

Lift Every Voice and Sing

Piano Solo (easy level)
(Vocals optional)

Words by JAMES WELDON JOHNSON
Music by J. ROSAMOND JOHNSON

Arranged by David Winkler

www.DavidWinkler.com

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Sturdily (♩. = 55)

Musical notation for the first system, measures 1-4. The piece is in 6/8 time with a key signature of one flat (Bb). The melody is in the right hand, and the piano accompaniment is in the left hand. Fingerings are indicated: 1-2 for the first measure, 1-3 for the second, 1-3 for the third, and 2 for the fourth. The lyrics are: Lift ev-'ry voice and sing, till earth and heav - en ring, Ring with the

Musical notation for the second system, measures 5-8. The melody continues in the right hand. Fingerings are indicated: 2 for the fifth measure and 1 for the eighth. The lyrics are: har - mo - nies of lib - er - ty; Let our re -

Musical notation for the third system, measures 9-12. The melody continues in the right hand. Fingerings are indicated: 2 for the ninth measure and 1 for the twelfth. The lyrics are: joic - ing rise, high as the li - st'ning skies, Let it re -

Musical notation for the fourth system, measures 13-16. The melody continues in the right hand. The lyrics are: sound loud as the roll - ing sea.

Lift Every Voice and Sing - 2

17 5 2 3

Sing a song full of the faith that the dark past has taught us, Sing a

1 2 1

22 *rit.* *a tempo*

song full of the hope that the present has brought us; Facing the

26

ris - ing sun of our new day be - gun, Let us march

30 *rit.*

on till vic - to - ry is won.

Ped. *

Author and poet James Weldon Johnson wrote the lyrics to "Lift Every Voice and Sing" in 1900, on the occasion of Abraham Lincoln's birthday. His brother, Rosamond, wrote the music. The song became immensely popular in the black community, and became known as the "Negro National Anthem." For additional verses, please consult a hymnal.