

# How Great Thou Art

## (Chorus)

*words by Stuart K. Hine*  
*music: Swedish folk melody,*  
*adapted and arranged by Stuart K. Hine*

*arranged and orchestrated by David Winkler*

### INSTRUMENTATION

\*Choir (optional)  
Rhythm  
Drum Set  
Flute 1, 2  
Oboe  
Clarinet 1, 2  
Trumpet 1  
Trumpet 2, 3  
Horn 1, 2  
Trombone 1, 2  
Trombone 3/Tuba  
Percussion  
Violin 1  
Violin 2  
Viola  
Cello  
String Bass

### ADDITIONAL PARTS INCLUDED

Bass Clarinet (doubles String Bass)  
Bassoon (doubles String Bass)  
Alto Sax 1, 2 (doubles Horn 1, 2)  
Tenor Sax/Baritone T.C. (doubles Trombone 1, 2)  
Bari Sax (doubles Tuba)  
String Reduction  
Choral/Piano

This arrangement could actually be done with piano only ... everything else is in a sense optional. As an option, the arrangement may be preceded by Winkler's arrangement of "Holy, Holy, Holy" to create a medley.

*\*With the purchase of this piece, you are authorized to make copies of the choral part as needed for your choir.*

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Majestically (♩ = 96)

The musical score is arranged for a full orchestra and choir. It features a 4/4 time signature and a key signature of one flat (B-flat major). The tempo is marked 'Majestically' with a quarter note equal to 96 beats per minute. The score includes parts for a Choir, Rhythm section (Piano and Bass), Drum Set, Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3, Tuba, Percussion (Timpani and Suspended Cymbal), Violin 1 & 2, Viola, Cello, and String Bass. The lyrics for the choir are: 'Then sings my soul, my Sav - ior God, to Thee: How great Thou'. The score is marked with a large 'SAMPLE SCORE' watermark and a large 'ILLEGAL TO COPY OR DOWNLOAD' watermark. A large watermark at the bottom reads 'to purchase this music, please visit www.davidwinkler.com'. The score is divided into six measures, numbered 1 through 6 at the bottom.

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Choir  
art! How great Thou art! Then sings my soul, my Sav - ior God, to

Rhy.  
Cm7 F Eb F Bb Bb D Eb Fsus D F# Gm F Eb

Drums  
FILL

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1

Tpt. 2, 3  
2. only

Hn. 1, 2

Tbn. 1, 2

Tbn. 3  
Tuba

Perc.

Vln. 1

Vln. 2

Vla.

Vel.

Stg. Bs.

7 8 9 10 11 12

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Choir Thee: How great Thou art! How great Thou art! How great Thou art!

Rhy.  $B\flat/D$   $Cm7$   $B\flat$   $Cm7$   $Cm7/F$   $F$   $Gm$   $B\flat/F$

Drums

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2

Tbn. 1, 2

Tbn. 3  
Tuba

Perc. *mf*

Vln. 1

Vln. 2

Vla.

Vel.

Stg. Bs.

13

14

15

16

17

18

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*molto rit.*      Song ending      opt. Ending if used with "Holy, Holy, Holy"

Choir      art!      How great Thou art!      art!

Rhy.      *Cm Eb*      *Cm F*      *Eb F*      *F*      *Bb*      *E7sus Bb*      *F*      *Bb*      *emphasize melody*      *mp*

Drums      FILL

Fl. 1, 2      *mf*

Ob.      *mf*

Cl. 1, 2      *mf*      *mp*

Tpt. 1      *mp*

Tpt. 2, 3      *mp*

Hn. 1, 2      *mf*

Tbn. 1, 2      *mp*

Tbn. 3 Tuba      *mp*

Perc.      *mf*

Vln. 1      *mp*

Vln. 2      *mp*

Vla.      *mp*

Vel.      *mp*      *div.*

Stg. Bs.      *mp*

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