

for Wendell Sherrill

Lift Every Voice and Sing

Piano Solo (vocals optional)

Words by JAMES WELDON JOHNSON

Music by J. ROSAMOND JOHNSON

Arranged by David Winkler

With strength (♩ = 56)

1 2

Lift ev - 'ry voice and sing, till earth and heav - en ring, Ring with the

Musical notation for measures 1-4, including piano accompaniment and vocal line with lyrics.

5

har - mo - nies of lib - er - ty; Let our re -

Musical notation for measures 5-8, including piano accompaniment and vocal line with lyrics.

9

joic - ing rise, high as the li - st'ning ——— skies, Let it re -

Musical notation for measures 9-12, including piano accompaniment and vocal line with lyrics.

13

sound loud as the roll - ing sea.

Musical notation for measures 13-16, including piano accompaniment and vocal line with lyrics.

Lift Every Voice and Sing - 2

17 2 3

Sing a song full of the faith that the dark past has taught us, Sing a

2 1

22

song full of the hope that the pres - ent has brought us; Fac - ing the

26

ris - ing sun of our new day be - gun, Let us march

opt. intro 2 1

30

on till vic - to - ry is won.

Author and poet James Weldon Johnson wrote the lyrics to "Lift Every Voice and Sing" in 1900, on the occasion of Abraham Lincoln's birthday. His brother, Rosamond, wrote the music. The song became immensely popular in the black community, and became known as the "Negro National Anthem." For additional verses, please consult a hymnal.