

Almighty

words and music by Wayne Watson

arranged for orchestra by David Winkler

*Almighty, most Holy God,
Faithful through the ages.
Almighty, most Holy Lord,
Glorious, almighty God.*

INSTRUMENTATION

Flute/Oboe
Clarinet 1 & 2
Horn 1 & 2
Trumpet 1 & 2
Trumpet 3
Trombone 1 & 2
Harp
Violin 1 & 2
Viola
C Bass (Bassoon, Trombone 3, Tuba, Cello, String Bass)
Drum Set
Percussion 1 & 2
Piano/Bass/Guitar

ADDITIONAL PARTS INCLUDED

Bass Clarinet (doubles C Bass)
Alto Sax (doubles Horn 1 & 2)
Tenor Sax/Baritone T.C. (doubles Trombone 2)
String Reduction

This arrangement was originally published as part of the Word Sunday Sounds Series, and is now available exclusively from www.DavidWinkler.com. The updated copyright notice should read:

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Note that the section at measure 38 may be omitted to make the arrangement a little shorter in length.

Almighty

Words & Music by Wayne Watson

Arranged by David S. Winkler

WORD SUNDAY SOUNDS SERIES

Triumphantly

Flute / Oboe

Clarinet 1,2

Horn

Trumpet 1,2

Trumpet 3

bn. 1,2

arp

Violin 1,2

Viola

Bass (ss Clar, n, Bari Sax, s T-bone, sa, Cello, s Bass)

Drum Set

Timpani

Piano/Bass/Guitar

accented, but long

accented, but long

Bbsus

fill

Sus. Cym.

Timp. f (set Bb, Eb)

p cresc.

(Choke)

tr w

gliss.

Bbsus

1 2 3 4

The musical score is for the piece 'Almighty' and is part of the 'WORD SUNDAY SOUNDS SERIES'. It is arranged by David S. Winkler. The score is written in 4/4 time and features a variety of instruments. The woodwinds (Flute/Oboe, Clarinet 1,2, Horn, Trumpet 1,2, Trumpet 3, and Baritone 1,2) play melodic lines, often with accents and long notes. The brass (Trumpet 1,2, Trumpet 3, and Baritone 1,2) provides harmonic support and rhythmic patterns. The strings (Violin 1,2, Viola, and Bass) play sustained chords and rhythmic patterns. The percussion (Drum Set and Timpani) provides a steady beat and dynamic contrast. The Piano/Bass/Guitar provides harmonic support and rhythmic patterns. The score includes various dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *tr w* (trill with grace notes). It also includes performance instructions such as 'Triumphantly', 'accented, but long', 'fill', 'Sus. Cym.' (Sustained Cymbal), 'Timp. f (set Bb, Eb)', '(Choke)', and 'gliss.' (glissando). The score is divided into four measures, numbered 1 through 4.

Almighty..p. 2

Flute / Oboe

Clarinet 1,2

Horn

Trumpet 1,2

Trumpet 3

Tbn. 1,2

Harp

Violin 1,2

Viola

C Bass

Drum Set

Percussion

Rhythm

Chords: Eb, D, Eb, Ab, Cmin, Bb, Eb, Eb

Drum Set: Fill, Hi - Hat

(8th)-----

5 6 7 8

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2nd time to CODA \diamond

Flute / Oboe

Clarinet 1,2

Horn

Trumpet 1,2

Trumpet 3

Tbn. 1,2

Harp

Violin 1,2

Viola

C Bass

Drum Set

Percussion

Rhythm

Almighty..p. 4

Flute / Oboe

Clarinet 1,2

Horn

Trumpet 1,2

Trumpet 3

Tbn. 1,2

Harp

Violin 1,2

Viola

C Bass

Drum Set

Percussion

Rhythm

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mf

(Hi - Hat ad lib.)

