORE ILLEGAL TO COPY OR DOWNLOAD' is overlaid across the center. The percussion part includes a 'Congas - ad lib. groove' and 'H.H. groove'. The piano part includes a 'Rhythm' section with a 'mf' dynamic. The string parts (Violin 1 & 2, Viola, Cello Stg. Bass) are marked with 'mf'. The brass parts (Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Trombone 3) are marked with 'mf'. The score is divided into seven measures, numbered 1 through 7 at the bottom.

Choir *mf* sing the good - ness of the Lord, that filled the earth with food; He

Fl. 1 & 2

Oboe Clar.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2 *mf*

Trb. 1 & 2

Tbn. 3 Tuba *add Tuba*

Perc. *Congas - ad lib. groove*

Drums *Groove - 2nd X add snare on 4 Cym. fills*

Rhythm

Vln. 1 & 2

Viola

Cello Bass

*unis.*

*mf*

*mf*

*Bbm6 F Eb2 F Bb F Bbm6 F*

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Choir  
formed the crea - tures with His\_ word, and then pro - nounced them good. Lord, how Thy won - ders

Fl. 1 & 2

Oboe  
Clar.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Tbn. 3  
Tuba

Perc.  
*resume groove*

Drums  
*Groove* *Cym. fills* *Half time feel - snare on 3*

Rhythm

Vln. 1 & 2

Viola

Cello  
Bass

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Choir  
are dis - played, wher - e'er I turn my eye, *umis.* If I sur - vey the ground I tread, or

Fl. 1 & 2  
*mf*

Oboe  
Clar.  
*mf*

Tpt. 1  
*st. mute*  
*mf*

Tpt. 2 & 3  
*st. mute*  
*mf*

Hn. 1 & 2  
*mf*

Tbr. 1 & 2  
*mf*

Tbn. 3  
Tuba  
*mf*

Perc.  
*resume groove*

Drums  
*FILL* *Groove*

Rhythm  
E C Dm7 F<sup>sus</sup> G E<sup>2</sup> A C<sup>sus</sup> B<sup>b</sup> F<sup>sus</sup> C F E<sup>b2</sup> F

Vln. 1 & 2

Viola

Cello  
Bass

1. 2. *rit.* *f*

Choir gaze up - on the sky! 3. There's *f*

Fl. 1 & 2 *f*

Oboe Clar. *f*

Tpt. 1 *open* *mf* *f*

Tpt. 2 & 3 *open* *mf* *f*

Hn. 1 & 2 *mf* *f*

Trb. 1 & 2 *mf* *f*

Tbn. 3 *Tbn. only* *mf* *add Tuba* *f*

Perc. *resume groove* *f* Timpani *FILL*

Drums *www.davidwinkler.com*

Rhythm *F<sup>sus</sup> G* *C7<sup>sus</sup> C7* *F* *E<sup>b</sup>2 F* *B<sup>b</sup> F* *B<sup>b</sup>m6 F* *G<sup>sus</sup> D* *f*

Vln. 1 & 2 *f*

Viola *f*

Cello Bass *f*

*Broadly, but not too slow* ♩ = 108

Choir  
not a plant or flow'r be - low, but makes Thy glo - ries known; And clouds a - rise, and tem - pests... blow, by

Fl. 1 & 2

Oboe Clar.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Trb. 1 & 2

Tbn. 3 Tuba

Perc.

Drums

Rhythm

Vln. 1 & 2

Viola

Cello Bass

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Broad half time  
Snare on 3

Sus. Cym.

FILL

G Gsus A G B G C Am7 Dsus D F2 Gsus E Gsus D G B C G D Em7

Choir  
 or - der from Thy throne; While all that bor - rows life from Thee is ev - er in Thy care, \_\_\_\_\_ And

Fl. 1 & 2  
 Oboe  
 Clar.

Tpt. 1  
 Tpt. 2 & 3  
 Hn. 1 & 2  
 Trb. 1 & 2  
 Tbn. 3  
 Tuba

Perc.  
 Timp.  
 Drums

Rhythm

Vln. 1 & 2  
 Viola  
 Cello  
 Bass

Am7 D7sus D7 G C/D G/B C2 G/D Em7 Gsus A G2 B Dsus C Dsus

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Choir  
 ev - 'ry - where that we can be, Thou, God, art pre - sent there.

Fl. 1 & 2  
 Oboe  
 Clar.

Tpt. 1  
 Tpt. 2 & 3  
 Hn. 1 & 2  
 Trb. 1 & 2  
 Tbn. 3  
 Tuba

Perc.  
 Cym. Timp. (stop roll)

Drums

Rhythm

Vln. 1 & 2  
 Viola  
 Cello  
 Bass

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