

REVELATION SONG

words and music
by Jennie Lee Riddle
arranged for orchestra
by David Winkler

INSTRUMENTATION

Conductor's Score
Flute 1, 2
Flute 3 (Piccolo)
Oboe 1, 2
Clarinet 1
Clarinet 2
Bass Clarinet
Bassoon
Horn 1, 2
Horn 3, 4
Trumpet 1, 2
Trumpet 3, 4
Trombone 1, 2
Trombone 3/Tuba
Percussion 1, 2
Timpani
Drum Set
Electric Guitar
Electric Bass
Piano
Harp
Violin 1, 2
Viola
Cello
Double Bass

ADDITIONAL PARTS INCLUDED

Alto Sax 1, 2 (doubles Horn 1, 2)
Tenor Sax/Baritone T.C. (doubles Trombone 1, 2)
Bari Sax (doubles Tuba)
String Reduction

PERFORMANCE NOTES

This arrangement was originally written for the Nashville Praise Symphony, a 50-piece orchestra of musicians from the greater Nashville area (www.nashvillepraise.org). I've always been moved by the powerful nature of this worship song, and it was a interesting to have the opportunity to create a version of it in a symphonic style, with an expanded instrumentation. Note that the ending may be shortened, if so desired, by omitting measure 61 or measures 61-63.

David Winkler

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Revelation Song

words and music by
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arranged by David Winkler

Slowly, rubato (♩ = ca. 58)

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute 1, 2; Flute 3 (Piccolo); Oboe 1, 2; Clarinet in B♭ 1; Clarinet in B♭ 2; Bass Clarinet in B♭; Bassoon; Horn in F 1, 2; Horn in F 3, 4; Trumpet in B♭ 1, 2; Trumpet in B♭ 3, 4; Trombone 1, 2; Trombone 3; Tuba; Percussion 1, 2; Timpani; Drum Set; Elec. Guitar; Elec. Bass; Piano; Harp; Violin 1, 2; Viola; Cello; and Double Bass. The score is in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Slowly, rubato' with a quarter note equal to approximately 58 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used for the woodwinds and strings. The piano part includes 'Orch. cues - play only if needed'. The score is divided into five measures, numbered 1 through 5 at the bottom.

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Revelation Song - 2

Slightly faster (♩ = 62)

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flutes 1, 2 and 3 (Piccolo), Oboe 1, 2, Clarinets 1 and 2, Bass Clarinet, Bassoon, Horns 1, 2 and 3, 4, Trumpets 1, 2 and 3, 4, and Trombones 1, 2 and 3 (Tuba). The middle section includes Percussion: 1, 2, Timpani, and Drums. The bottom section includes strings: Violins 1, 2, Viola, Violoncello, and Double Bass. The Piano and Harp are also present. The score is in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Slightly faster' with a quarter note equal to 62 beats per minute. A large watermark 'SAMPLE SCORE ILLEGAL TO COPY OR DOWNLOAD' is overlaid across the middle of the page. Below the watermark, the text 'To purchase this music, please visit www.davidwinkler.com' is displayed. The score shows measures 6 through 10. Measure 6 begins with a piano introduction. Measure 8 features a 'muted' dynamic marking and a 'p' (piano) dynamic. Measure 9 features a 'muted' dynamic marking and a 'mp' (mezzo-piano) dynamic. Measure 10 features a 'mp' dynamic marking. The string parts in measures 8, 9, and 10 are marked 'muted' and 'mp'. The piano part in measure 8 is marked 'p' and 'mp'. The harp part is silent throughout. The percussion part is silent throughout. The woodwind parts have various melodic lines, with the Oboe 2 part starting in measure 8. The brass parts have sustained notes and some melodic lines.

6

7

8

9

10

Revelation Song - 3

Fl. 1, 2

Fl. 3 (Picc.)

Oboe 1, 2

Clar. 1

Clar. 2

B. Cl.

Bsn.

Horn 1, 2

Horn 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3 Tuba

Perc. 1, 2

Timp.

Drums

El. Gtr.

El. Bass

Piano

Harp

Vln. 1, 2

Vla.

Vcl.

D. B.

1. only

mf

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Revelation Song - 4

gradual accel.

Fl. 1, 2
Fl. 3 (Picc.)
Oboe 1, 2
Clar. 1
Clar. 2
B. Cl.
Bsn.
Horn 1, 2
Horn 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1, 2
Tbn. 3 Tuba
Perc. 1, 2
Triangle
Timp.
Drums
El. Gtr.
El. Bass
Piano
Harp
Vln. 1, 2
Vla.
Vcl.
D. B.

mf
mf
mf
mf
mf
mf
mf
mf
mp
mp
p
mp
mp
mp
senza
senza
senza
pizz.

gradual accel.

mp

p

mp

mp

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Revelation Song - 5

(♩ = 68)

Fl. 1, 2 *f*

Fl. 3 (Picc.) *f* to Piccolo

Oboe 1, 2 *f* (2.)

Clar. 1 *f* *ff*

Clar. 2 *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Horn 1, 2 *f*

Horn 3, 4 *mf* *f*

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2 *mf*

Tbn. 3 Tuba *mf*

Perc. 1, 2 Chimes *f*

Sus. Cym. *mp* *f*

Timp. *mp* *f*

Drums Cym. w/stick *mf*

El. Gtr. *f*

El. Bass *f*

Piano (play) *f*

Harp *D♭ scale*

Vln. 1, 2 *f* *ff*

Vla. *mf* *f* *ff*

Vcl. *mf* *f* *ff*

D. B. *arco* *mf* *f* *ff*

21 22 23 24 25

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Revelation Song - 6

Fl. 1, 2

Fl. 3 (Picc.)