B \flat E \flat B \flat E \flat B \flat E \flat B \flat

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Flute / Oboe

Clarinet 1,2

Horn

Trumpet 1,2

Trumpet 3

Tbn. 1,2

Harp

Violin 1,2

Viola

C Bass

Drum Set

Percussion

Rhythm

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Flute / Oboe *mf* *cresc.* *D.S. al Coda*

Clarinet 1,2 *cresc.*

Horn *cresc.*

Trumpet 1,2 *cresc.*

Trumpet 3 *cresc.*

Tbn. 1,2 *mf* *cresc.*

Harp *cresc.*

Violin 1,2 *cresc.*

Viola *cresc.*

C Bass *cresc.*

Drum Set *simile* *mf* *cresc.* *fill*

Percussion *cresc.*

Rhythm *Fmin* *Bb* *Eb* *Eb* *Ab* *Fmin* *Bb* *cresc.* *Eb* *Eb* *G* *Bbsus* *Bb*

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D. Winkler

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CODA

The musical score for the CODA section spans measures 25 to 28. It features the following parts and markings:

- Flute / Oboe:** Starts with a *dim.* dynamic, followed by a *mf* dynamic. The melody is active throughout.
- Clarinet 1,2:** Starts with a *dim.* dynamic, followed by a *mf* dynamic. Includes the instruction: *(Sax tacet unless no horns present)*.
- Horn:** Starts with a *dim.* dynamic, followed by a *p* dynamic.
- Trumpet 1,2:** Starts with a *dim.* dynamic.
- Trumpet 3:** Starts with a *dim.* dynamic.
- Tbn. 1,2:** Starts with a *dim.* dynamic.
- Harp:** Starts with a *dim.* dynamic. A diagonal line indicates a change in the harp part.
- Violin 1,2:** Starts with a *dim.* dynamic.
- Viola:** Starts with a *dim.* dynamic, followed by a *mp* dynamic.
- C Bass:** Starts with a *dim.* dynamic.
- Drum Set:** Starts with a *dim.* dynamic.
- Percussion:** Starts with a *dim.* dynamic, followed by a *p* dynamic. Includes the instruction: *Tri.*
- Rhythm:** Starts with a *dim.* dynamic. Includes the instruction: *Bass Tacet*.

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Flute / Oboe
Clarinet 1,2
Horn
Trumpet 1,2
Trumpet 3
Tbn. 1,2
Harp
Violin 1,2
Viola
C Bass
Drum Set
Percussion
Rhythm

(Sax play)

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

mp *cresc.* *mf*

cresc. *mf*

mp *cresc.* *mf*

cresc.

Sus. Cym. w/ stick

cresc.

cresc. *mf*

Bb
Bb Ab
E \flat G
Bb F
E \flat B \flat

Bass play

cresc.

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The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute / Oboe:** Part 1, marked *(Flute)*. Dynamics: *dim.*, *mf*, *f*.
- Clarinet 1,2:** Part 1,2. Dynamics: *dim.*, *mf*.
- Horn:** Part 1,2. Dynamics: *dim.*, *mf*.
- Trumpet 1,2:** Part 1,2. Dynamics: *dim.*, *mf*.
- Trumpet 3:** Part 3. Dynamics: *dim.*, *mf*.
- Tbn. 1,2:** Part 1,2. Dynamics: *dim.*, *mf*.
- Harp:** Part 1,2. Dynamics: *dim.*.
- Violin 1,2:** Part 1,2. Dynamics: *dim.*, *mf*.
- Viola:** Part 1,2. Dynamics: *dim.*, *mf*.
- C Bass:** Part 1,2. Dynamics: *dim.*, *mf*. Includes markings: *Tuba Tacet* and *Tuba Play*.
- Drum Set:** Part 1,2. Dynamics: *dim.*, *mp*.
- Percussion:** Part 1,2. Dynamics: *dim.*. Includes marking: *Timp. set F, C, F*.
- Rhythm:** Part 1,2. Dynamics: *dim.*. Includes chord symbols: *Bb*, *Fmin*, *Bb*, *Eb*, *Gb*, *Ab*, *Eb*, *Fmin*, *Bb*.

