

# The Seven Days of Christmas

## ("The 12 Days" abbreviated)

*Traditional English Carol*  
*Arranged by David Winkler*

"The 12 Days of Christmas" is a fun song for people to sing, but as an instrumental, it can be really long if you play all twelve variations! So here is a little shorter version, which hopefully everyone will still enjoy!

The arrangement is scored in a four-part (SATB) format, plus an optional 5th part that fills in a middle voice. Optional keyboard (including chord symbols for guitar) and percussion parts are included.

### Possible performance combinations include:

Brass quartet, quintet or sextet  
String quartet  
Woodwind quintet  
Saxophone quartet  
Mixed ensembles of various types

**The extracted parts included are listed below.** "Mix and match" to suit your ensemble, being careful to keep a good balance of parts.

### CONDUCTOR'S SCORE

PART 1 & 2, C Treble (Flutes) - Soprano and Alto parts up an octave

PART 1 C Treble (Oboe, Violin 1)

PART 1 B-flat Treble (Clarinet, Soprano Sax, Trumpet 1)

PART 2 C Treble (Violin 2)

PART 2 B-flat Treble (Clarinet, Soprano Sax, Trumpet 2)

PART 2 E-flat Treble (Alto Sax)

PART 3 Alto Clef (Viola)

PART 3 Bass Clef (Bassoon, Trombone, Cello)

PART 3 B-flat Treble Clef (Tenor Sax, Baritone T.C.)

PART 4 Bass Clef - (Bassoon, Trombone, Tuba, Cello, Double Bass)

PART 4 B-flat Treble Clef - (Bass Clarinet, Baritone T.C.)

PART 4 E-flat Treble (Bari Sax)

PART 5 Alto Clef (Viola)

PART 5 E-flat Treble (Alto Sax)

PART 5 F Treble (Horn)

### PERCUSSION

### KEYBOARD

Score in concert pitch  
(mixed ensemble version)

INSTRUMENTAL CAROLING SERIES

# The Seven Days of Christmas

("The 12 Days" abbreviated)

**Allegro maestoso** ♩ = ca. 96  
(with a sense of humor / not too fast)

Traditional English Carol  
Arranged by David Winkler

The score is arranged in a multi-staff format. The parts are labeled as follows:

- PART 1: Treble clef, 4/4 time, *mf*. Starts with a boxed '1' above the first measure.
- PART 2: Treble clef, 4/4 time, *mf*. Starts with a boxed '1' above the first measure.
- PART 5: Treble clef, 4/4 time, *mf*. Starts with a boxed '1' above the first measure.
- PART 3: Bass clef, 4/4 time, *mf*. Starts with a boxed '1' above the first measure.
- PART 4: Bass clef, 4/4 time, *mf*. Starts with a boxed '1' above the first measure. Includes the instruction "Tuba & Stg. Bass tacet" above the staff.
- Percussion: Percussion clef, 4/4 time.
- Keyboard: Grand staff (treble and bass clefs), 4/4 time, *mf*. Starts with a boxed '1' above the first measure.

Measures 1 through 6 are numbered below the staff. A large watermark "SAMPLE SCORE ILLEGAL TO COPY OR DOWNLOAD" is overlaid across the score. A second system of music begins at measure 7, with a boxed '3' above the first measure of that system. The parts continue with similar dynamics and instrumentation. Measures 7 through 12 are numbered below the staff.

The Seven Days of Christmas - 2 of 5

*poco rit.* **4** *a tempo* *poco rit.*

Part 1  
Part 2  
Part 5  
Part 3  
Part 4  
Perc.  
Kybd.

*mf* *mf* *mf* *f* *f* *f*

Tuba & Stg. Bass tacet Tuba & Stg. Bass play

Sus. Cym.

F E A C7 F F G7

13 14 15 16 17 18

*a tempo* *poco rit.*

Part 1  
Part 2  
Part 5  
Part 3  
Part 4  
Perc.  
Kybd.

*mf* *mf* *mf* *f* *mf* *mf*

C sus C F E A B<sup>b</sup> B<sup>b</sup> D C Δm C7 B<sup>b</sup> E A B<sup>b</sup> E C C7 F sus F

19 20 21 22 23 24

The Seven Days of Christmas - 3 of 5

5

*a tempo*

*poco rit.*

Part 1

Part 2

Part 5

Part 3

Part 4

Perc.

Kybd.

25 26 27 28 29 30

*mf* *f* *f* *f* *f* *f*

Part 5 cues

opt. Tuba solo

All play

F G7

SAMPLE SCORE  
ILLEGAL TO COPY  
OR DOWNLOAD

*a tempo*

*poco rit.*

Part 1

Part 2

Part 5

Part 3

Part 4

Perc.

Kybd.

31 32 33 34 35 36

*mf* *f* *f* *f* *f* *f*

Snare Drum

C<sub>sus</sub> C F E A B<sup>b</sup> B<sup>b</sup> D C Am C<sub>7</sub> E A B<sup>b</sup> E C C<sub>7</sub> F<sub>sus</sub> F

The Seven Days of Christmas - 4 of 5

6

*a tempo*

*poco rit.*

Musical score for measures 37-42. The score includes parts for Part 1, Part 2, Part 5, Part 3, Part 4, Perc., and Kybd. The key signature is one flat (B-flat major). The time signature changes from 3/4 to 3/2 and then to 4/4. Dynamics include *f* and *mf*. A percussion instruction reads "(Cym. with tip of stick)". Chord symbols are provided above the keyboard part: F, E, E, D, E, C, B<sup>b</sup>, C, F, C, C, E, C, G, F, E, G<sup>7</sup>, D. A large watermark "SAMPLE SCORE ILLEGAL TO COPY OR DOWNLOAD" is overlaid on the score.

37

38

39

40

41

42

*a tempo*

*poco rit.*

*rit.*

Musical score for measures 43-49. The score includes parts for Part 1, Part 2, Part 5, Part 3, Part 4, Perc., and Kybd. The key signature is one flat (B-flat major). The time signature changes from 3/4 to 3/2 and then to 4/4. Dynamics include *f*, *sfz*, and *fp*. Chord symbols are provided above the keyboard part: C<sup>sus</sup>, C, F, B<sup>b</sup>, C, A<sup>m</sup>, C<sup>7</sup>, E, B<sup>b</sup>, E, C, C<sup>7</sup>, F<sup>sus</sup>, F, N.C. A large watermark "to purchase this music, please visit www.davidwinkler.com" is overlaid on the score.

43

44

45

46

47

48

49

The Seven Days of Christmas - 5 of 5

7 *Slightly broader*

Musical score for measures 50-56. The score includes staves for Part 1, Part 2, Part 5, Part 3, Part 4, Perc., and Kybd. The key signature is one flat (B-flat). The time signature changes from 3/4 to 4/4. The percussion part starts with a *mf* dynamic. The keyboard part includes a large watermark: "SAMPLE SCORE ILLEGAL TO COPY OR DOWNLOAD".

50 51 52 53 54 55 56

Musical score for measures 57-63. The score includes staves for Part 1, Part 2, Part 5, Part 3, Part 4, Perc., and Kybd. The key signature is one flat (B-flat). The time signature changes from 3/4 to 4/4. The percussion part starts with a *f* dynamic. The keyboard part includes a large watermark: "to purchase this music, please visit www.davidwinkler.com".

57 58 59 60 61 62 63