

HOLY IS THE LORD

sample selection from

WELL-TEMPERED WARM-UPS, VOL. 2

by David Winkler

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INSTRUMENTATION

WELL-TEMPERED WARM-UPS, VOLUME 2 is scored in a traditional SATB format. A part for timpani (with occasional suspended cymbal) is included, and orchestra bells or chimes may play the upper line in the flute book. The conductor's book shows all of the parts in a reduced form, and includes the percussion line. The keyboard book includes chord symbols for guitar, and may also be used by electric bass.

The distribution of parts is as follows:

	WOODWINDS	BRASS	STRINGS
SOPRANO	Flute 1 (8va) Oboe Clarinet 1	Trumpet 1	Violin 1
ALTO	Flute 2 (8va) Clarinet 2 Alto Sax 1	Trumpet 2 Horn 1	Violin 2 Viola 1
TENOR	Alto Sax 2 Tenor Sax	Horn 2 Trombone 1 Baritone 1	Viola 2 Cello 1
BASS	Bass Clarinet Bassoon	Trombone 2 Baritone 2 Tuba (8va basso)	Cello 2 String Bass

The violin parts may be played an octave higher, at the discretion of the conductor. Bari sax may play the Trombone 2 part by reading the music as in treble clef and adding three sharps to the key signature.

Conductor

Holy is the Lord

CHORALE IN THE KEY OF D CONCERT

Franz Schubert
arr. David S. Winkler

SCALE

1 CHORALE

D A D G D G6 A7 F#m D A

Holy, holy, holy, Holy is the Lord.
Holy, holy, holy, Holy is the Lord.
Holy is the Father, Holy is the Son,
Holy is the Spirit; Blessed Three in One.
- Traditional

Conductor

HOLY IS THE LORD - 2 -

D A $\frac{D7}{A}$ G $\frac{G}{B}$ D A7sus A7 $\frac{F\#m}{A}$ D

17 D $\frac{Am}{C}$ B $\frac{B}{D\#}$ Em $\frac{A7}{C\#}$ D $\frac{D}{F\#}$ A

Sus. Cym.

D7 $\frac{C}{D}$ D7 G D G6 A7 $\frac{F\#m}{A}$ D

25

Timp.

Keyboard
Guitar/Bass

Holy is the Lord

CHORALE IN THE KEY OF D CONCERT

Franz Schubert
arr. David S. Winkler

SCALE

A musical scale for Keyboard and Guitar/Bass in D major, 12/8 time signature. The scale is written in two staves, treble and bass clef, and consists of 12 measures of eighth notes.

1 CHORALE

D A D G D G6 A7 $\frac{F\#m}{A}$ D A

Musical notation for the first system of the Chorus in 3/4 time. The notation is written in two staves, treble and bass clef, and consists of 8 measures of chords.

D A $\frac{D7}{A}$ G $\frac{G}{B}$ D A7sus A7 $\frac{F\#m}{A}$ D

Musical notation for the second system of the Chorus in 3/4 time. The notation is written in two staves, treble and bass clef, and consists of 8 measures of chords. A measure number '9' is written in the bottom left corner of the first staff.

Holy, holy, holy, Holy is the Lord.
Holy, holy, holy, Holy is the Lord.
Holy is the Father, Holy is the Son,
Holy is the Spirit; Blessed Three in One.
- Traditional

