

WELL-TEMPERED WARM-UPS

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FOREWORD

One of the first challenges that a player will find upon coming into the church orchestra is that he will often be called upon to play in keys he has never seen before! Players from a band background will notice many more sharps than they've been used to, and those with mainly orchestral experience will find themselves called upon to play very often in the "flat" keys. The challenge is compounded not only by the combination of band and orchestral resources, but also by the nature of today's music, which seemingly knows no boundaries in style and technique.

You probably played some type of chorales in your band or orchestral experience -- those by J.S. Bach or others, and know the value of a brief time of warmup at the beginning of a rehearsal. However, most likely those chorales were limited to keys which were more comfortable for band or orchestra.

This collection has been created to help you, the player, to develop your ability to play in many different keys and to gain confidence in the face of multiple sharps and flats! Borrowing from the title of Bach's famous work for the keyboard, *The Well-Tempered Clavier*, this collection provides warmup material in all 12 major keys, plus six of the most commonly encountered minor keys. The scale for each key is included at the beginning of each page.

As you play each selection, be aware not only of the key signature, but also of balance, blend, and intonation with your fellow players. Be sure to notice also the hymn text which is included at the bottom of each page, and use this as a spiritual warmup as well. As you become more comfortable with the various keys, you'll find that not only will you be able to concentrate on playing more musically, but also will be free to express your praise to God more fully!

David S. Winkler

Sing to Him a new song; Play skillfully with a shout of joy!
Psalm 33:3

Special thanks to the orchestra of the First Baptist Church of Mt. Juliet, Tennessee, which served as the test group for this collection.

INSTRUMENTATION

WELL-TEMPERED WARM-UPS is scored in a traditional SATB format, with the addition of a middle voice for alto sax, horn, and viola. A part for timpani (with occasional suspended cymbal) is included, and orchestra bells or chimes may play the upper line in the flute book.

The conductor's part shows all of the parts in a reduced form, and includes the percussion line. The keyboard book includes chord symbols for guitar, and may also be used by electric bass.

The distribution of parts is as follows:

	WOODWINDS	BRASS	STRINGS
SOPRANO	Flute 1 (8va) Oboe Clarinet 1	Trumpet 1	Violin 1
ALTO	Flute 2 (8va) Clarinet 2	Trumpet 2	Violin 2
MIDDLE VOICE	Alto Sax	Horn	Viola
TENOR	Tenor Sax	Trombone 1 Baritone 1	Cello 1
BASS	Bass Clarinet Bassoon	Trombone 2 Baritone 2 Tuba (8vb)	Cello 2 String Bass

The violin parts may be played an octave higher, at the discretion of the conductor.