

Amazing Grace

JOHN NEWTON

(PRAS 293; BAPT 330; HFAM 107; BROD 165; WORD 202)

Traditional American Melody
 Arranged by Michael W. Burt
 and David S. Winkler

WORSHIP LEADER: God's word says, "For by grace are ye saved through faith; and that not of yourselves: it is the gift of God, not of works, lest any man should boast. If any man be in Christ, he is a new creation: old things are past away: behold, all things are become new." Ephesians 2:8-9; 2 Corinthians 5:17 KJV.

SUGGESTIONS: Treat the introduction as an optional vamp to be played as worship leader speaks.

1 *mp*

(First 4 measures repeated in orchestration)

mp Opt. Vamp ms 1-4

Chords: F, Bbm/F, F, Bbm/F

5

maz - ing — grace! how sweet — the sound — That

Chords: F, E/A, Bb, E/A

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9

saved a wretch like me! I

Dm G/B C7sus C7

This system contains measures 9 through 12. The vocal line features a melodic phrase starting on a half note, followed by a quarter note, and then a half note with a tie. The piano accompaniment consists of chords and moving lines in both hands. A large watermark is visible across the middle of the page.

13

once was lost but now am found, Was

Fmaj7 Dm Bb E/A

This system contains measures 13 through 16. The vocal line continues the melody with a half note, a quarter note, and a half note. The piano accompaniment features chords and moving lines. A large watermark is visible across the middle of the page.

17

blind but now I see.

Fsus4 G C7sus C7 Bbm F

This system contains measures 17 through 20. The vocal line features a half note, a quarter note, and a half note. The piano accompaniment consists of chords and moving lines. A large watermark is visible across the middle of the page.

B \flat m
F

F

B \flat m
F

F

LADIES Only

SUGGESTION: Have only ladies sing this verse.

2. 'Twas

25

Dm

Am
CB \flat maj 7E
A

grace that — taught my heart to fear, And

29

Gm7

F
AB \flat 2

C7

grace my — fears re - lieved, How

33

F

Dm

B \flat E
A

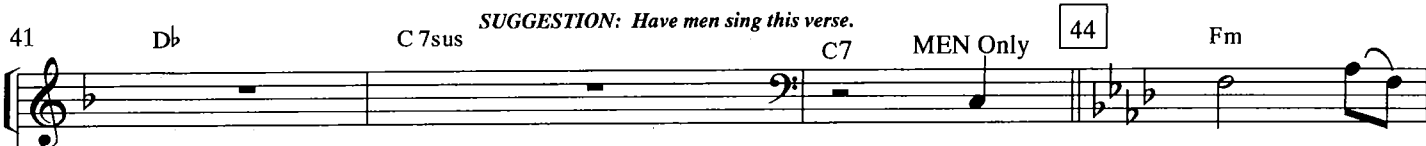
pre - - - cious — did that grace — ap - pear The

37 Gm7 B \flat C C7 F B \flat m F



hour I first be - lieved.

41 D \flat C7sus SUGGESTION: Have men sing this verse. C7 MEN Only 44 Fm



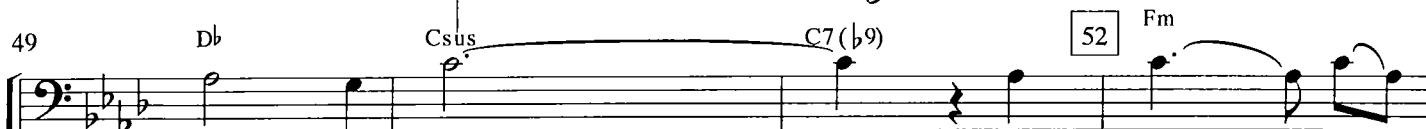
Through man - y—

45 Fm Eb D \flat C7sus Fm



dan - gers, foils and snares, I have al -

49 D \flat C7sus C7(b9) 52 Fm



read - y come; 'Tis grace hath —

brought me safe — thus — far, And grace will —

Em Eb Db Csus Db

57

lead me home.

Ebsus Eb Db F Db Bbm Eb

61

EVERYONE 62

When we've been — there ten thou - - - sand

8va Eb Ab Fm Eb Dbmaj 7

65

years, Bright shin - ing as the sun,

Ab C Fm Fm Eb Bb Abm Fb

This system contains measures 65 through 68. The vocal line features a melody with a long note on 'ing' and a half note on 'sun'. The piano accompaniment consists of chords and moving lines in both hands. Chord symbols are placed below the piano part.

69

70

We've no less days to sing God's

Db Eb Eb7 Abmaj7 Fm Dbmaj7

This system contains measures 69 through 72. The vocal line has a melody with a long note on 'sing'. The piano accompaniment continues with chords and moving lines. Chord symbols are placed below the piano part.

73

praise Than when we'd first be - gun.

Ab C Bbm7 Db Eb Eb Ab

This system contains measures 73 through 76. The vocal line features a melody with a long note on 'gun'. The piano accompaniment continues with chords and moving lines. Chord symbols are placed below the piano part.

musical score for measures 77-79. The score is written for voice and piano. The key signature is B-flat major (two flats). The time signature is common time (C). The vocal line features a long, sustained note in measure 77, followed by a melodic line in measure 78, and a final note in measure 79. The piano accompaniment consists of chords and moving lines in both hands. Chord symbols are provided above the piano staves: $A\flat 7$ and $G\flat$ in measure 77, and E , D , and E in measure 78. The word "unis." appears above the vocal line in measure 77 and above the piano line in measure 78.

musical score for measures 80-83. The score is written for voice and piano. The key signature is B major (two sharps). The time signature is common time (C). The vocal line contains the lyrics: "maz - ing grace how sweet the sound— That". The piano accompaniment consists of chords and moving lines in both hands. Chord symbols are provided above the piano staves: A , $F\sharp m$, E , D , and A in measure 80, and $C\sharp$ in measure 81. A large watermark "SAMPLE SCORE ILLEGAL TO COPY OR DOWNLOAD" is overlaid across the score.

musical score for measures 84-87. The score is written for voice and piano. The key signature is B major (two sharps). The time signature is common time (C). The vocal line contains the lyrics: "saved a — wretch like me! — I". The piano accompaniment consists of chords and moving lines in both hands. Chord symbols are provided above the piano staves: $Dmaj 7$, $F\sharp m$ and $D\sharp$, $E 7sus$, and E in measure 84, and E in measure 85. A large watermark "to purchase this music, please visit www.davidwinkler.com" is overlaid across the score.

88

once was lost but now am

A E6 G# F#m F#m E D

8vb

91

found, Was blind but now I

A C# Bm7 A E C#7

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8vb

94

see. I once was

F#m F#m E D9

(8vb)-----

lost but now I'm found, Was

A C# Bm7 A C#

100

blind but now I'm seeing

D Bm9 Dmaj7 E7 D/A

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103

grace, I see. I see.

Dm A A

Red. *