Keyboard
Guitar/Bass

HOLY IS THE LORD - 2 -

17

D Am B B Em A7 D D A
 C D# C# F#

D7 C D7 G D G6 A7 F#m D
 D A

25

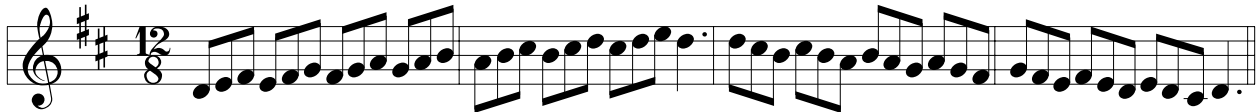
Holy is the Lord

CHORALE IN THE KEY OF D CONCERT

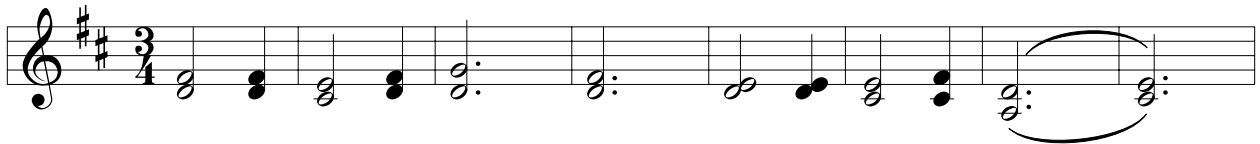
Flute (8va),
Oboe, Violin,
Bells

Franz Schubert
arr. David S. Winkler

SCALE



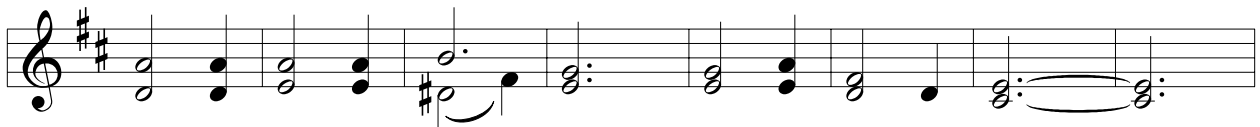
1 CHORALE



9



17



25



Holy, holy, holy, Holy is the Lord.
Holy, holy, holy, Holy is the Lord.
Holy is the Father, Holy is the Son,
Holy is the Spirit; Blessed Three in One.
- Traditional

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Holy is the Lord

CHORALE IN THE KEY OF D CONCERT

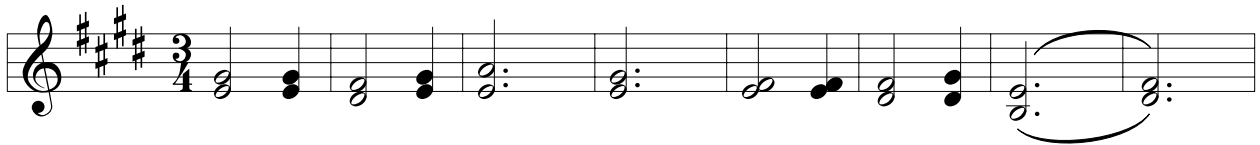
Clarinet,
Trumpet

Franz Schubert
arr. David S. Winkler

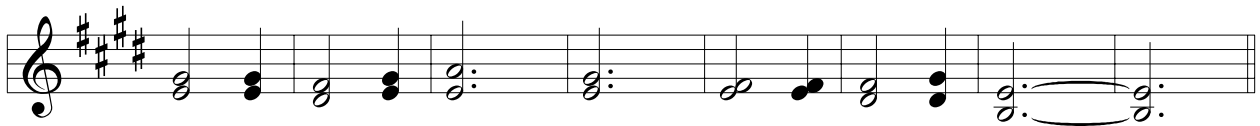
SCALE



1 CHORALE



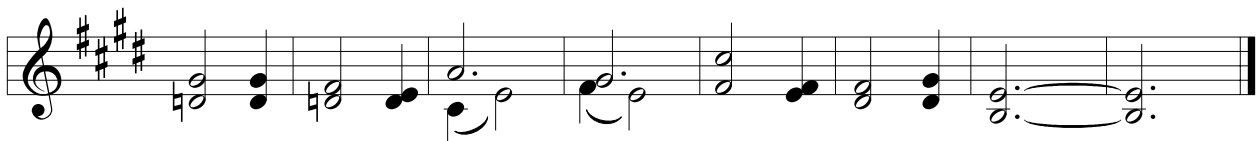
9



17



25



Holy, holy, holy, Holy is the Lord.
Holy, holy, holy, Holy is the Lord.
Holy is the Father, Holy is the Son,
Holy is the Spirit; Blessed Three in One.
- Traditional

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Holy is the Lord

CHORALE IN THE KEY OF D CONCERT

Alto Sax

Franz Schubert
arr. David S. Winkler

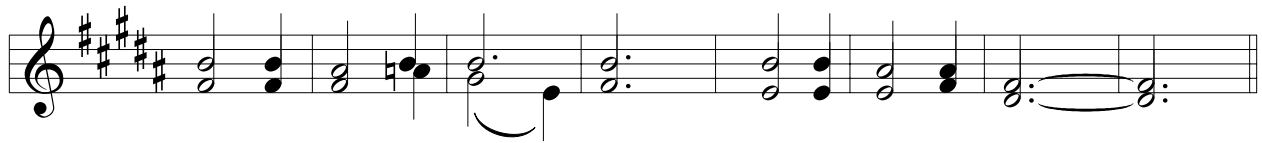
SCALE



1 CHORALE



9



17



25



Holy, holy, holy, Holy is the Lord.
Holy, holy, holy, Holy is the Lord.
Holy is the Father, Holy is the Son,
Holy is the Spirit; Blessed Three in One.
- Traditional

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Holy is the Lord

CHORALE IN THE KEY OF D CONCERT

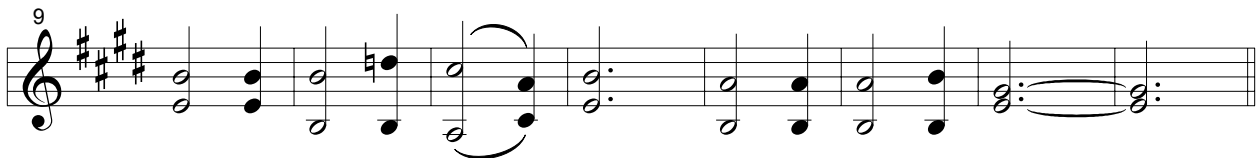
Tenor Sax,
Bass Clarinet,
Baritone T.C.

