

Brethren, We Have Met to Worship

*Arranged for Orchestra by
David Winkler*

INSTRUMENTATION

Flutes 1 & 2
Oboe
Clarinets 1 & 2
Clarinet 3 (doubles Viola)
Bass Clarinet (doubles Cello)
Alto Sax 1 & 2 (doubles Horn 1 & 2)
Tenor Sax/Baritone T.C. (doubles Trombone 1 & 2)

Trumpet 1
Trumpets 2 & 3
Horn 1 & 2
Trombones 1 & 2
Tuba (opt. Bass Trombone)
Percussion 1 & 2
Drum Set

Harp
Rhythm
Violins 1 & 2
Viola
Cello (Bassoon)
String Bass
String Reduction

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Brethren, We Have Met to Worship

Words by
GEORGE ATKINS

Music by
WILLIAM MOORE
Arranged by David Winkler

♩ = 110

Flute 1 & 2

Oboe

Clarinet 1 & 2

Trumpet 1

Trumpet 2 & 3

Horn (Alto Sax)

Trombone 1 & 2 (Tenor Sax) (Baritone TC)

Tuba

Percussion 1 & 2

Drum Set

Harp

Rhythm

Violin 1 & 2

Viola (Clarinet 3)

Cello/Bassoon (Bass Clarinet)

String Bass

1 2 3 4 5 6 7

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Fl. 1 & 2 *mf*

Oboe *mf*

Clar. 1 & 2

Tpt. 1 *mf*

Tpt. 2 & 3 *mf* Tpt. 1 cue

Horn

Trb. 1 & 2

Tuba

Perc. 1 & 2 *mp* Sus. Cym. w/ brush

Drums

Harp

Rhythm

Vln. 1 & 2 muted *p* *mf* *p*

Viola

Cello

Stg. Bass

Brethren, We Have Met to Worship

3

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Horn

Trb. 1 & 2

Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

Tpt. 2 cue

Tpt. 3 cue

Timp.

mp

pizz.

senza

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13

14

15

16

17

18

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Horn

Trb. 1 & 2

Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

mp

mp

mp

mp

mf

p

arco

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Brethren, We Have Met to Worship

5

FL 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Horn

Trb. 1 & 2

Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

mf

f

mf

mf

mf

Bells

Gscale

mf

mf

mf

mf

25 26 27 28 29

Brethren, We Have Met to Worship

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Horn

Trb. 1 & 2

Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

mf

mf

mf

mp muted

mp muted

mp

Triangle

pizz.

30 31 32 33 34 35

7

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Horn

Trb. 1 & 2

Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

36 37 38 39 40 41 42

47

Brethren, We Have Met to Worship

9

FL. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Horn

Trb. 1 & 2

Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

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Fill

Absus

Fm7

Esus Db

Fm7

57

Brethren, We Have Met to Worship

11

rit. *a tempo*

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Horn

Trb. 1 & 2

Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

f

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DbM7 Bbm7 Eb(no3) Ab A2 G Fm7 A2 Eb DbM7 A2 C Bbm9 D2 Eb Fm7 A2 Dp Bbm7 Eb

Brethren, We Have Met to Worship

Fl. 1 & 2

Oboe

Clar. 1 & 2

Tpt. 1

Tpt. 2 & 3

Horn

Trb. 1 & 2

Tuba

Perc. 1 & 2

Drums

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

Stg. Bass

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dampen quickly

Elkus
Ab

Ab sus

Ab (no3)

The image shows a page from a musical score for the hymn 'Brethren, We Have Met to Worship'. The page is numbered 12 in the top left corner. The score is arranged for a large ensemble, including woodwinds (Flute 1 & 2, Oboe, Clarinet 1 & 2), brass (Trumpet 1, Trumpet 2 & 3, Horn, Trombone 1 & 2, Tuba), percussion (Percussion 1 & 2, Drums), strings (Violin 1 & 2, Viola, Cello, Stage Bass), and keyboard instruments (Harp, Rhythm). The music is written in a key with three flats (B-flat major or D-flat minor) and a common time signature. The score spans five measures, numbered 63 to 67 at the bottom. A large, semi-transparent watermark is overlaid across the center of the page, reading 'SAMPLE SCORE ILLEGAL TO COPY OR DOWNLOAD to purchase this music, please visit www.davidwinkler.com'. In the Harp part, there is a instruction 'dampen quickly' with an arrow pointing to a specific note. The Rhythm part includes chord markings: 'Elkus Ab', 'Ab sus', and 'Ab (no3)'. The string parts (Violin, Viola, Cello, Stage Bass) provide a harmonic foundation with sustained notes and moving lines. The woodwinds and brass parts have more active melodic and harmonic roles, with some instruments playing sustained notes while others have more rhythmic patterns.