Oboe 1, 2

Clar. 1

Clar. 2

B. Cl.

Bsn.

Horn 1, 2

Horn 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3 Tuba

Perc. 1, 2

Timp.

Drums

El. Gtr.

El. Bass

Piano

Harp

Vln. 1, 2

Vla.

Vcl.

D. B.

2. only

add 1.

ff

mf

Bells

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E^bm7 G^bmaj9 D^bmaj9 B^bm7(11) A^b C D^bmaj7

E^bm7 G^bmaj9 D^bmaj9 B^bm7(11) A^b C D^bmaj7

26 27 28 29 30

Revelation Song - 7

Fl. 1, 2
Fl. 3 (Picc.)
Oboe 1, 2
Clar. 1
Clar. 2
B. Cl.
Bsn.
Horn 1, 2
Horn 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1, 2
Tbn. 3 Tuba
Perc. 1, 2
Timp.
Drums
El. Gtr.
El. Bass
Piano
Harp
Vln. 1, 2
Vla.
Vcl.
D. B.

1. only
mf
Picc.
mf
mf
mf
mf
mf
f
f
mf
mf
mf
mf
Sus. Cym.
p
mf
mp
B^bm7(11)
E^bsus
D^b
E^b7sus
B^bm7(11)
E^bsus
D^b
E^b7sus
mf

Mark Tree (or Wind Chimes) - just a little

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Revelation Song - 8

Fl. 1, 2 *mf* *a2*

Fl. 3 (Picc.) *mf* to Flute

Oboe 1, 2 *mf*

Clar. 1

Clar. 2

B. Cl.

Bsn.

Horn 1, 2 *mf*

Horn 3, 4 *mf*

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3 Tuba

Perc. 1, 2 *mp* Triangle

Timp. *p*

Drums *p* Snare roll

El. Gtr. *B* "sneak in" gradually *F#m7* *A2* *E*

El. Bass "sneak in" gradually

Piano *B* *F#m7* *A2* *E*

Harp *mf* *E scale*

Vln. 1, 2 *mp* *lightly* *V* *p* *mp*

Vla. *pizz.* *mp* *arco* *p* *mp*

Vcl. *pizz.* *mp* *arco* *p* *mp*

D. B. *pizz.* *mp* *arco* *p* *mp*

36 *mp* 37 38 39 40 *mp*

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Revelation Song - 9

Fl. 1, 2
Fl. 3 (Picc.)
Oboe 1, 2
Clar. 1
Clar. 2
B. Cl.
Bsn.
Horn 1, 2
Horn 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1, 2
Tbn. 3 Tuba
Perc. 1, 2
Timp.
Drums
El. Gtr.
El. Bass
Piano
Harp
Vln. 1, 2
Vla.
Vcl.
D. B.

opt. - add Shaker or Maracas - 8ths ad lib.
Tamb.
Snare (ad lib, slightly)

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Chords: G, Dm7, C, G, F, C, C, G, B, Am7, G, C, E

41 42 43 44 45

Revelation Song - 10

Fl. 1, 2
Fl. 3 (Picc.)
Oboe 1, 2
Clar. 1
Clar. 2
B. Cl.
Bsn.
Horn 1, 2
Horn 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1, 2
Tbn. 3 Tuba
Perc. 1, 2
Timp.
Drums
El. Gtr.
El. Bass
Piano
Harp
Vln. 1, 2
Vla.
Vcl.
D. B.

ff
ff
ff
ff
ff
ff
ff
ff
ff
f
Tamb.
marchy time
C scale
ff
ff
ff
ff

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46 47 48 49 50

Revelation Song - 11

The musical score is arranged in systems for various instruments. The instruments listed on the left are: Fl. 1, 2; Fl. 3 (Picc.); Oboe 1, 2; Clar. 1; Clar. 2; B. Cl.; Bsn.; Horn 1, 2; Horn 3, 4; Tpt. 1, 2; Tpt. 3, 4; Tbn. 1, 2; Tbn. 3 Tuba; Perc. 1, 2; Timp.; Drums; El. Gtr.; El. Bass; Piano; Harp; Vln. 1, 2; Vla.; Vcl.; and D. B. The score includes dynamic markings such as *mp*, *ff*, and *f*. It also features performance instructions like "Flute" and "Big and quick!!". A large watermark is overlaid across the center of the score, reading "SAMPLE SCORE ILLEGAL TO COPY OR DOWNLOAD".

Revelation Song - 12

opt. cut to 62 or 64
molto rit.

Fl. 1, 2
Fl. 3 (Picc.)
Oboe 1, 2
Clar. 1
Clar. 2
B. Cl.
Bsn.
Horn 1, 2
Horn 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1, 2
Tbn. 3 Tuba
Perc. 1, 2
Timp.
Drums
El. Gtr.
El. Bass
Piano
Harp
Vln. 1, 2
Vla.
Vcl.
D. B.

2. only
Triangle
C2 C G F9 Em7 C2
C2 C G F9 Em7 C2
C scale

(rest) FILL

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