

His Eye Is on the Sparrow

Solo Instrument and/or Vocal, with piano

arranged by David Winkler

PARTS INCLUDED

Piano (Score)
Trumpet (opt. Clarinet)
C Instrument (Flute or Violin)
Vocal Solo

PERFORMANCE NOTES

There's some built-in flexibility to this arrangement. Originally, it was designed to be performed by trumpet, piano, and voice. However, it could be done by trumpet and piano alone, or by vocal and piano only. In place of trumpet, clarinet would work nicely. In addition, flute (playing 8va) or violin could be featured, using the part transposed for C instruments which has been included.

The basic form of the piece could easily be altered if so desired, skipping some of the repeats, etc. The tempo should be somewhat flexible, never rushed, but taking time to make each phrase meaningful.

Thanks to Mr. John Bell of Corpus Christi, Texas, who commissioned this piece in 2006.

David Winkler

www.davidwinkler.com

in loving memory of Professor Gabriel Forrez of Leuven, Belgium

His Eye Is on the Sparrow

Words by Civilla D. Martin
Music by Charles H. Gabriel
arranged by David Winkler

Freely and expressively (♩ = ca. 50)

mf
rit.
molto rit.
ten.

optional: Instrumental solo - first time only,
Vocal solo - second and third times

mf legato

1. Why should I feel dis - cour - aged? — Why should the shad - ows come? —
2. "Let not your heart be trou - bled," — His ten - der words I hear; —

mf

Why should my heart be lone-ly — And long for heav'n and home — When Je - sus is — my
And rest - ing on His good-ness, — I lose my doubt and fear. — Though by the path He

9

por - tion? — My con - stant Friend is He, — His eye is on — the spar - row, — And I
lead-eth — But one step I — may see, — His eye is on — the spar - row, — And I

14

know He watch - es me. — His eye is on the spar-row, — And I know He watch-es
know He watch - es me. — His eye is on the spar-row, — And I know He watch-es

19

SAMPLE SCORE
ILLEGAL TO COPY
OR DOWNLOAD
to purchase this
music, please visit
www.davidwinkler.com

poco animato

f

me. I sing be-cause I'm hap-py; I sing be-cause I'm free. For His
me.

24

poco rit.

1. 2. D.C.

poco rit.

eye is on the spar-row, And I know He watch-es me.

29

3. *opt. tacet until measure 42*

3. *opt. tacet until measure 42*

mp (stay "under" the piano)

me.

a tempo
Piano feature

3. *rit.*

f

a tempo
Piano feature

34

(play)

Musical notation for the first system, measures 37-38. The top staff contains a vocal line with a treble clef and a key signature of one sharp (F#). The bottom staff is empty.

Musical notation for the second system, measures 39-43. The top staff contains a piano accompaniment with a treble clef. The bottom staff contains a piano accompaniment with a bass clef.

39

Musical notation for the third system, measures 44-45. The top staff contains a vocal line with a treble clef and a key signature of one sharp (F#). The bottom staff is empty.

Musical notation for the fourth system, measures 46-50. The top staff contains a piano accompaniment with a treble clef. The bottom staff contains a piano accompaniment with a bass clef.

44

Musical notation for the fifth system, measures 51-52. The top staff contains a vocal line with a treble clef and a key signature of one sharp (F#). The bottom staff is empty.

Musical notation for the sixth system, measures 53-57. The top staff contains a piano accompaniment with a treble clef. The bottom staff contains a piano accompaniment with a bass clef.

49

SAMPLE SCORE
ILLEGAL TO COPY
OR DOWNLOAD
to purchase this
music, please visit
www.davidwinkler.com

poco animato

f

(Vocal optional)

I sing be-cause I'm hap-py; — I sing be-cause I'm free. — For His

54

poco rit. *Slower*

(sing)

eye is on the spar-row, — And I know He watch-es Yes, His eye is on the

mf *poco rit.* *Slower*

59

rit. *a tempo*

rit. *a tempo*

spar-row, — And I know He watch-es me.

rit. *a tempo*

64

SAMPLE SCORE
 ILLEGAL TO COPY
 OR DOWNLOAD
 to purchase this
 music, please visit
 www.davidwinkler.com