

Amazing Grace

*Words by John Newton (last stanza by John P. Rees)
Music: Traditional American melody*

*Arranged and Orchestrated by
David Winkler*

CHORAL VERSION PERFORMANCE NOTES

This arrangement is designed to accommodate several different performance options. It can be used for congregational singing, as a choral feature, as an orchestra-only number, or as any combination of these approaches.

The opening instrumental solo is set in the key of E-flat to allow for the use of bagpipes if so desired. If you do not use bagpipes, you can have a solo instrument, such as a violin, viola, or clarinet, play the opening section (*contact me, david@davidwinkler.com, if you need a solo part and I'll email you one free of charge*). Also, if you don't use bagpipes, you may want to have an organ or synthesizer play a sustained B-flat during the intro as a substitute for the bagpipe drone (organ could also play the opening melodic line). If you need a separate part for organ, email me and I will send you one.

Vocally, the piece may be sung by SATB choir, as written, or you could incorporate solo voices and/or the congregation at various points.

The arrangement should work just fine with piano accompaniment, but if you have other instrumentalists, you may want to obtain the orchestration. Also, if you desire to use an accompaniment track, the mp3 demo for the orchestral version can serve that purpose.

Note that copying this arrangement is not covered under the CCLI license. To purchase additional copies, please visit www.davidwinkler.com. Thank you for your consideration in this matter!

God bless you as you use this music to praise Him for His amazing grace!

David Winkler

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Moderato: starting at ♩ = 66 and slightly faster each verse

Bagpipe cues (opt. instrumental solo)

(Bagpipe drone)

5

11

(♩ = 68)

mp

VERSE 1

A - maz - ing_ grace! how sweet the sound That

17

Amazing Grace - 2

23

saved a wretch like me! I once was

lost but now am found; Was blind, but now, I

28

23

28

Detailed description: This block contains the first system of the musical score, spanning measures 23 to 27. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a sustained bass line in the left hand. The lyrics are: "saved a wretch like me! I once was".

28

lost but now am found; Was blind, but now, I

28

Detailed description: This block contains the second system of the musical score, spanning measures 28 to 32. It continues the vocal line and piano accompaniment. The lyrics are: "lost but now am found; Was blind, but now, I".

opt. Ladies only
mf **Broadly** (♩ = 70) **VERSE 2**

33

see. 'Twas grace that taught my heart to

play if needed to support Brass

mf

33

Detailed description: This block contains the third system of the musical score, spanning measures 33 to 35. It includes the vocal line and piano accompaniment. The lyrics are: "see. 'Twas grace that taught my heart to". A section for brass instruments is indicated with the instruction "play if needed to support Brass" and a dynamic marking of *mf*. The piano part features a sustained bass line and a treble clef staff with a few notes.

Amazing Grace - 3

musical notation for the first system, including vocal line and piano accompaniment.

fear; And grace my fears re - lieved. How

38

musical notation for the second system, including vocal line and piano accompaniment.

pre - cious did that grace ap - pear The hour I

43

Moving along (♩ = 72)

opt. Men only *mf*

musical notation for the third system, including vocal line and piano accompaniment.

first be - lieved. Thro'

musical notation for the piano accompaniment in the fourth system.

mf (play)

E^b C7sus C7

48

Amazing Grace - 4

VERSE 3

man - y dan - gers, toils, and snares I have al -

F Fmaj7 B \flat /F Fsus F Dm

read - y come. 'Tis grace hath bro't me

B \flat maj7 Gm7 C Am Dm

safe thus far, And grace will lead me home.

B \flat E/A Gm7 B \flat maj7 C7 B \flat /F

Amazing Grace - 5

(All sing) **f**

rit. When

68

Grandly, but moving along (♩ = 74)

VERSE 4

we've been there ten thousand years, Bright shining

73

div. (opt. unison at Fine)

as the sun, We've no less days to

78

Amazing Grace - 6

83

sing God's praise Than when we first be - gun.

C2 G B Am7 Em D Cmaj7 D C G

This system contains measures 83 through 87. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are "sing God's praise Than when we first be - gun." The guitar chords are C2, G/B, Am7, Em/D, Cmaj7/D, D, and C/G.

88

ff

We've no less days to sing God's praise Than

G G D G D F# Em G D C G B

This system contains measures 88 through 92. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are "We've no less days to sing God's praise Than". The guitar chords are G, G/D, G, D/F#, Em, G/D, C, and G/B. A fortissimo (*ff*) dynamic marking is present at the start of the system.

93

rit.

when we first be - gun.

Am7 Cmaj7 G D Em D C G G

rit.

This system contains measures 93 through 97. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are "when we first be - gun." The guitar chords are Am7, Cmaj7, G/D, Em/D, D, C/G, and G. A ritardando (*rit.*) dynamic marking is present at the start of the system.