

# AMAZING GRACE

*Words by John Newton  
(last stanza by John P. Rees)  
Music: Traditional American melody  
Arranged and Orchestrated by  
by David Winkler*

## INSTRUMENTATION

Conductor's Score  
Piano  
Organ  
Bagpipes  
Flute 1, 2  
Oboe 1, 2  
Clarinet 1, 2  
Alto Sax  
Bassoon  
Bass Clarinet  
Trumpet 1, 2  
Trumpet 3, 4  
Horn 1, 2  
Trombone 1, 2  
Trombone 3/Tuba  
Percussion 1, 2  
Timpani  
Harp  
Violin 1, 2  
Viola  
Cello  
String Bass (opt. Elec. Bass)

## ADDITIONAL PARTS INCLUDED

Tenor Sax/Baritone T.C. (doubles Trombone 1, 2)  
Bari Sax (doubles Tuba)  
Guitars (Electric and Acoustic)  
String Reduction

## PERFORMANCE NOTES

This arrangement was commissioned for performance by the choir and orchestra of Johnson Ferry Baptist Church, Marietta, Georgia (Mark Cottingham, minister of music). The setting features a solo bagpiper playing the hymn tune in the traditional Highland pipes manner in the interlude between the third and fourth stanzas. Note that the second stanza (beginning at the pickup to measure 17) may be sung by either a male quartet or the men's section of the choir.

What a glorious thought - we are saved by God's amazing grace!

*David Winkler*

# Amazing Grace

Words by John Newton  
(last stanza by John P. Rees)  
Music: Traditional American melody  
Arranged and Orchestrated by  
David Winkler

with great emotion (♩ = 94)

The musical score is arranged in a standard orchestral format. At the top, the choir parts are listed: 1st Tenors, 2nd Tenors (Solo), Baritone, and Basses. The lyrics are written below the 2nd Tenors part: "A - maz - ing - ing - grace! how sweet the sound That saved a - wretch like me! I". Below the choir are the instrumental parts: Piano, Organ, Bagpipes, Flute 1, 2, Oboe 1, 2, Clarinet 1, 2, Bassoon/Bass Clarinet, Alto Sax, Trumpet 1, 2, Trumpet 3, 4, Horn 1, 2, Trombone 1, 2, Trombone 3/Tuba, Percussion 1, 2, Timpani, Harp, Violin 1, 2, Viola, Cello, and String Bass (opt. Elec. Bass). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). A large watermark is overlaid across the center of the score, reading "SAMPLE SCORE ILLEGAL TO COPY OR DOWNLOAD" and "to purchase this music, please visit www.davidwinkler.com". The score is divided into eight measures, numbered 1 through 8 at the bottom.

Amazing Grace - 2

The musical score is arranged in a standard orchestral format. At the top, the title 'Amazing Grace - 2' is centered. The score begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff is for the Choir, with lyrics: 'once was lost but now am found; Was blind, but now, I see.' The lyrics are placed below the vocal line. The choir part includes dynamic markings of *mf* and *mf*, and a '(end Solo)' instruction. Below the choir are staves for Piano (Pno.), Organ, and Bagpipes. The Organ part has a *p* dynamic marking. The rest of the score consists of staves for various instruments: Fl. 1, 2; Oboe 1, 2; Clar. 1, 2; Bsn. Bcl.; A. Sax; Tpt. 1, 2; Tpt. 3, 4; Hn. 1, 2; Tbn. 1, 2; Tbn. 3 Tuba; Perc. 1, 2; Timp.; Harp; Vln. 1, 2; Vla.; Vcl.; and Stg. Bs. The score is divided into measures, with measure numbers 9 through 16 indicated at the bottom.

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Amazing Grace - 3

The score is arranged for a choir and a full orchestra. The choir part is written for four voices (Soprano, Alto, Tenor, Bass) with lyrics: "grace that taught my heart to fear; And grace my fears re - lieved. How". The instrumental parts include Piano (Pno.), Organ, Bagpipes, Flute (Fl. 1, 2), Oboe (Oboe 1, 2), Clarinet (Clar. 1, 2), Bassoon/Bass Clarinet (Bsn. Bcl.), Alto Saxophone (A. Sax), Trumpet (Tpt. 1, 2 and 3, 4), Horn (Hn. 1, 2), Trombone (Tbn. 1, 2 and 3, Tuba), Percussion (Perc. 1, 2), Timpani (Timp.), Harp, Violin (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and String Bass (Stg. Bs.).

