

Keyboard
Rhythm

PSEUDOMODULATION

(KEY of F)

O for a Thousand Tongues to Sing

arranged by
David Winkler

The musical score is written for keyboard in a 2/4 time signature. It consists of two systems of music. The first system contains measures 1 through 3. Measure 1 has a bass line starting with a whole note F and a treble line with a half note F and a half note G. Measure 2 has a bass line with a whole note F and a treble line with a half note G and a half note F. Measure 3 has a bass line with a whole note F and a treble line with a half note G and a half note F. The second system contains measures 4 through 6. Measure 4 has a bass line with a whole note F and a treble line with a half note G and a half note F. Measure 5 has a bass line with a whole note F and a treble line with a half note G and a half note F. Measure 6 has a bass line with a whole note F and a treble line with a half note G and a half note F. The score includes various chords and melodic lines, with some measures marked with 'rit.' and '(back to the hymn)'. Chord symbols are placed above the treble staff: F, Gm/F, Am/F, Gm/F, F, Gm/F, A/E, Bm/E, C#m/E, Bm/E, A/E, Bm/E, C, Bb/C, C, Gm7, and C.

SAMPLE SCORE
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Keyboard
Rhythm

PSEUDOMODULATION

(KEY of A \flat)

O for a Thousand Tongues to Sing

arranged by
David Winkler

The musical score is written for keyboard in 3/2 time, featuring a pseudomodulation. It consists of two systems of staves. The first system contains measures 1, 2, and 3. The second system contains measures 4, 5, and 6. Chord symbols are placed above the treble clef staff, and measure numbers are placed below the bass clef staff. Measure 6 includes a 'rit.' marking and a '(back to the hymn)' instruction.

Chord symbols for the first system:
Measure 1: A \flat
Measure 2: B \flat m / A \flat , Cm / A \flat , B \flat m / A \flat , A \flat
Measure 3: B \flat m / A \flat , C / G, Dm / G

Chord symbols for the second system:
Measure 4: Em / G, Dm / G, C / G, Dm / G
Measure 5: E \flat , D \flat / E \flat
Measure 6: E \flat , B \flat m7, E \flat

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