Franz Schubert
arr. David S. Winkler

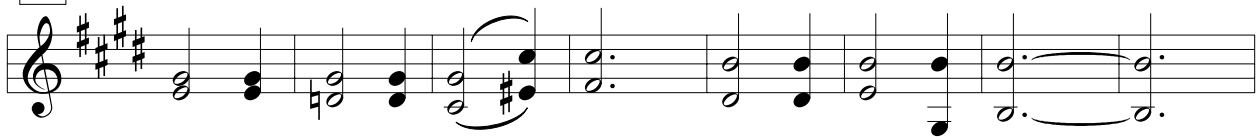
SCALE



1 CHORALE



17



25



Holy, holy, holy, Holy is the Lord.
Holy, holy, holy, Holy is the Lord.
Holy is the Father, Holy is the Son,
Holy is the Spirit; Blessed Three in One.
- Traditional

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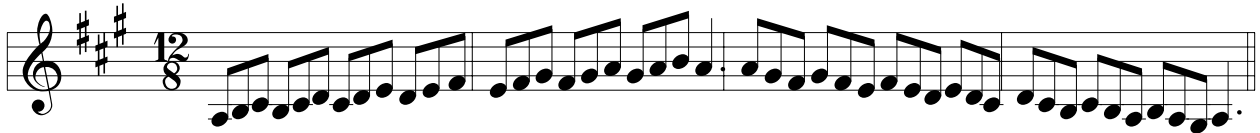
Holy is the Lord

CHORALE IN THE KEY OF D CONCERT

Horn

Franz Schubert
arr. David S. Winkler

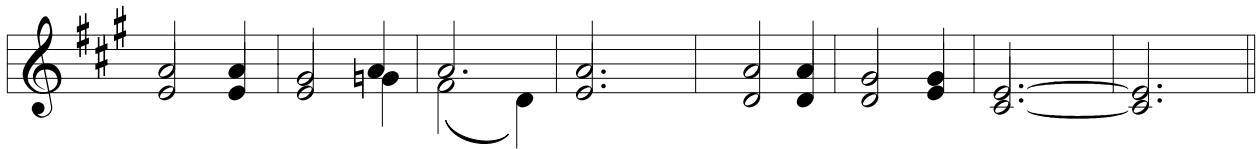
SCALE



1 CHORALE



9



17



25



Holy, holy, holy, Holy is the Lord.
Holy, holy, holy, Holy is the Lord.
Holy is the Father, Holy is the Son,
Holy is the Spirit; Blessed Three in One.
- Traditional

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Holy is the Lord

CHORALE IN THE KEY OF D CONCERT

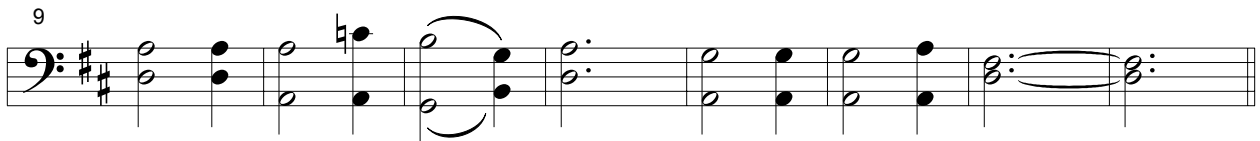
Bassoon, Trombone,
Cello, String Bass

Franz Schubert
arr. David S. Winkler

SCALE



1 CHORALE



Holy, holy, holy, Holy is the Lord.
Holy, holy, holy, Holy is the Lord.
Holy is the Father, Holy is the Son,
Holy is the Spirit; Blessed Three in One.
- Traditional

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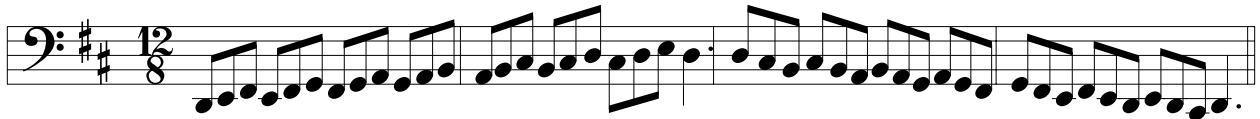
Holy is the Lord