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Amazing Grace - 4

The musical score is arranged in a standard orchestral format. At the top, the choir parts are written in four staves, with lyrics underneath. The lyrics are: "pre - cious did that grace ap - pear The hour I first be - lieved, be - lieved." The instrumental parts include Piano (Pno.), Organ, Bagpipes, Fl. 1, 2, Oboe 1, 2, Clarinet 1, 2, Bassoon/Bass Clarinet (Bsn. Bcl.), Alto Saxophone (A. Sax), Trumpet 1, 2 and 3, 4 (Tpt. 1, 2, 3, 4), Horn 1, 2 (Hn. 1, 2), Trombone 1, 2 and 3 (Tbn. 1, 2, 3), Percussion 1, 2 (Perc. 1, 2), Timpani (Timp.), Harp, Violin 1, 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and String Bass (Stg. Bs.). The score includes dynamic markings such as *mf* and *mp*, and performance instructions like "(Piano)" and "1. only". A large watermark is overlaid across the middle of the score.

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Amazing Grace - 5

This musical score is for the piece "Amazing Grace - 5". It features a variety of instruments and a choir. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left include: Choir (Soprano Alto, Tenor Bass, and Throat parts), Piano (Pno.), Organ, Bagpipes, Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Oboe 1, 2), Clarinet 1 & 2 (Clar. 1, 2), Bassoon and Bass Clarinet (Bsn. Bcl.), Alto Saxophone (A. Sax), Trumpet 1 & 2 (Tpt. 1, 2), Trumpet 3, 4 (Tpt. 3, 4), Horn 1 & 2 (Hn. 1, 2), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 and Tuba (Tbn. 3 Tuba), Percussion 1 & 2 (Perc. 1, 2), Timpani (Timp.), Harp, Violin 1 & 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and Stage Bass (Stg. Bs.). The score includes various musical notations such as dynamics (mf, p), articulation (pizz., let ring), and performance instructions (add 2.). Chord symbols are provided for the piano part: Dbmaj7, Ab C, Dbmaj7, Cm7, Eb G, and F. The page number 5 is indicated at the top.

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Amazing Grace - 6

man - y dan - gers, toils, and snares I have al - read - y come. 'Tis

**Choir**

**Pno.** *mp*  $F^{b\flat}$   $B^b \text{maj}7$   $F$   $E^b$   $F$   $B^b \text{maj}7$   $F$   $E^b$   $Cm7$   $Dm7$   $E^b 9$

**Organ**

**Bagpipes**

**Fl. 1, 2**

**Oboe 1, 2**

**Clar. 1, 2** 1. only *mp* (add 2.)

**Bsn. Bcl.**

**A. Sax**

**Tpt. 1, 2**

**Tpt. 3, 4**

**Hn. 1, 2**

**Tbn. 1, 2**

**Tbn. 3 Tuba**

**Perc. 1, 2**

**Timp.**

**Harp**

**Vln. 1, 2** *mp*

**Vla.** *mp*

**Vcl.** *mp*

**Stg. Bs.** *mp* arco

41 42 43 44 45 46 47 48

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Amazing Grace - 7

Choir  
grace hath bro't me safe thus far, And grace will lead me home, lead me  
grace hath bro't me me safe thus far, And And grace will lead me home, lead me

Pno.  
mf

Organ

Bagpipes

Fl. 1, 2  
mf

Oboe 1, 2  
mf

Clar. 1, 2

Bsn. Bcl.  
mp

A. Sax

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Tbn. 1, 2

Tbn. 3  
Tuba

Perc. 1, 2  
high-pitched Triangle  
mp

Timp.

Harp

Vln. 1, 2  
mf

Vla.  
mf

Vcl.  
mf

Stg. Bs.  
mf  
pizz. (Elec. Bass - let ring) arco

Chord progression: Gm7, A♭maj7, B♭2, Cm7, B♭2 D, E♭, Cm7

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Amazing Grace - 8

Choir  
home.

