

I Sing the Mighty Power of God

Words by Isaac Watts
Music: Traditional English Melody
Arranged by David Winkler

Moderate groove ♩ = 124

Piano accompaniment for measures 1-3. The music is in 4/4 time with a key signature of one flat (Bb). The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Chord symbols above the staff are F, Eb2/F, and Bb/F. The dynamic marking *mf* is present.

Piano accompaniment for measures 4-7. The music continues with the same accompaniment pattern. Chord symbols above the staff are Bbm6/F, F, Eb2/F, and Bb/F. A large watermark "SAMPLE SCORE ILLEGAL TO COPY" is overlaid on the image.

Vocal line for measures 8-11. The melody is in the treble clef. The lyrics are: "I sing the mighty power of God, that sing the goodness of the Lord, that". The dynamic marking *mf unis.* is present. A watermark "to purchase this music, please visit www.davidwinkler.com" is overlaid on the image.

Piano accompaniment for measures 12-15. The music continues with the same accompaniment pattern. Chord symbols above the staff are Bbm6/F, F, and Eb2/F.

11

made the moun - tains rise; That spread the flow - ing
filled the earth with food; He formed the crea - tures

Bb F Bbm6 F F

15

seas a - broad, and built the loft - y skies.
with His word, and then pro - nounced them good.

Eb2 F Bb F Bbm6 F

18

div. I sing the wis - dom that or - dained the sun to rule the
Lord, how Thy won - ders are dis - played, wher - e'er I turn my *unis.*

F A Bb2 F C Dm7 F^{sus} G F² A

22

day; The moon shines full at His com - mand, and
eye, If I sur - vey the ground I tread, or

Csus Bb Fsus C F Eb2 F

26

all the stars o - bey
gaze up - on the sky!

Fsus G C7sus C7 F Eb2 F Bb F

30

1. 2. *rit.* *f* *Broadly, but not too slow* ♩ = 108
2. I 3. There's not a plant or
f

1. Bbm6 F 2. Gsus D G Gsus A
rit. *f*

33

flow'r_ be - low, but makes Thy_ glo - ries known; And clouds a - rise, and

G B G C Am7 Dsus D F2 Gsus Gsus G B C
E D

37

tem - pests blow, by or - der from Thy throne; While all that bor - rows_

G D Em7 Am7 D7sus D7 G C D G B C2
D

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41

life_ from_ Thee is ev - er in Thy care, And

G D Em7 Gsus A G2 Dsus Dsus
B C C

45

ev - 'ry - where that man can be, Thou, God, art pre - sent

G B Gsus A G G F# G E G Am7 G B C2(no3) D7sus D7

49

there.

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G E G NC G