

O Holy Night

arranged for Flute, Clarinet, and Trumpet Solo

*with String Orchestra,
Piano, Harp, and Percussion*

Music by Adolphe Adam

Arranged by David Winkler

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with String Orchestra,
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INSTRUMENTATION

Flute Solo
Clarinet Solo
Trumpet Solo
Percussion 1, 2
Piano
Harp
Violin 1
Violin 2
Violin 3 (doubles Viola)
Viola
Cello 1
Cello 2 (doubles String Bass)
String Bass
Keyboard String Reduction

PERFORMANCE NOTES

This arrangement was originally written to feature flute, clarinet, and trumpet soloists with a high school string orchestra. It's a great way to involve a trio of outstanding concert band members, joining with the orchestra for a special presentation. The piece would also work well with a church or community orchestra. Piano is an essential part of this arrangement, but the harp and percussion parts could be considered optional, although they will add much to the overall effect of the piece if included. (Note that many electronic keyboards include a very good harp sound, so that is an option if a harpist is not available).

Special thanks to the Dripping Springs (Texas) High School orchestra and conductor Jessica Gilliam-Valls for premiering this arrangement in December of 2021.

David Winkler

for the Dripping Springs High School Orchestra

O Holy Night

featuring Solo Flute, Clarinet, and Trumpet

ADOPLH ADAM

Arranged by

David Winkler

Intro - freely

The musical score is arranged for a high school orchestra. It features a variety of instruments, each with specific performance instructions. The Flute Solo part is marked with a rest. The Clarinet Solo part is marked *cantabile* and *mp*. The Trumpet Solo part is marked with a rest. The Percussion 1, 2 part includes Wind Chimes or Mark Tree (very light tinkling sound) and Timp. set G, A, C, marked *pp*. The Piano part includes Clar. cues. The Harp part is marked with a rest. The Violin 1, 2, and 3 parts (doubles Viola) are marked *ppp* and *pp*, with instructions for *almost no vibrato* and *(stagger bow changes)*. The Viola part is marked *ppp* and *pp*. The Cello 1 part is marked *ppp* and *pp*. The Cello 2 part (doubles String Bass) and the String Bass part are marked with a rest.

1

2

3

4

5

6

O Holy Night - 3 of 22

Fl.

Clar.

Tpt.

Perc. 1, 2

Pno.

Hp.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vel. 1

Vel. 2

Stg. Bs.

11 12 13 14

mp

pizz.

p

pizz.

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O Holy Night - 4 of 22

Fl. *legato / espress*
mf

Clar.

Tpt.

Perc. 1, 2

Pno. *mp*

Hp.

Vln. 1 *pp*

Vln. 2 *pp*

Vln. 3 *pp*

Vla. *pp*

Vcl. 1 *pp*

Vcl. 2 *p*

Stg. Bs.

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O Holy Night - 5 of 22

Fl.

Clar.

Tpt.

Perc. 1, 2

Pno.

Hp.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vel. 1

Vel. 2

Stg. Bs.

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O Holy Night - 6 of 22

Fl.

Clar.

Tpt.

Perc. 1, 2

Pno.

Hp.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vel. 1

Vel. 2

Stg. Bs.

mp

pp

pp

(end one only)

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23

24

25

26

O Holy Night - 7 of 22

Fl. *f*
(stay under Flute)

Clar. *mf*
with straight mute
mp lightly - support Flute melody

Perc. 1, 2

Pno. *mf*

Hp. *mf*
glissando (C scale)

Vln. 1 *mp* tutti

Vln. 2 *p* *mp*

Vln. 3 *p* *mp*

Vla. *p* *mp*

Vel. 1 *p* *mp*

Vel. 2 *mp*

Stg. Bs. *mp*

27 28 29 30

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O Holy Night - 8 of 22

Fl.

Clar.

Tpt.

Perc. 1, 2

Pno.

Hp.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vcl. 1

Vcl. 2

Stg. Bs.

mf

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O Holy Night - 9 of 22

Fl.

Clar.

Tpt.

Perc. 1, 2

Pno.

Hp.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vcl. 1

Vcl. 2

Stg. Bs.

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35

36

37

38

O Holy Night - 10 of 22

Fl.

Clar.

Tpt.

Perc. 1, 2

Pno.

Hp.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vcl. 1

Vcl. 2

Stg. Bs.

mute off

mp

SOLO

f

p

p

p

p

p

arco

p

arco

p

39 40 41 42

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O Holy Night - 11 of 22

Fl.

Clar.

Tpt.

Perc. 1, 2

Pno.

Hp.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vel. 1

Vel. 2

Stg. Bs.

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O Holy Night - 12 of 22

Fl.

Clar.

Tpt. *legato / dulce*
mf

Perc. 1, 2
Bells with rubber mallets
mp

Pno. *mp*

Hp. *mf* *mp*

Vln. 1 *pp*

Vln. 2 *pp*

Vln. 3 *pp*

Vla. *pp*

Vel. 1 *pp*

Vel. 2 *pizz.* *p*

Stg. Bs. *pizz.*

47

48

p
49

50

O Holy Night - 14 of 22

Fl.

Clar.

Tpt.

Perc. 1, 2

Pno.

Hp.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vcl. 1

Vcl. 2

Stg. Bs.

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O Holy Night - 15 of 22

Fl.

Clar.

Tpt.

Perc. 1, 2

Pno.

Hp.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vcl. 1

Vcl. 2

Stg. Bs.

Sus. Cym.

p

glissando (C scale)

mf

pp

p

mp

59 60 61 62

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O Holy Night - 16 of 22

Fl. *f*

Clar. *f*

Tpt. *f*

Perc. 1, 2
Timpani *mf*
mp

Pno. *mf*

Hp.

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Vla. *mf*

Vcl. 1 *mf*

Vcl. 2 *mf*

Stg. Bs. *mf*

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63 64 65 66

O Holy Night - 17 of 22

Fl.

Clar.

Tpt.

Perc. 1, 2

Pno.

Hp.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vcl. 1

Vcl. 2

Stg. Bs.

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67

68

69

70

O Holy Night - 18 of 22

Fl.

Clar.

Tpt.

Perc. 1, 2

Pno.

Hp.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vel. 1

Vel. 2

Stg. Bs.

Sus. Cym.

Timp.

mp

p

f

glissando (C scale)

arco

arco

mp

p

f

arco

arco

71

72

73

74

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O Holy Night - 21 of 22

rit. (deliberately) *molto rit.*

Fl.

Clar.

Tpt.

Perc. 1, 2

Pno.

Hp.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vel. 1

Vel. 2

Stg. Bs.

mf *mp* *f* *sfp*

glissando (C scale)

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O Holy Night - 22 of 22

rit.

Fl. *sfp* *ff*

Clar. *sfp* *ff*

Tpt. *f* *sfp* *ff*

Perc. 1, 2 *f* *f* *p* *f*

Pno. *Sva basso*

Hp. (dampen)

Vln. 1 (V)

Vln. 2 (V)

Vln. 3

Vla.

Vcl. 1

Vcl. 2

Stg. Bs.