CHORALE IN THE KEY OF D CONCERT

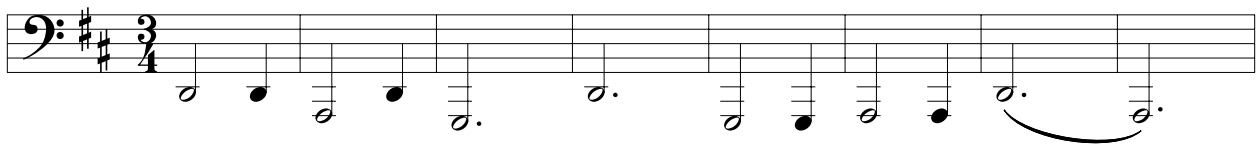
Tuba

Franz Schubert
arr. David S. Winkler

SCALE



1 CHORALE



9



17



25



Holy, holy, holy, Holy is the Lord.
Holy, holy, holy, Holy is the Lord.
Holy is the Father, Holy is the Son,
Holy is the Spirit; Blessed Three in One.
- Traditional

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Holy is the Lord

CHORALE IN THE KEY OF D CONCERT

Viola

Franz Schubert
arr. David S. Winkler

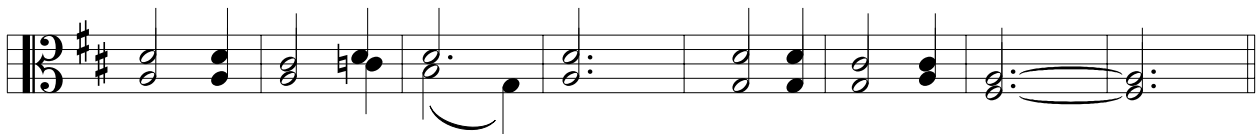
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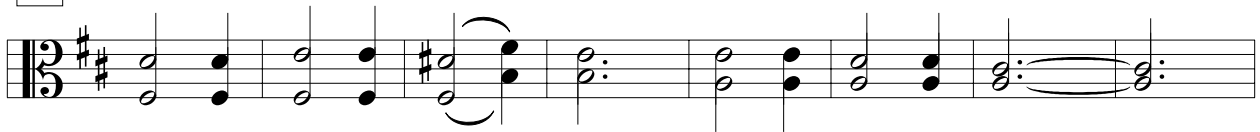
1 CHORALE



9



17



25



Holy, holy, holy, Holy is the Lord.
Holy, holy, holy, Holy is the Lord.
Holy is the Father, Holy is the Son,
Holy is the Spirit; Blessed Three in One.
- Traditional

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Holy is the Lord

Timpani,
Sus. Cym.

CHORALE IN THE KEY OF D CONCERT

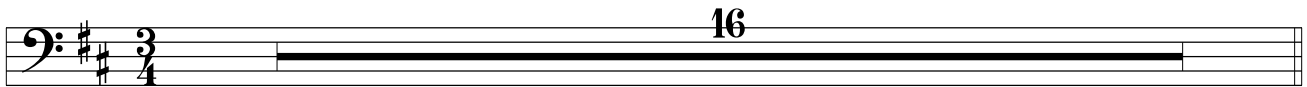
Franz Schubert
arr. David S. Winkler

SCALE

(Do not play - for reference only)

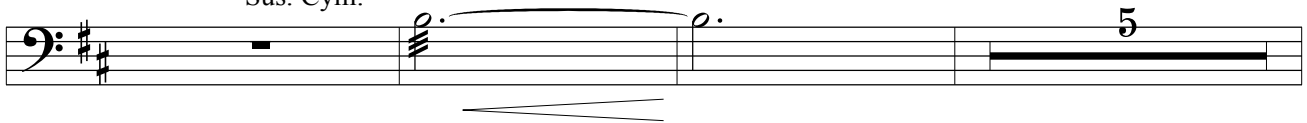


1 CHORALE



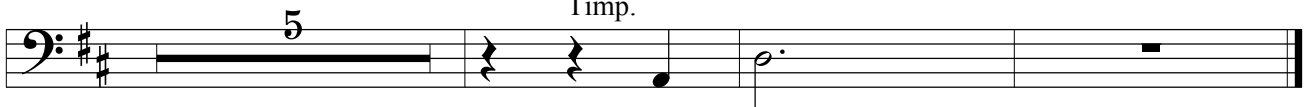
17

Sus. Cym.



25

Timp.



Holy, holy, holy, Holy is the Lord.
Holy, holy, holy, Holy is the Lord.
Holy is the Father, Holy is the Son,
Holy is the Spirit; Blessed Three in One.
- Traditional

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compiled and arranged by David S. Winkler

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