

HYMNS FOR CONGREGATIONAL SINGING

Come, Thou Fount of Every Blessing

BRASS QUINTET with RHYTHM and optional PERCUSSION

Words by Robert Robinson
Music from *Wyeth's Repository
of Sacred Music, Part Second 1842*
arranged by David Winkler

INSTRUMENTATION

Rhythm
Trumpet 1
Trumpet 2
Horn
Trombone
Tuba (opt. Bass Trombone)
Percussion

ADDITIONAL PARTS INCLUDED

Baritone T.C. (doubles Bass Tbn.)
Piano/Vocal

This arrangement takes the standard hymn and expands upon the basic harmony while keeping a traditional feel. It could actually be done with piano only ... everything else is in a sense optional. Note that a written piano part is included in the Piano/Vocal part.

Special thanks to Double Oak Community Church of Birmingham, Alabama (Kelly Stephenson, Worship Pastor) for commissioning this arrangement. Please check out other titles in the series.

David Winkler

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of Sacred Music, Part Second 1813
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Light groove (♩ = 82)

Solo

1. Come, Thou Fount of ev-ery bless-ing, tune my heart to sing Thy grace; streams of raise my Eb - e - ne - zer; hith-er by Thy help I'm come; and I

Rhythm

mf

Trumpet 1

mf

Trumpet 2

mf

Horn

mf

2nd time only

Trombone

mf

2nd time only

Tuba (opt. Bass Tbn.) (Baritone T.C.)

mf

Percussion

Snare w/Brushes

mf

2 2 2

1 2 3 4 5 6 7 8

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Solo

mer - cy, nev - er ceas - ing, call for songs of loud-est praise; teach me some me - lo - dious son - net, sung by flam - ing tongues a - bove; praise the hope, by Thy good plea - sure, safe - ly to ar - rive at home: Je - sus_sought me when a stran - ger, wan - dering from the fold of God; He, to

Rhy.

D♭ A♭ G♭ A♭ D♭ D♭ D♭

Tpt. 1

2nd time only

mf

Tpt. 2

2nd time only

mf

Horn

2nd time only

mf

Tbn.

2nd time only

mf

Tuba

2nd time only

mp

Perc.

2 2 2 2

9 10 11 12 13 14 15 16

Come, Thou Fount of Every Blessing - 2

1. 2.

Solo
 mount! I'm fixed up - on it, mount of Thy re - deem - ing love. 2. Here I blood.
 res - cue me from dan - ger, in - ter - posed His pre - cious

Rhy.
 D^b A^b G^b A^b D^b D^b_{sus} D^b D^b G^b D^b G^b B^b

Tpt. 1 2nd time only

Tpt. 2 2nd time only

Horn

Tbn.

Tuba

Perc. 2

17 18 19 20 21 22 23

rit. **Broadly**

Solo
 3. O to grace how great a debt - or dai - ly I'm con - strained to be! — Let Thy good - ness, like a

Rhy.
 G A Gmaj7 A A7 D Bm7 A D F# G A7 Bm G A7 D Bm7

Tpt. 1 *f*

Tpt. 2 *f*

Horn *f*

Tbn. *f*

Tuba *f*

Perc. *f* Cym. roll

24 25 26 27 28 29 30

SAMPLE SCORE
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Come, Thou Fount of Every Blessing - 3

Solo

fet - ter, bind my wan - dering heart to Thee: prone to wan - der, Lord, I feel it, prone to leave the God I love; here's my

A D F# Em7 D Gmaj7 A Dsus D C# Bm A G G D D C# Bm A G A Dsus D A7

Rhy.

Tpt. 1

Tpt. 2

Horn

Tbn.

Tuba

Perc.

31 32 33 34 35 36 37

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Solo

heart, Lord, take and seal it, seal it for Thy courts a - bove. Seal it for Thy courts a - bove.

D Bm7 A D F# Em7 D Gmaj7 A Bm2 Bm Bm7 Em7 Gmaj7 A A7 Dsus D

Rhy.

Tpt. 1

Tpt. 2

Horn

Tbn.

Tuba

Perc.

38 39 40 41 42 43