

NARRATION TO PRECEDE THE ORCHESTRA ARRANGEMENT,  
“HOLY, HOLY, HOLY,” BY DAVID WINKLER

*May be read by one or more narrators. Suggested - Speakers 1 & 3 female,  
Speakers 2 & 4 male. Read slowly and dramatically, with a sense of awe!*

*SPEAKER 1:* In the year that King Uzziah of Judah died, the prophet  
Isaiah had a mighty vision. He said:

*SPEAKER 2:* I saw the Lord sitting on a throne, high and lifted up,  
and the train of His robe filled the temple.  
Above it stood seraphim; each one had six wings ...  
And one cried to another and said: “Holy, holy, holy is  
the LORD of hosts; the whole earth is full of His  
glory!”

*SPEAKER 3:* Years later, on the isle of Patmos, the exiled apostle  
John received a revelation. He said:

*SPEAKER 4:* I looked, and behold, a door standing open in heaven ...  
and behold, a throne ... and One sat on the throne ...  
Around the throne ... I saw twenty-four elders  
... and four living creatures, each having six wings ...  
And they do not rest day or night, saying:

*ALL:* *[with increasing intensity]* “Holy – holy – holy – Lord  
God Almighty – who was – and is – and is – to come!”

*adapted from Isaiah 6 and Revelation 4*



Organ Underscore - page 2

*“twenty-four elders”*

Musical notation for measures 24-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the treble staff and a supporting bass line in the bass staff. Measure numbers 24, 25, 26, 27, 28, and 29 are indicated on the left side of the staves.

*“Holy -- holy -- holy -- Lord God*

Musical notation for measures 30-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the treble staff and a supporting bass line in the bass staff. Measure numbers 30, 31, 32, 33, 34, and 35 are indicated on the left side of the staves.

*Almighty -- who was -- and is -- and is - to come!”*

Musical notation for measures 36-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the treble staff and a supporting bass line in the bass staff. Measure numbers 36, 37, 38, 39, 40, and 41 are indicated on the left side of the staves. A dynamic marking of *f* (forte) is present in measure 40.