

WELL-TEMPERED WARM-UPS, VOLUME 2

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FOREWORD

One of the first challenges that a player will find upon coming into the church orchestra is that he will often be called upon to play in keys he has never seen before! Players from a band background will notice many more sharps than they've been used to, and those with mainly orchestral experience will find themselves called upon to play very often in the "flat" keys. The challenge is compounded not only by the combination of band and orchestral resources, but also by the nature of today's music, which seemingly knows no boundaries in style and technique.

This collection has been created to help you, the player, to develop your ability to play in many different keys and to gain confidence in the face of multiple sharps and flats! Borrowing from the title of Bach's famous work for the keyboard, *The Well-Tempered Clavier*, this collection provides warmup material in all 12 major keys, plus six minor keys. The scale for each key is included at the beginning of each page.

Perhaps you've already used the first volume of *Well-Tempered Warm-ups* in your band, orchestra, or instrumental ensemble. While this collection is similar, you'll notice several changes. First, the major scales have been expanded into an exercise moving up and down stepwise, to increase familiarity with the notes of the scale. Also, we've included the six other minor scales which were not a part of the first collection.

As you play each selection, be aware not only of the key signature, but also of balance, blend, and intonation with your fellow players. Be sure to notice also the hymn text which is included at the bottom of each page, and use this as a spiritual warmup as well. As you become more comfortable with the various keys, you'll find that not only will you be able to concentrate on playing more musically, but also will be free to express your praise to God more fully!

David S. Winkler

Sing to Him a new song; Play skillfully with a shout of joy!
Psalm 33:3

This volume is dedicated to the orchestra of Judson Baptist Church, Nashville, Tennessee, for whom these chorales were first written.

INSTRUMENTATION

WELL-TEMPERED WARM-UPS, VOLUME 2 is scored in a traditional SATB format. A part for timpani (with occasional suspended cymbal) is included, and orchestra bells or chimes may play the upper line in the flute book. The conductor's book shows all of the parts in a reduced form, and includes the percussion line. The keyboard book includes chord symbols for guitar, and may also be used by electric bass.

The distribution of parts is as follows:

	WOODWINDS	BRASS	STRINGS
SOPRANO	Flute 1 (8va) Oboe Clarinet 1	Trumpet 1	Violin 1
ALTO	Flute 2 (8va) Clarinet 2 Alto Sax 1	Trumpet 2 Horn 1	Violin 2 Viola 1
TENOR	Alto Sax 2 Tenor Sax	Horn 2 Trombone 1 Baritone 1	Viola 2 Cello 1
BASS	Bass Clarinet Bassoon	Trombone 2 Baritone 2 Tuba (8va basso)	Cello 2 String Bass

The violin parts may be played an octave higher, at the discretion of the conductor. Bari sax may play the Trombone 2 part by reading the music as in treble clef and adding three sharps to the key signature.