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TITLE: FINGER MAGIC:
Technical Exercises for the Piano

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These exercises were developed from my own teaching experience, as it seemed that something was needed before starting a student on the standard Hanon exercises. To fill that need, I took the famous "Preparatory Exercises" of Aloys Schmitt and simplified and updated them for the modern student. Note that, on the last page, the student is given the opportunity to create his or her own 5-finger exercises in the Schmitt style.

I would love to hear any comments or suggestions you may have in using this music. Just email me at david@davidwinkler.com.

Sincerely,

David Winkler

P.S. - for the Hanon exercises, I highly recommend "Hanon for the Developing Pianist," published by Hal Leonard. The accompaniment CD which comes with the book is very nicely done and is lots of fun to play along with!

FINGER MAGIC

Technical Exercises
for the Piano

*compiled and arranged by
David Winkler*

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FINGER MAGIC - PAGE ONE

Play each exercise at least three times. Use a metronome!

adapted from
Aloys Schmitt, Op. 16

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FINGER MAGIC - PAGE TWO

Play each exercise at least three times. Use a metronome!

adapted from
Aloys Schmitt, Op. 16

1

2

Exercise 1: Treble clef, 4/4 time. Right hand: quarter notes G4, A4, B4, C5. Left hand: quarter notes G3, A3, B3, C4. Exercise 2: Treble clef, 4/4 time. Right hand: quarter notes D4, E4, F4, G4. Left hand: quarter notes D3, E3, F3, G3.

3

4

Exercise 3: Treble clef, 4/4 time. Right hand: quarter notes G4, A4, B4, C5. Left hand: quarter notes G3, A3, B3, C4. Exercise 4: Treble clef, 4/4 time. Right hand: quarter notes D4, E4, F4, G4. Left hand: quarter notes D3, E3, F3, G3.

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Exercise 5: Treble clef, 4/4 time. Right hand: quarter notes G4, A4, B4, C5. Left hand: quarter notes G3, A3, B3, C4. Exercise 6: Treble clef, 4/4 time. Right hand: quarter notes D4, E4, F4, G4. Left hand: quarter notes D3, E3, F3, G3.

7

8

Exercise 7: Treble clef, 4/4 time. Right hand: quarter notes G4, A4, B4, C5. Left hand: quarter notes G3, A3, B3, C4. Exercise 8: Treble clef, 4/4 time. Right hand: quarter notes D4, E4, F4, G4. Left hand: quarter notes D3, E3, F3, G3.

FINGER MAGIC - PAGE THREE

Play each exercise at least three times. Use a metronome!

adapted from
Aloys Schmitt, Op. 16

1 2

Exercise 1: Treble clef, 4/4 time. Right hand: quarter notes G4, A4, B4, C5. Left hand: quarter notes G3, A3, B3, C4. Exercise 2: Treble clef, 4/4 time. Right hand: quarter notes G4, A4, B4, C5. Left hand: quarter notes G3, A3, B3, C4.

3 4

Exercise 3: Treble clef, 4/4 time. Right hand: quarter notes G4, A4, B4, C5. Left hand: quarter notes G3, A3, B3, C4. Exercise 4: Treble clef, 4/4 time. Right hand: quarter notes G4, A4, B4, C5. Left hand: quarter notes G3, A3, B3, C4.

5 6

Exercise 5: Treble clef, 4/4 time. Right hand: quarter notes G4, A4, B4, C5. Left hand: quarter notes G3, A3, B3, C4. Exercise 6: Treble clef, 4/4 time. Right hand: quarter notes G4, A4, B4, C5. Left hand: quarter notes G3, A3, B3, C4.

7 8

Exercise 7: Treble clef, 4/4 time. Right hand: quarter notes G4, A4, B4, C5. Left hand: quarter notes G3, A3, B3, C4. Exercise 8: Treble clef, 4/4 time. Right hand: quarter notes G4, A4, B4, C5. Left hand: quarter notes G3, A3, B3, C4.

