



# O Sacred Head, Now Wounded

*Music by Hans Leo Hassler*

*arranged for Brass Quintet or Sextet  
with optional Percussion*

*by David Winkler*

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## INSTRUMENTATION

Trumpet 1  
Trumpet 2  
Horn  
Trombone 1  
\*Trombone 2  
Bass Trombone / Tuba  
Percussion

## ADDITIONAL PARTS INCLUDED

Alto Sax (doubles Horn)  
Tenor Sax / Baritone T.C. (doubles Trombone 1)  
\*Baritone T.C. (doubles Trombone 2)

*\* For brass quintet, omit the 2nd trombone part.*

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Somberly (♩ = ca. 72)

Musical score for measures 1-6. The score is for a brass ensemble consisting of Trumpet 1, Trumpet 2, Horn, Trombone 1, Trombone 2, Tuba (Bass Tbn.), and Percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The music begins with a 2/4 time signature change in measure 3. Dynamics include *p* (piano) and *pp* (pianissimo). A large watermark "SAMPLE SCORE ILLEGAL TO COPY" is overlaid on the score.

1 OR 2 3 4 5 6

Musical score for measures 7-13. The score continues from the previous page with the same instrumentation. Dynamics include *p* (piano) and *mp* (mezzo-piano). A large watermark "to purchase this music, please visit www.davidwinkler.com" is overlaid on the score.

7 8 9 10 11 12 13

O Sacred Head, Now Wounded - 2 of 2

Musical score for measures 14-18. The score is for a brass band and includes parts for Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tuba (Btbn.), and Perc. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The percussion part includes a suspended cymbal (Sus. Cym.). Dynamics range from *pp* to *mp*. Measure numbers 14, 15, 16, 17, and 18 are indicated below the staff.

Musical score for measures 19-24. The score continues from the previous page and includes parts for Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tuba (Btbn.), and Perc. The key signature is three flats and the time signature is 4/4. Dynamics include *p* and *pp*. A *rit.* (ritardando) marking is present above measure 21. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated below the staff.

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