

I Am Thine, O Lord

FANNY CROSBY

(PRAS 385; BAPT 290; HFAM 455; BROD 352; WORD 358)

WILLIAM H. DOANE

Arranged by Michael W. Burt
and David S. Winkler

WORSHIP LEADER: God's word says to draw near to God and He will draw near to you. Humble yourselves in the sight of the Lord and He will lift you up. James 4:8,10 KJV

SUGGESTION: Consider using a soloist or instrumentalist on the first verse.

The musical score is divided into several systems. The first system (measures 1-3) is a piano introduction in 4/4 time, marked *mf*. The second system (measures 4-6) features a **CHOIR Unison** part, also marked *mf*, with lyrics: "1. I am Thine, O Lord, I have (2. Con - se) - crate me now to Thy (3. O, the) pure de - light of a". The third system (measures 7-10) continues the piano accompaniment with a *poco rit.* marking. The fourth system (measures 11-14) includes **CHOIR Parts** with lyrics: "heard Thy voice, And it told Thy love to — me; serv - ice, Lord, by the pow'r of grace di - vine; sin - gle hour that be - fore Thy throne I — spend, But I Let my When I".

Chords for the piano accompaniment include: F, Fmaj7, F7, Bb, Eb9, Am C, E C, Bbm6 C, C7, Gm, C7sus, C7, Fsus, F, E A, Bb, Gm Bb C, F.

10

long to rise in the arms of faith, And be clos - er drawn to
 soul look up with a stead - fast hope, And my will be lost in
 kneel in prayer, and with Thee, my God, I com - mune as friend with

Gm Csus C7 Fsus F F7sus F7 Bb C7

13

14

Thee. Thine. friend!
 Draw me near - er, — near - er, bless - ed Lord, To the

F Bb/C F Fmaj7 F7 Bb F

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16

cross where Thou hast died; — Draw me near - er, near - er,

Bb E/A Gm F C7sus C7 F Fmaj7 F7

near - er, bless - ed Lord, To Thy pre - cious, bleed - ing

B \flat Gm7 E/C C Dm C7

1.2. side. 3. side.

LADIES Unison 2nd verse

2. Con - se -
3. O, the

F Fmaj7 B \flat /F F E

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rit. UNISON 26 a tempo

4. There are depths of love that I can - not know Till I

C/D D G/B Am7 D7(b9) E \flat 7/G G G/B

rit. a tempo

28

cross the nar - row — sea; There are heights of joy that I

C Am7 Bm7 Em7 Am7 Am7 B7
D D#

SUGGESTION: Worship leader should anticipate key change and give vocal support to the congregation. *div.*

31

may not reach Till I rest in peace with Thee. Draw me

Esus Em Dm7 F G7 C Am7 D7 Eb Db
G Eb

rit.

SAMPLE SCORE
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34

a tempo

near - er, near - er, bless - ed Lord, To the cross where Thou hast

Ab Ab7 Db D7 Ab C Db Ab Bbm Ab6
C

a tempo

died; Draw me near - er, near - er, near - er, bless - ed

Chords: Gb, Db/F, Eb, Ab, Ab7, Db

40 (6) UNISON

Lord, To Thy pre - cious, bleed - ing

Chords: Gb9, Ab/Eb, Ab+, Db/Eb, Eb7

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42

side.

Chords: Ab, Ab7, Db/Ab, Dbm/Ab, Ab