FINGER MAGIC - PAGE FOUR

Play each exercise at least three times. Use a metronome!

adapted from
Aloys Schmitt, Op. 16

1 2

Exercise 1: Treble clef, 4/4 time. Right hand: quarter-note scale (C4-D4-E4-F4-G4-A4-B4-C5) with repeat signs. Left hand: eighth-note scale (C3-D3-E3-F3-G3-A3-B3-C4) with repeat signs. Exercise 2: Treble clef, 4/4 time. Right hand: quarter-note scale (C4-B3-A3-G3-F3-E3-D3) with repeat signs. Left hand: eighth-note scale (C3-B2-A2-G2-F2-E2-D2-C3) with repeat signs.

3 4

Exercise 3: Treble clef, 4/4 time. Right hand: quarter-note scale (C4-D4-E4-F4-G4-A4-B4-C5) with repeat signs. Left hand: eighth-note scale (C3-D3-E3-F3-G3-A3-B3-C4) with repeat signs. Exercise 4: Treble clef, 4/4 time. Right hand: quarter-note scale (C4-B3-A3-G3-F3-E3-D3) with repeat signs. Left hand: eighth-note scale (C3-B2-A2-G2-F2-E2-D2-C3) with repeat signs.

5 6

Exercise 5: Treble clef, 4/4 time. Right hand: quarter-note scale (C4-D4-E4-F4-G4-A4-B4-C5) with repeat signs. Left hand: eighth-note scale (C3-D3-E3-F3-G3-A3-B3-C4) with repeat signs. Exercise 6: Treble clef, 4/4 time. Right hand: quarter-note scale (C4-B3-A3-G3-F3-E3-D3) with repeat signs. Left hand: eighth-note scale (C3-B2-A2-G2-F2-E2-D2-C3) with repeat signs.

7 8

Exercise 7: Treble clef, 4/4 time. Right hand: quarter-note scale (C4-D4-E4-F4-G4-A4-B4-C5) with repeat signs. Left hand: eighth-note scale (C3-D3-E3-F3-G3-A3-B3-C4) with repeat signs. Exercise 8: Treble clef, 4/4 time. Right hand: quarter-note scale (C4-B3-A3-G3-F3-E3-D3) with repeat signs. Left hand: eighth-note scale (C3-B2-A2-G2-F2-E2-D2-C3) with repeat signs.

FINGER MAGIC - PAGE FIVE

Play each exercise at least twice. Use a metronome!

adapted from
Aloys Schmitt, Op. 16

1

Musical exercise 1: A piano exercise in 4/4 time. The right hand plays a sequence of eighth notes: C4-D4-E4-F4-G4-A4-B4-C5, followed by a descending sequence: B4-A4-G4-F4-E4-D4-C4. The left hand plays a sequence of eighth notes: C3-D3-E3-F3-G3-A3-B3-C4, followed by a descending sequence: B3-A3-G3-F3-E3-D3-C3. The exercise is repeated twice, ending with a fermata on a whole note C4 in the right hand and a whole note C3 in the left hand.

2

Musical exercise 2: A piano exercise in 4/4 time. The right hand plays a sequence of eighth notes: C4-D4-E4-F4-G4-A4-B4-C5, followed by a descending sequence: B4-A4-G4-F4-E4-D4-C4. The left hand plays a sequence of eighth notes: C3-D3-E3-F3-G3-A3-B3-C4, followed by a descending sequence: B3-A3-G3-F3-E3-D3-C3. The exercise is repeated twice, ending with a fermata on a whole note C4 in the right hand and a whole note C3 in the left hand.

3

Musical exercise 3: A piano exercise in 4/4 time. The right hand plays a sequence of eighth notes: C4-D4-E4-F4-G4-A4-B4-C5, followed by a descending sequence: B4-A4-G4-F4-E4-D4-C4. The left hand plays a sequence of eighth notes: C3-D3-E3-F3-G3-A3-B3-C4, followed by a descending sequence: B3-A3-G3-F3-E3-D3-C3. The exercise is repeated twice, ending with a fermata on a whole note C4 in the right hand and a whole note C3 in the left hand.

4

Musical exercise 4: A piano exercise in 4/4 time. The right hand plays a sequence of eighth notes: C4-D4-E4-F4-G4-A4-B4-C5, followed by a descending sequence: B4-A4-G4-F4-E4-D4-C4. The left hand plays a sequence of eighth notes: C3-D3-E3-F3-G3-A3-B3-C4, followed by a descending sequence: B3-A3-G3-F3-E3-D3-C3. The exercise is repeated twice, ending with a fermata on a whole note C4 in the right hand and a whole note C3 in the left hand.

