

# Praise to the Lord, the Almighty

*German Hymn*

*arranged for orchestra by  
David Winkler*

## INSTRUMENTATION

Flute 1, 2  
Oboe  
Clarinet 1, 2  
Bassoon  
Alto Sax  
Trumpet 1  
Trumpet 2, 3  
Horn  
Trombone 1, 2  
Bass Trombone / Tuba  
Percussion 1, 2  
Piano  
Guitar  
Electric Bass  
Drum Set  
Harp  
Violin 1, 2  
Viola  
Cello  
String Bass

## ADDITIONAL PARTS INCLUDED

Bass Clarinet (doubles Bassoon)  
Tenor Sax / Baritone T.C. (doubles Trombone 1, 2)  
Bari Sax (doubles Tuba)  
String Reduction

The harp solo at the beginning of this arrangement could easily be played using a harp sound on electronic keyboard (thus, cues are included in the String Reduction part). The harp solo is also cued in the piano part, and in the guitar (playable by a single classical guitarist, or by two guitars, with one playing the melody and the other accompanying).

Note also that, for the section beginning at measure 18, the melody in the violins and violas is cued in the clarinet.

*A demo recording and digital stems are available from:*

***[www.davidwinkler.com](http://www.davidwinkler.com)***

# Praise to the Lord, the Almighty

German Hymn

Arranged by

David Winkler

Joyfully! (♩ = 155)

Flute 1, 2

Oboe

Clarinet 1, 2

Bassoon  
(Bass Clarinet.)

Alto Sax

Trumpet 1

Trumpet 2, 3

Horn

Trombone 1, 2  
(Tenor Sax /  
Baritone T.C.)

Bass Trombone  
Tuba  
(Bari Sax)

Percussion 1, 2

Piano

Guitar

Elec. Bass

Drum Set

Harp

Violin 1, 2

Viola

Cello

String Bass

1 2 3 4 5 6 7

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

A. Sax

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Btbn. Tuba

Perc. 1, 2

Pno.

Gtr.

El. Bs.

Drums

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

(gliss.)

C

C

F

C

G

C

F

G

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Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

A. Sax

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Btbn. Tuba

Perc. 1, 2

Pno.

Gtr.

El. Bs.

Drums

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Triangle

*p*

(play)

*mp*

(end cues)

*mf*

*mf*

*mf*

C G F

C G F

C G F

*mp* Ac. Gtr. - gentle pick/strum

*p* *mp*

*mf* *mf*

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Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

A. Sax

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Btbn.  
Tuba

Perc. 1, 2

Pno.

Gtr.

El. Bs.

Drums

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

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G C B<sup>b</sup>/C E/C C G F G C B<sup>b</sup>/C G<sub>m</sub>

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

A. Sax

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Btbn. Tuba

Perc. 1, 2

Pno.

Gtr.

El. Bs.

Drums

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Upper notes: 1. only (play)  
Lower notes: Vln./Vla. cues

*mf*

Triangle

*mp*

*mp*

light Cym. colors

*p*

*mf*

*mp*

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26 27 28 29 30 31











**Fl. 1, 2**

**Ob.**

**Cl. 1, 2**

**Bsn.**

**A. Sax**

**Tpt. 1**

**Tpt. 2, 3**

**Horn**

**Tbn. 1, 2**

**Btbn.**

**Tuba**

**Perc. 1, 2**

**Pno.**

**Gtr.**

**El. Bs.**

**Drums**

**Harp**

**Vln. 1, 2**

**Vla.**

**Vcl.**

**Stg. Bs.**

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*SUS. Cym.*

*(dampen)*

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

A. Sax

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Btbn.  
Tuba

Perc. 1, 2

Pno.

Gtr.

El. Bs.

Drums

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Tuba cues (play)

ff

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Snare hit (play) resume groove

G scale

62 63 64 65 66 67

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

A. Sax

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Btbn. Tuba

Perc. 1, 2

Pno.

Gtr.

El. Bs.

Drums

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

68 69 70 71 72 73 74

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