

# Hymns of Christmas Medley

*(Joy to the World, Angels We Have Heard on High,  
and O Come, All Ye Faithful)*

*arranged for orchestra*

*by David Winkler*

## INSTRUMENTATION

Flute 1 & 2  
Oboe 1 & 2  
Clarinet 1  
Clarinet 2 & 3  
Bass Clarinet  
Bassoon  
Alto Sax 1, 2  
Horn 1 & 2  
Trumpet 1 & 2  
Trumpet 3  
Trombone 1 & 2  
Trombone 3  
Tuba  
Drum Set  
Percussion (Triangle, Bells, Suspended Cymbal)  
Timpani  
Harp  
Piano  
Organ  
Violin 1  
Violin 2  
Viola  
Cello  
Contrabass

## ADDITIONAL PARTS INCLUDED

Tenor Sax / Baritone T.C. (doubles Trombone 1 & 2)  
String Reduction

## PERFORMANCE NOTES

This arrangement is scored for a large orchestra, including a full string section. The following instruments could be considered optional: Alto Saxophones, Drum Set, Harp, and Organ.

May God bless you as you use this music to lift up Jesus during the season of His birth!

— *David Winkler*

# Hymns of Christmas Medley

(Joy to the World, Angels We Have Heard on High, and O Come, All Ye Faithful)

Arranged by David S. Winkler

With vigor ♩ = 104

3

Flute 1&2

Oboe 1&2

Clarinet 1

Clarinet 2&3

Bass Clarinet

Bassoon

Alto Sax 1&2

Horn 1&2

Trumpet 1&2

Trumpet 3

Trombone 1&2

Trombone 3

Tuba

With vigor ♩ = 104

3

Cym. reg. stick

S.D.

Drum Set

Percussion

Timpani

Harp

Piano

Organ

With vigor ♩ = 104

3

Violin 1

Violin 2

Viola

Cello

Contrabass

1

2

3

4

5

6

7

8

9

10

13 “Joy to the World”

Fl. 1&2

Ob. 1&2

Cl. 1

Cl. 2&3

B. Cl.

Bsn.

A. Sx. 1&2

Hn. 1&2

Tpt. 1&2

Tpt. 3

Tbn. 1&2

Tbn. 3

Tuba

Drums

Perc.

Timp.

Hp.

Pno.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

11 12 13 14 15 16 17 18 19 20 21

Hymns of Christmas Medley - Score - page 3

Fl. 1&2

Ob. 1&2

Cl. 1

Cl. 2&3

B. Cl.

Bsn.

A. Sx. 1&2

Hn. 1&2

Tpt. 1&2

Tpt. 3

Tbn. 1&2

Tbn. 3

Tuba

Drums

Perc.

Timp.

Hp.

Pno.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

22 23 24 25 26 27 28 29 30 31

# Hymns of Christmas Medley - Score - page 4

32

Fl. 1&2

Ob. 1&2

Cl. 1

Cl. 2&3

B. Cl.

Bsn.

A. Sx. 1&2

Hn. 1&2

Tpt. 1&2

Tpt. 3

Tbn. 1&2

Tbn. 3

Tuba

Drums

Perc.

Timp.

Hp.

Pno.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

32 33 34 35 36 37 38 39 40 41

Fl. 1&2

Ob. 1&2

Cl. 1

Cl. 2&3

B. Cl.

Bsn.

A. Sx. 1&2

Hn. 1&2

Tpt. 1&2

Tpt. 3

Tbn. 1&2

Tbn. 3

Tuba

Drums

Perc.

Timp.

Hp.

Pno.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

42 43 44 45 46 47 48 49 50

Hymns of Christmas Medley - Score - page 6

51

Fl. 1&2

Ob. 1&2

Cl. 1

Cl. 2&3

B. Cl.

Bsn.

A. Sx. 1&2

Hn. 1&2

Tpt. 1&2

Tpt. 3

Tbn. 1&2

Tbn. 3

Tuba

Drums

Perc.

Timp.

Hp.

Pno.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

51 52 53 54 55 56 57 58

## Hymns of Christmas Medley - Score - page 7

rit. A tempo ♩ = 112 64 "Angels We Have Heard On High"

Fl. 1&2  
 Ob. 1&2  
 Cl. 1  
 Cl. 2&3  
 B. Cl.  
 Bsn.  
 A. Sx. 1&2

Hn. 1&2  
 Tpt. 1&2  
 Tpt. 3  
 Tbn. 1&2  
 Tbn. 3  
 Tuba

Drums  
 Perc.  
 Timp.

Hp.  
 Pno.  
 Org.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

to St. mute  
 St. mute  
 2. only  
 St. mute  
 softer tone  
 Piano cues

rit. A tempo ♩ = 112 64 "Angels We Have Heard On High"

59 60 61 62 63 64 65 66

# Hymns of Christmas Medley - Score - page 8

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Hymns of Christmas Medley - Score - page 9

1. 2. rit. rit. 81 ♩ = 84

Fl. 1&2

Ob. 1&2

Cl. 1

Cl. 2&3

B. Cl.

Bsn.

A. Sx. 1&2

Hn. 1&2

Tpt. 1&2

Tpt. 3

Tbn. 1&2

Tbn. 3

Tuba

Drums

Perc.

Timp.

Hp.

Pno.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

75 76 77 78 79 80 81 82

## 85

*a little faster*

89

# Hymns of Christmas Medley - Score - page 11

FL. 1&2  
Ob. 1&2  
Cl. 1  
Cl. 2&3  
B. Cl.  
Bsn.  
A. Sx. 1&2  
Hn. 1&2  
Tpt. 1&2  
Tpt. 3  
Tbn. 1&2  
Tbn. 3  
Tuba  
Drums  
Perc.  
Timp.  
Hp.  
Pno.  
Org.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

90 91 92 93 94 95 96

## Hymns of Christmas Medley - Score - page 12

97

Fl. 1&2

Ob. 1&2

Cl. 1

Cl. 2&3

B. Cl.

Bsn.

A. Sx. 1&2

Hn. 1&2

Tpt. 1&2

Tpt. 3

Tbn. 1&2

Tbn. 3

Tuba

Drums

Perc.

Timp.

Hp.

Pno.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

97 98 99 100 101 102

# Hymns of Christmas Medley - Score - page 13

The image displays a page from a musical score, likely for a symphony, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left include Fl. 1&2, Ob. 1&2, Cl. 1, Cl. 2&3, B. Cl., Bsn., A. Sx. 1&2, Hn. 1&2, Tpt. 1&2, Tpt. 3, Tbn. 1&2, Tbn. 3, Tuba, Drums, Perc., Timp., Hp., Pno., Org., Vln. 1, Vln. 2, Vla., Vc., and Cb.

The score is marked with *rall.* (rallentando) at the beginning of the section, **105 accel.** (accelerando) at measure 105, and *rit.* (ritardando) at the end of the section. The dynamic markings *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout the score.

A large, semi-transparent watermark is overlaid across the center of the page, reading: "SAMPLE SCORE ILLEGAL TO COPY OR DOWNLOAD to purchase this music, please visit www.davidwinkler.com".

The page number 103 is visible at the bottom left, and the page number 105 is visible at the bottom center.