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*(Optional cut to 46)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute / Oboe:** Treble clef, starting with a *ff* dynamic.
- Clarinet 1,2:** Treble clef, starting with a *f* dynamic.
- Horn:** Treble clef, starting with a *f* dynamic.
- Trumpet 1,2:** Treble clef, starting with a *f* dynamic.
- Trumpet 3:** Treble clef, starting with a *f* dynamic.
- Tbn. 1,2:** Bass clef, starting with a *f* dynamic.
- Harp:** Treble and Bass clefs, marked *(piano solo)* and *C7*.
- Violin 1,2:** Treble clef, starting with a *f* dynamic.
- Viola:** Bass clef, starting with a *f* dynamic.
- C Bass:** Bass clef, starting with a *f* dynamic.
- Drum Set:** Standard drum notation with *f* dynamic.
- Percussion:** Includes Cym. (Cymbal) and Timp. (Tympani) with *f* dynamic.
- Rhythm:** Treble and Bass clefs, including guitar chords *E^b*, *G^b*, *Csus*, and *C*.

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Flute / Oboe

Clarinet 1,2

Horn

Trumpet 1,2

Trumpet 3

Tbn. 1,2

Harp

Violin 1,2

Viola

C Bass

Drum Set

Percussion

Rhythm

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Elec. Bass Cues

mf

Elec. Bass

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The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute / Oboe:** Part 1, dynamic markings *mp*, *mf*, *f*, marked "(3 times)".
- Clarinet 1,2:** Part 1, dynamic markings *mp*, *mf*, *f*, marked "(3 times)".
- Horn:** Part 1, dynamic markings *mf*, *f*, marked "(2nd & 3rd time only)".
- Trumpet 1,2:** Part 1, dynamic marking *f*, marked "(3rd time only)".
- Trumpet 3:** Part 1, dynamic marking *f*, marked "(3rd time only)".
- Tbn. 1,2:** Part 1, dynamic marking *f*, marked "(3rd time only)".
- Harp:** Part 1, marked "C7" and "(3 times)".
- Violin 1,2:** Part 1, dynamic markings *mf*, *f*, marked "(2nd & 3rd time only)".
- Viola:** Part 1, dynamic markings *mf*, *f*, marked "(2nd & 3rd time only)".
- C Bass:** Part 1, marked "end cues", dynamic markings *mp*, *mf*, *f*, marked "(3 times)".
- Drum Set:** Part 1, dynamic markings *mp*, *mf*, *f*, marked "(3 times)".
- Percussion:** Part 1, dynamic markings *mf*, *mp*, *mf*, *f*, marked "(3 times)".
- Rhythm:** Part 1, dynamic markings *mp*, *mf*, *f*, marked "(3 times)".

Additional markings include a large asterisk (*) above the first measure of the Flute/Oboe part, and a large watermark "SAMPLE SCORE ILLEGAL TO COPY OR DOWNLOAD" across the center of the page. The bottom of the page shows measure numbers 45, 46, 47, and 48.

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Flute / Oboe

Clarinet 1,2

(Play all 3 times)

Horn

Trumpet 1,2

Trumpet 3

Tbn. 1,2

Harp

mp mf f C7

Violin 1,2

Viola

C Bass

Drum Set

Percussion

Cym.- 2nd & 3rd X only

Rhythm

.B♭ Dmin C F F/A C F

49 50 51 52

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Almighty..p. 14

Flute / Oboe

Clarinet 1,2

Horn

Trumpet 1,2

Trumpet 3

Tbn. 1,2

Harp

Violin 1,2

Viola

C Bass

Drum Set

Percussion

Rhythm

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C7

Cym. all 3 Xs

(Choke)

Bb Dmin C Esus Eb Esus Eb Csus F F

Almighty..p. 15

A page of a musical score for page 15 of the piece 'Almighty'. The score is arranged in a grand staff format with 14 parts: Flute / Oboe, Clarinet 1,2, Horn, Trumpet 1,2, Trumpet 3, Tbn. 1,2, Harp, Violin 1,2, Viola, C Bass, Drum Set, Percussion, and Rhythm. Each part has two staves. The music is in a 4/4 time signature with a key signature of one flat (B-flat). A large watermark is overlaid across the center of the page, reading 'SAMPLE SCORE ILLEGAL TO COPY OR DOWNLOAD to purchase this music, please visit www.davidwinkler.com'. The word 'cresc.' is written below the first staff of each instrument part. The page number '57' is printed at the bottom center, and '58' is printed at the bottom right.