

Be Still, My Soul

music by Jean Sibelius

arranged by David Winkler

INSTRUMENTATION

Choir (optional)
Piano (opt. Guitar, Electric Bass)
Flute 1, 2
Oboe
Clarinet 1, 2
Bass Clarinet
Trumpet 1
Trumpet 2, 3
Horn
Trombone 1, 2
Trombone 3/Tuba
Percussion 1, 2
Violin 1
Violin 2
Viola
Cello
String Bass

ADDITIONAL PARTS INCLUDED

Bassoon (doubles Bass Clarinet)
Alto Sax (doubles Horn)
Tenor Sax/Baritone T.C. (doubles Trombone 1, 2)
Bari Sax (doubles Tuba)
String Reduction
Choral/Piano
Congregation
Lyrics

This arrangement could be done with piano only ... everything else is in a sense optional. The intro by a string quartet is cued in other instruments, or could be omitted entirely.

**With the purchase of this piece, you are authorized to make copies of the choral part as needed for your choir.*

Be Still, My Soul

David Winkler

Optional start at ms. 24

mf legato

Choir

Rhy.

Fl. 1, 2

Ob.

Clar. 1, 2

B. Cl.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

SAMPLE SCORE

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Cello cues (one player only)
mf legato

Viola cues - one player only
mp legato

one only (string quartet)
mf legato

one only (string quartet)
mf legato

9 10 11 12 13 14 15 16

Choir

Rhy.

Fl. 1, 2

Ob.

Clar. 1, 2

B. Cl.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

end string quartet cues

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17 18 19 20 21 22 23

Optional start

VERSE 1

Choir

Be still, my soul: the Lord is on thy side;—

Rhy.

(Piano play)

Fl. 1, 2

Ob.

Clar. 1, 2

B. Cl.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

24 25 26 27 28 29 30 31

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mf

Choir Bear pa - tient - ly the cross of grief or pain. Leave to thy God to or - der and pro -

Rhy. *mf*

Fl. 1, 2

Ob.

Clar. 1, 2

B. Cl.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Vln. 1

Vln. 2 *tutti* *p*

Vla.

Vcl.

Stg. Bs.

32 33 34 35 36 37 38

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Choir

vide;— In ev - 'ry change, He faith-ful will re - main. Be still, my soul: thy best, thy heav'n - ly

Rhy.

Fl. 1, 2

Ob.

Clar. 1, 2

B. Cl.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

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39 40 41 42 43 44 45 46

Choir Friend Through thorn - y ways leads to a joy - ful end.

Rhy.

Fl. 1, 2

Ob.

Clar. 1, 2

B. Cl.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

mf

mp

p

mp

pizz.

p

47 48 49 50 51 52 53

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VERSE 2

LADIES *mp*

Choir Be still, my soul: thy God doth un - der - take — To guide the fu - ture,

Rhy. *mp*

Fl. 1, 2

Ob.

Clar. 1, 2

B. Cl.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

Triangle

mp

p

p

Choir as He has the past. Thy hope, thy con - fi - dence let noth - ing shake; All now mys -

MEN *mf*

Rhy. *mf*

Fl. 1, 2

Ob.

Clar. 1, 2

B. Cl.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2 *mp* 1. only (blend with vocals)

Tbn. 3 Tuba *mp* add 2. Tbn. 2 cues

Perc. 1, 2

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Stg. Bs. arco *mp*

61 62 63 64 65 66 67

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te - rious shall be bright at last. Be still, my soul: the waves and winds still know

(melody in Bass)

Fl. 1, 2

Ob.

Clar. 1, 2

B. Cl.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Tbn. 3
Tuba

Sus. Cym.

Perc. 1, 2

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

68 69 70 71 72 73 74

Choir
His voice Who ruled them while He dwelt be - low.

Rhy.
F maj7 C E A^b E^b A^b G^b
(opt. add Guitar and Bass) building

Fl. 1, 2
tutti
mf

Ob.
mf

Clar. 1, 2

B. Cl.

Tpt. 1
mf

Tpt. 2, 3
a2
mf

Hn.

Tbn. 1, 2
2 only
mf

Tbn. 3
add Tuba
mf

Perc. 1, 2
Sus. Cym.

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

75 76 77 78 79 80 81

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rit.

VERSE 3

 f

Choir

Be still, my soul: the

Rhy.

C[#]maj7 A^bm7 B^bsus B^b E^b_{B^b} E^b_{2 B^b} E^b_{B^b} A^b_{B^b} E^b_{B^b}

Fl. 1, 2

Ob.

Clar. 1, 2

B. Cl.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Tbn. 3 Tuba

Perc. 1, 2

Timpani (B^b & E^b)

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

82 83 84 85 86 87

Choir

hour is has - tening on — When we shall be for - ev - er with the Lord

Rhy.

Fl. 1, 2

Ob.

Clar. 1, 2

B. Cl.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

88 89 90 91 92 93

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Choir When dis - ap - point - ment, grief and fear are gone, Sor - row for - got, love's

Rhy. E^b B^b Cm E^b B^b Fm C E^b A^b B^b

Fl. 1, 2 *f*

Ob. *f*

Clar. 1, 2 *f*

B. Cl. *f*

Tpt. 1

Tpt. 2, 3

Hn. *f*

Tbn. 1, 2 *f*

Tbn. 3 Tuba *f*

Perc. 1, 2 *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Stg. Bs. *f*

94 95 96 97 98 99

SAMPLE SCORE

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Choir
pur - est joys re - stored. Be still, my soul: when change and tears are past — All safe and

Rhy.
A^b B^b B^b A^b G E^b B^b D C^m E^b G B^b F^m C G E^m A^b

Fl. 1, 2

Ob.

Clar. 1, 2

B. Cl.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

100 101 102 103 104 105 106

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*poco rit.**rit.*

Choir
bless - ed we shall meet at last.

Rhy.
E^b B^b B^b7^{sus} B^b E^b A^b E^b E^b B^b E^b A^b E^b E^b

Fl. 1, 2
ff mf

Ob.
ff mf

Clar. 1, 2
ff mf

B. Cl.
ff mf

Tpt. 1
ff

Tpt. 2, 3
ff

Hn.
ff

Tbn. 1, 2
ff mf

Tbn. 3
Tuba
ff mf

Perc. 1, 2
mf f mf

Vln. 1
ff mf p

Vln. 2
ff mf p

Vla.
ff mf p

Vcl.
ff mf p

Stg. Bs.
ff mf p

107 108 109 110 111 112 113