FINGER MAGIC - PAGE SIX

Play each exercise at least twice. Use a metronome!

adapted from
Aloys Schmitt, Op. 16

1

Musical exercise 1: A piano exercise in 4/4 time. The right hand plays a sequence of eighth notes: C4-D4-E4-F4-G4-A4-B4-C5, followed by a descending sequence: B4-A4-G4-F4-E4-D4-C4. The left hand plays a sequence of eighth notes: C3-D3-E3-F3-G3-A3-B3-C4, followed by a descending sequence: B3-A3-G3-F3-E3-D3-C3. The exercise is repeated twice, ending with a whole note C4 in the right hand and a whole note C3 in the left hand.

2

Musical exercise 2: A piano exercise in 4/4 time. The right hand plays a sequence of eighth notes: C4-D4-E4-F4-G4-A4-B4-C5, followed by a descending sequence: B4-A4-G4-F4-E4-D4-C4. The left hand plays a sequence of eighth notes: C3-D3-E3-F3-G3-A3-B3-C4, followed by a descending sequence: B3-A3-G3-F3-E3-D3-C3. The exercise is repeated twice, ending with a whole note C4 in the right hand and a whole note C3 in the left hand.

3

Musical exercise 3: A piano exercise in 4/4 time. The right hand plays a sequence of eighth notes: C4-D4-E4-F4-G4-A4-B4-C5, followed by a descending sequence: B4-A4-G4-F4-E4-D4-C4. The left hand plays a sequence of eighth notes: C3-D3-E3-F3-G3-A3-B3-C4, followed by a descending sequence: B3-A3-G3-F3-E3-D3-C3. The exercise is repeated twice, ending with a whole note C4 in the right hand and a whole note C3 in the left hand.

4

Musical exercise 4: A piano exercise in 4/4 time. The right hand plays a sequence of eighth notes: C4-D4-E4-F4-G4-A4-B4-C5, followed by a descending sequence: B4-A4-G4-F4-E4-D4-C4. The left hand plays a sequence of eighth notes: C3-D3-E3-F3-G3-A3-B3-C4, followed by a descending sequence: B3-A3-G3-F3-E3-D3-C3. The exercise is repeated twice, ending with a whole note C4 in the right hand and a whole note C3 in the left hand.

FINGER MAGIC - PAGE SEVEN

Play repeated sections at least three times.

1

Musical notation for section 1, measures 1-4. The piece is in 4/4 time. The first two measures feature a melody in the right hand and a bass line in the left hand. The last two measures consist of sustained chords in both hands.

Musical notation for section 1, measures 5-8. The first two measures continue the melody and bass line from the previous section. The last two measures are sustained chords.

2

3

Musical notation for section 2, measures 1-4. This section features a more active melody in the right hand with slurs and ties, and a corresponding bass line in the left hand. The final measure ends with a whole note chord.

4

5

Musical notation for section 3, measures 1-4. The first two measures show a melody in the right hand with slurs and ties, and a bass line in the left hand. The last two measures are sustained chords.

FINGER MAGIC - PAGE EIGHT

1

Musical notation for exercise 1, measures 1-4. The piece is in 4/4 time. The right hand plays a sequence of chords and eighth notes: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The left hand plays a sequence of chords and eighth notes: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4.

SAMPLE

Musical notation for exercise 1, measures 5-8. The right hand plays a sequence of chords and eighth notes: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The left hand plays a sequence of chords and eighth notes: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4.

2

Musical notation for exercise 2, measures 1-4. The piece is in 4/4 time. The right hand plays a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The left hand plays a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4.