Pno.  
B $\flat$

Organ  
manuals only - somewhat reedy sound  
*mp*

Bagpipes  
(drone)

Fl. 1, 2  
*mp*

Oboe 1, 2

Clar. 1, 2

Bsn. Bcl.

A. Sax

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Tbn. 1, 2

Tbn. 3 Tuba

Perc. 1, 2

Timp.

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

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57 58 59 60 61 62 63 64

Amazing Grace - 9

Choir

Pno.

Organ

Bagpipes

Fl. 1, 2

Oboe 1, 2

Clar. 1, 2

Bsn. Bcl.

A. Sax

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Tbn. 1, 2

Tbn. 3 Tuba

Perc. 1, 2

Timp.

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

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*pp cresc. poco a poco p*

*pp cresc. poco a poco p*

*pp cresc. poco a poco p*

Amazing Grace - 10

Choir

Pno.

Organ

Bagpipes

Fl. 1, 2

Oboe 1, 2

Clar. 1, 2

Bsn. Bcl.

A. Sax

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Tbn. 1, 2

Tbn. 3 Tuba

Perc. 1, 2

Timp.

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

mp

mf

add pedal

Sus. Cym.

Low-pitched Tom

p

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73 74 75 76 77 78 79 80

# Amazing Grace - 11

*moving along* (♩ = 110)

This page contains the musical score for the 11th movement of 'Amazing Grace'. The score is written for a large ensemble and includes the following parts:

- Choir
- Piano (Pno.)
- Organ
- Bagpipes
- Flute 1 & 2 (Fl. 1, 2)
- Oboe 1 & 2 (Oboe 1, 2)
- Clarinet 1 & 2 (Clar. 1, 2)
- Bassoon and Bass Clarinet (Bsn. Bel.)
- Alto Saxophone (A. Sax)
- Trumpet 1, 2 and 3, 4 (Tpt. 1, 2; Tpt. 3, 4)
- Horn 1, 2 (Hn. 1, 2)
- Trombone 1, 2 and 3 (Tbn. 1, 2; Tbn. 3 Tuba)
- Drum Set (Perc. 1, 2) including Crash Cym. (not loud), Concert Bass Drum, and Timp.
- Harp
- Violin 1 & 2 (Vln. 1, 2)
- Viola (Vla.)
- Violoncello (Vcl.)
- String Bass (Stg. Bs.)

The score features various dynamics such as *f* (forte), *sfz* (sforzando), and *mf* (mezzo-forte). Performance markings include *simile* and *sfz*. A watermark is present across the score: "SAMPLE SCORE ILLEGAL TO COPY OR DOWNLOAD to purchase this music, please visit www.davidwinkler.com".

Amazing Grace - 12

Choir

Pno. *mf* *f*

Organ *mf* *f*

Bagpipes

Fl. 1, 2 *f*

Oboe 1, 2

Clar. 1, 2 *f*

Bsn. Bcl.

A. Sax

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Tbn. 1, 2

Tbn. 3 Tuba *f* *mf*

Perc. 1, 2 Snare Drum *f* *mf* *f* *mf* Crash Cym. (not loud) Sus. Cym.

Timp. *mf* *mf*

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

88 89 90 91 92 93 94

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Amazing Grace - 13

*molto rit.*

**Grandly** (♩ = 88)

*Descant*

The musical score is arranged in a standard orchestral format. At the top, the choir part includes vocal lines for Soprano Alto (S. A.), Tenor Bass (T. B.), and a full choir. The lyrics are: "When we've been there ten thousand years, shining. When we've been there ten thousand years, Bright shining." The instrumental parts include Piano (Pno.), Organ, Bagpipes, Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Oboe 1, 2), Clarinet 1 & 2 (Clar. 1, 2), Bassoon and Bass Clarinet (Bsn. Bcl.), Alto Saxophone (A. Sax), Trumpet 1 & 2 (Tpt. 1, 2), Trumpet 3, 4 (Tpt. 3, 4), Horn 1 & 2 (Hn. 1, 2), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 and Tuba (Tbn. 3 Tuba), Percussion 1 & 2 (Perc. 1, 2), Timpani (Timp.), Harp, Violin 1 & 2 (Vln. 1, 2), Viola (Vla.), Cello (Vcl.), and String Bass (Stg. Bs.). The score includes dynamic markings such as *ff* and *f*, and performance instructions like "Bright sound" and "B♭ scale".

