

Overture for a Biblical Drama

an original composition for orchestra

by David S. Winkler

INSTRUMENTATION

Flute 1, 2
Oboe
Clarinet 1
Clarinet 2
Bass Clarinet
Bassoon
Horn 1, 2
Trumpet 1
Trumpet 2, 3
Trombone 1, 2
Trombone 3/Tuba
Percussion 1, 2 (Suspended Cymbal, Crash Cymbals,
Finger Cymbals, and Concert Bass Drum)
Timpani
Harp (opt. Piano)
Violin I
Violin II
Viola
Cello
Double Bass

ADDITIONAL PARTS INCLUDED

Alto Sax (doubles Horn 1, 2)
Tenor Sax (doubles Trombone 1)
Bari Sax (doubles Tuba)
Baritone T.C. (doubles Trombone 2)
String Reduction

PERFORMANCE NOTES

Overture for a Biblical Drama is a short piece which was originally written to “set the mood” for a dramatic/musical production based on Old and/or New Testament scenes.

The piece begins with a stirring fanfare, followed by a short melodic section in A minor. A return of the fanfare theme closes the work in a strong manner.

The bass drum and cymbal figure in measures 4-6 and 33-35 (copied in the cello and double bass) is somewhat tricky, and must be played very precisely in order to create the proper effect.

Cross-cueing has been provided in the bass clarinet and bassoon parts, so the piece could be performed satisfactorily even if one of these instruments is not present in the orchestra.

If the harp is not miked adequately, it is recommended that the piano double this part in order for it to be heard.

– *David Winkler*

Overture for a Biblical Drama

by David S. Winkler (ASCAP)

Boldly (♩=96)

ritenuto

Broadly

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1, 2: Includes the instruction "opt. 1. only" and dynamic marking *f*.
- Oboe
- Clarinet 1: Includes dynamic marking *f*.
- Clarinet 2: Includes the instruction "Clar. 1 cues" and dynamic marking *f*.
- Bass Clarinet: Includes dynamic marking *sf*.
- Bassoon: Includes dynamic marking *sf*.
- Horn 1, 2 (Alto Sax 1, 2)
- Trumpet 1: Includes dynamic marking *ff*.
- Trumpet 2, 3: Includes the instruction "2. only" and dynamic marking *ff*.
- Trombone 1, 2 (Tenor Sax, Baritone TC): Includes dynamic marking *ff*.
- Trombone 3 (Tuba, Bari Sax)
- Percussion 1, 2: Includes "Crash Cym." and "Concert Bass Drum" with dynamic marking *ff*.
- Timpani: Includes the instruction "Timpani (E, A, D)" and dynamic marking *sf*.
- Harp (opt. Piano)
- Violin 1: Includes the instruction "pizz." and dynamic marking *f*.
- Violin 2: Includes the instruction "pizz." and dynamic marking *f*.
- Viola: Includes the instruction "pizz." and dynamic marking *f*.
- Cello: Includes dynamic marking *sf* and the instruction "pesante".
- Double Bass: Includes dynamic marking *sf* and the instruction "pesante".

The score is divided into six measures, numbered 1 through 6 at the bottom. A large watermark "SAMPLE SCORE" is overlaid across the middle of the score, and another watermark "ILLEGAL TO COPY OR DOWNLOAD" is overlaid across the lower middle. At the bottom, there is a watermark "to purchase this music, please visit www.davidwinkler.com".

Overture for a Biblical Drama - 2 of 6

rit. - espressivo a2

Fl. 1, 2 *mf* *p*

Ob. *dolce* *mf*

Clar. 1 *mf*

Clar. 2 *mf* (play)

B. Cl. *mf* Bsn. cues *mp* (play)

Bsn. *mf* *mp*

Hn. 1, 2 *mf*

Tpt. 1 *dim.* *mp* *p* *mf*

Tpt. 2, 3 *dim.* *mp* *p*

Tbn. 1, 2 *dim.* *mp* *p* *mf* (add 2.)

Tbn. 3 Tuba *dim.* *mp* *p* *mf*

Perc. 1, 2 *pp* *mp* Sus. Cym.

Timp. *mp*

Harp (Pno.) *mf* (Piano use pedal)

Vln. 1 *arco* *mf*

Vln. 2 *arco* *mf*

Vla. *mf*

Vel. *mf*

D. Bs. *mf*

7 8 9 10 11 12

SAMPLE SCORE

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Overture for a Biblical Drama - 4 of 6

dim.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Timp.

Harp
(Pno.)

Vln. 1

Vln. 2

Vla.

Vel.

D. Bs.

mf

mf

mf

Bsn. cues

mf
(play)

mf

Finger Cym.

mf

arco

19 20 21 22 23 24

Overture for a Biblical Drama - 5 of 6

rit. **Tempo I** *ritenuto*

Fl. 1, 2 *f*

Ob. *f*

Clar. 1 *f*

Clar. 2 *f*
(play)

B. Cl. *f*

Bsn. *f*

Hn. 1, 2 *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *ff*
2. only (2. only)

Tbn. 1, 2 *mf* *mf* *ff*
2. only 1. only (add 2.)

Tbn. 3 Tuba *mf*

Perc. 1, 2 *p* *mf*

Timp. *sfz* *ff*

Harp (Pno.)

Vln. 1 *f* *ff* *f* *pizz.*

Vln. 2 *f* *ff* *f* *pizz.*

Vla. *f* *ff* *f* *pizz.*

Vel. *f* *sfz* *ff*

D. Bs. *f* *sfz* *ff*

25 26 27 28 29 30 31

Overture for a Biblical Drama - 6 of 6

Broadly

rit.

molto rit.

Fl. 1, 2
Ob.
Clar. 1
Clar. 2
B. Cl.
Bsn.
Hn. 1, 2
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Timp.
Harp (Pno.)
Vln. 1
Vln. 2
Vla.
Vcl.
D. Bs.

ff
f
ff
mf
ff
ff
pesante
pesante

Concert Bass Drum
Crash Cym.
Sus. Cym.

arco
arco

(add 3.)
(div.)
(div.)

32 33 34 35 36 37