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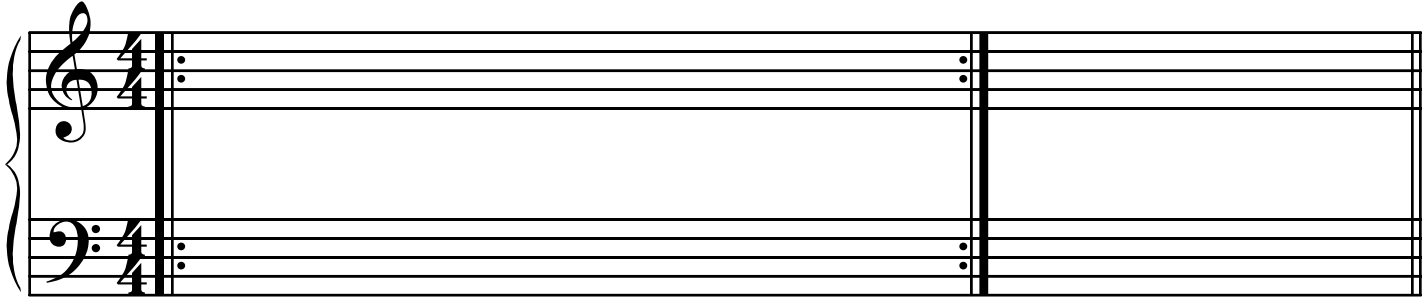
play three times

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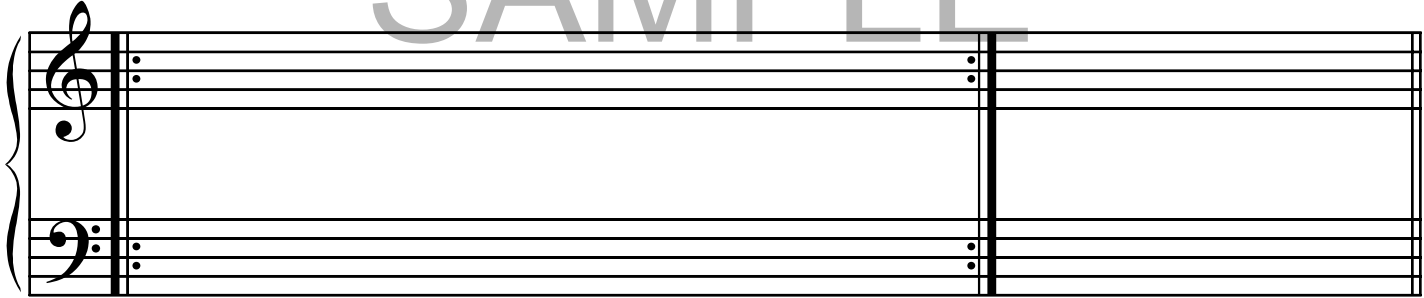
play three times

Musical notation for exercise 3 and 4, measures 1-4. Exercise 3 (measures 1-2) features a melody in the right hand: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. Exercise 4 (measures 3-4) features a melody in the right hand: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The left hand plays a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4.

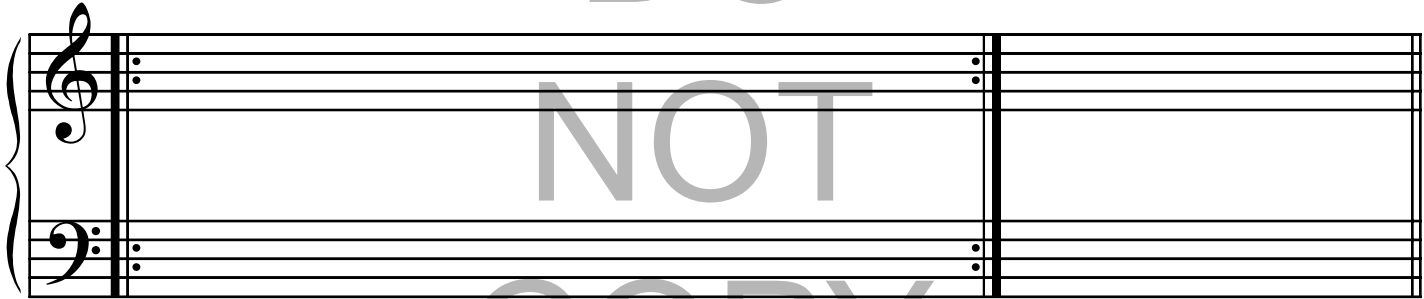
Create Your Own "Finger Magic" Exercises



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