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Amazing Grace - 14

as the sun, We've no less days to sing God's  
as the sun, bright as the sun, We've no less days to sing God's

Perc. 1, 2  
Bells  
Sus. Cym. *f*  
*mp* — *f*

Timp.  
*mp* — *f*

Harp  
B♭ scale

Vln. 1, 2  
Vla.  
Vcl.  
Stg. Bs.

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Amazing Grace - 15

The musical score is arranged in a standard orchestral format. At the top, there are vocal parts for a soloist and a choir. The soloist's part includes the lyrics: "praise when we first be - gun, be - gun." The choir's part includes the lyrics: "praise Than when we first be - gun, be - gun." Below the vocal parts are the piano (Pno.) and organ parts, both marked with a mezzo-forte (*mf*) dynamic. The orchestral section includes woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon/Bass Clarinet, Alto Saxophone), brass (Trumpets 1 & 2, Trumpets 3 & 4, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba), percussion (Percussion 1 & 2, Timpani, Suspended Cymbal), harp, and strings (Violins 1 & 2, Viola, Violoncello, and String Bass). The score includes various musical notations such as dynamics (*mf*, *f*), articulation marks, and performance cues like "Tpt. 4 cues" and "Sus. Cym.". A large, semi-transparent watermark is overlaid across the center of the page, reading "SAMPLE SCORE ILLEGAL TO COPY OR DOWNLOAD".



Amazing Grace - 16

*poco rit.*

The score is for a 4/4 piece in B-flat major. It features a choir with four parts (Sopranos & Altos, Tenors, Basses) and a Descant. The instruments include Piano (mf), Organ (mp), Bagpipes, Flute 1 & 2 (f), Oboe 1 & 2 (f), Clarinet 1 & 2 (f), Bassoon and Bass Clarinet (f), Alto Saxophone, Trumpet 1 & 2, Trumpet 3 & 4, Horn 1 & 2, Trombone 1 & 2, Trombone 3/Tuba, Percussion (Concert Bass Drum, f), Timpani (mp cresc. to mf), Harp (E-flat scale), Violin 1 & 2 (mf), Viola (mf), Violoncello (mf), and String Bass (mf). The score includes a large watermark: "SAMPLE SCORE ILLEGAL TO COPY OR DOWNLOAD" and "to purchase this music, please visit www.davidwinkler.com".

113

114

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# Amazing Grace - 17

**Maestoso**

*rit.*

*ten.*

*a tempo*

(Descant sopranos on the B-flat)

*rit.*

**Sopranos (incl. Descant)**  
A - maz - ing grace!

**Alto**  
A - maz - ing grace!

**Tenors (most Tenors on the D)**  
A - maz - ing grace!

**Basses**  
A - maz - ing grace!

**(Vocal cues)**

**Pno.**  
*ff*

**Organ**  
*f*

**Bagpipes**

**Fl. 1, 2**  
(Vocal cues) (play) *ff*

**Oboe 1, 2**  
(Vocal cues) (play) *ff*

**Clar. 1, 2**  
(Vocal cues) (play) *ff*

**Bsn. Bcl.**  
(Vocal cues) (play) *ff*

**A. Sax**  
*ff*

**Tpt. 1, 2**  
*ff*

**Tpt. 3, 4**  
*ff*

**Hn. 1, 2**  
*ff*

**Tbn. 1, 2**  
*ff*

**Tbn. 3 Tuba**  
*ff*

**Perc. 1, 2**  
Sus. Cym. *ff* Crash Cym. *ff* Snare Drum *f* Concert Bass Drum

**Timp.**  
*ff*

**Harp**

**Vln. 1, 2**

**Vla.**

**Vcl.**

**Stg. Bs.**