

# Praise to the Lord, the Almighty

(PRAS 3; BAPT 14; HFAM 337; BROD 10; WORD 8)

JOACHIM NEANDER (Trans: Catherine Winkworth)

Stralsund Gesangbuch  
 Arranged by Michael W. Burt  
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**WORSHIP LEADER:** God's word says in Psalm 8:2 that God ordained praise to still the enemy and to avenge the foe. And in Hebrews 13:15, that we should offer the sacrifice of praise to God continually, that is, the fruit of our lips giving thanks to His name.

*SUGGESTION: Have the brass play the introduction and/or interlude antiphonally from the balcony or back of the worship center.*

1 *Majestically*

10

1. Praise to the

F Dm C

*f (Play)*

Lord, the Al - might - y, the King of cre - a - - - tion!

F C Dm Am Bb F Bb C7/G Dm Gm/Bb C C7 F

16

O my soul, praise Him, for He is thy health and sal - va - - -

F Dm C E F C Dm Am Bb F Bb C7 G Dm Gm Bb C C7

21

22

tion! All ye who hear, Now to His tem - ple draw

F C E F Bb F Bb C E F Gm E A

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26

near; Join me in glad ad - o - ra - - - tion!

C E A Bb C7 G Dm Gm Bb A Gm Bb C7 F

dim.

WORSHIP LEADER:  
Men only on the next verse.

34

31  $\frac{Bb}{F}$  F  $\frac{Bb}{F}$  F Dm  $\frac{C}{E}$  F C Dm  
MEN Only

2. Praise to the Lord, who o'er

*mp*

36 Am Bb F Bb  $\frac{C7}{G}$  Dm  $\frac{Gm}{Bb}$  C7 F Dm  $\frac{C}{E}$

all things so won - drous - ly reign - - - eth, Shel - ters thee

41 F C Dm Am Bb F Bb  $\frac{C7}{G}$  Dm  $\frac{Gm}{Bb}$  C7 F

un - der His wings, yes, so gen - tly sus - tain - - - eth!

46  $\frac{C}{E}$  F Bb F  $\frac{Bb}{D}$   $\frac{C}{E}$  F Gm  $\frac{E}{A}$  C

Hast thou not seen How all thy long - ings have been

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51  $\begin{matrix} F \\ A \end{matrix}$   $B\flat$   $\begin{matrix} C7 \\ G \end{matrix}$   $Dm$   $\begin{matrix} Gm \\ B\flat \end{matrix}$   $A$   $\begin{matrix} Gm \\ B\flat \end{matrix}$   $\begin{matrix} C7 \\ (Optional\ Cut \\ to\ ms.\ 80) \end{matrix}$   $F$   $\begin{matrix} B\flat \\ F \end{matrix}$

Grant - ed in what He or - dain - - - eth?

**WORSHIP LEADER:**

Ladies only on the next verse.

58 LADIES Only

*Slower*

56  $F$   $C7sus$   $C7$

3. Praise to the Lord, who doth pros - per thy

*Organ only, almost a cappella*

61

work and de - fend thee, Sure - ly His good - ness and

*Tpt. I*

66

mer - cy here dai - ly at - tend thee. Pon - der a -

*Tbn.*

71

new What the Al - might - y can do, If with His

Horn Tpt

76

love He be - friend thee. eth?

*rit.* (Optional Cut from ms. 53)

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*rit.* *pp* *ff* (Brass) TEMPO I

Timpani

81

WORSHIP LEADER:  
Everyone together.

86

Piano introduction for measures 86-89. The music is in G major and 4/4 time. It features a simple harmonic progression in both treble and bass staves.

Piano accompaniment for measures 90-93. The music is in G major and 4/4 time. It features a simple harmonic progression in both treble and bass staves. Dynamics include *rit.* and *ff molto rit.* with a *(Play)* instruction.

90 EVERYONE  
*unis.*

*Grandioso  
a tempo*

Vocal line for measures 90-93. The music is in G major and 4/4 time. The lyrics are: "4. Praise to the Lord! O let all that is in me a -". The instruction *unis.* is written below the first two notes.

4. Praise to the Lord! O let all that is in me a -

G/B Am7 D/F# N.C. G D/A G/B D/C C G/B C D7/A Em

Piano accompaniment for measures 94-97. The music is in G major and 4/4 time. It features a simple harmonic progression in both treble and bass staves.

Vocal line for measures 94-97. The music is in G major and 4/4 time. The lyrics are: "dore Him! All that hath life and breath,". The instruction *unis.* is written below the first two notes.

dore Him! All that hath life and breath,

Am/C D D7 Em C/E G/B C D B/Eb Em Em/B

Piano accompaniment for measures 98-101. The music is in G major and 4/4 time. It features a simple harmonic progression in both treble and bass staves.

98

come now with prais - es be - fore Him.

D/C C G/B B<sup>b</sup> D7/A Em F C/E C

102

Let the A - men Sound from His peo - ple a -

G/B C G/D C/D D G/D Am7/D G/D

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106

gain: Glad - ly for aye we a - dore

Dsus D G/B C D7/A Em B7/D# G/D A/C# D7

110

Him. Let the A - men cound from His

G N.C.

(Brass)

114

*poco rit.*

peo - ple a - gain: Glad - ly for aye we a -

Bm C D7/A Em Am Em D

(Play)

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118

dore ——— Him. — A - - - men!

Am7/D D N.C. C/E C2 G

Deliberately rit.

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