

## **Orchestrations by David Winkler**

*In addition to the following published works, I have on file a number of unpublished orchestrations written to accompany published choral pieces. They aren't listed here, but please contact me (david@davidwinkler.com) if you are looking for something in particular. If I don't have it, I may still be able to help you locate it. If not, I am also available to write whatever you may need!*

*One further note: some of the items listed below may be out of print. Please check the publisher catalogs for more information.*

### **Scored for Full Orchestra**

**All the Difference in the World** (Hal Leonard) arr. Heather Sorenson.

**An Unexpected Cross** (Genevox) arr. Marty Hamby.

**A Shelter in the Time of Storm** (SoundForth) arr. Kruchkov.

**Bread of Life** (SoundForth). Easter musical by Lloyd Larson.

**Christ Returneth** (SoundForth) arr. Kruchkov.

**Christmas Messiah Sing** (Lillenas) arr. Fettke. Four abbreviated versions of famous choruses from Handel's "Messiah."

**Come, Let Us Worship** (Genevox) – Upbeat praise song.

**Faithful Servant** (GlorySound) by Cindy Berry.

**Give Thanks to the Lord** (GlorySound) by Patty Drennan.

**Go Light Your World (Candle Song)** (Genevox) by Chris Rice, arr. Dennis Allen.

**God's Choir in the Sky** (Brentwood) arr. Marty Hamby.

**Great and Marvelous** (Genevox) by Dennis and Nan Allen.

**Heritage of Faith** (Monarch Music) by Joe Glass.

**How Sweet the Name of Jesus Sounds** (GlorySound) by Lloyd Larson.

**I Gave My Life For Thee** (SoundForth) arr. Koerts.

**Like Christmas All Year 'Round** (Genevox). Jernigan/arr. Hamby.

**O Come and Sing Unto the Lord** (Lorenz) by Lloyd Larson.

**O For a Thousand Tongues to Sing** (Gaither) by Binion/arr. Rouse.

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**One Day** (SoundForth) arr. Coleman.

**On My Knees** (Genevox). As sung by Jaci Velasquez, arr. by Gary Rhodes. From the "Experiencing God" musical.

**Only a Sinner** (SoundForth) arr. Keuhmann.

**Only by Grace** (Brentwood/Benson) arr. Hamby. Five selections in this collection.

**Over and Over, Amen** (Genevox) arr. Hamby.

**Restoration** (GlorySound) by Heather Sorenson. Based on the Chesnokov "Salvation Is Created."

**See What a Morning** (Brentwood-Benson) arr. Marty Hamby.

**Singing I Go** (SoundForth) arr. Ledgerwood.

**The Majesty and Glory of Your Name** (Word #3010111258) by Johnson & Fettke. Recorded on "Choral Classics." There are several orchestrations available to this – use the order number above to receive mine.

**The Solid Rock** (SoundForth) arr. Achterburg.

**The Sound of Almighty God** (Genevox) arr. Allen.

**We've Been Blessed** (Hal Leonard) by Keith Wilkerson.

**We Have an Anchor** (Genevox) arr. Hamby.

**Who Can Satisfy** (Genevox). Jernigan/arr. Gary Rhodes. From "Expression of Worship" collection.

**You Are There** (Shawnee) by Heather Sorenson.

## **Scored for Brass and Percussion**

**A Creation Proclamation** (GlorySound) by Joseph Martin.

**A Joyful Psalm** (GlorySound) by Joseph Martin.

**A Prayer for Our Time** (GlorySound) by Joseph Martin. Written in response to the events of 9/11.

**A Psalm of Praise** (Beckenhorst) by Benjamin Harlan.

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**A Mighty Fortress is Our God** (GlorySound) arr. Benjamin Harlan.

**America/The New Colossus** (Shawnee Press) arr. by Tom Fettke and Thomas Grassi.

**And Can It Be?** (GlorySound) arr. Benjamin Harlan.

**Fanfare of Praise** (GlorySound) by Joseph Martin.

**A Resurrection Proclamation** (GlorySound) by Joseph Martin.

**Go Ye Into All the World** (GlorySound) by Benjamin Harlan.

**God of Grace and God of Glory** (GlorySound) arr. Don Schlosser.

**He is the Light of the World** (GlorySound) by Benjamin Harlan.

**Heritage of Faith** (GlorySound) by Angerman & Martin.

**I Sing the Mighty Power of God** (GlorySound) by Benjamin Harlan.

**I Will Exalt You** (GlorySound) by Cindy Berry.

**I Will Lift My Eyes** (GlorySound) by Douglas Nolan.

**I Will Rejoice** (GlorySound) by Benjamin Harlan.

**Invitation to Praise** (GlorySound) by Joseph Martin.

**Is This Not the Day For Singing** (GlorySound) by Jon Paige.

**Let All Creation Praise** (GlorySound) by Cindy Berry.

**Now Thank We All Our God** (Alfred) by Benjamin Harlan.

**Praise Psalm** (Brookfield Press/Hal Leonard) by B. Harlan.

**Praise Ye the Lord** (Beckenhorst) by Benjamin Harlan.

**Resurrection Glory** (Harold Flammer) Easter hymn medley arr. by Tom Fettke.

**Shout to God** (GlorySound) by Joseph Martin.

**Sing to the Lord** (GlorySound) by Robert Sterling, arr. by Mary McDonald.

**We Are Surrounded** (GlorySound) by Joseph Martin.

**You Shall Go Out in Joy** (Shawnee) by Michael Barrett.

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## Scored for Various Instruments

**A Chosen People** (GlorySound) by Cindy Berry. Small instrumental ensemble.

**Advent Hymn** (Hal Leonard) by Christy Nockels, arr. by Joseph Martin. Rhythm section with strings and percussion.

**Arise and Bless the Lord** (GlorySound) by Jon Paige. Woodwind ensemble.

**Christ Is Risen, He Is Risen Indeed** (Daybreak) by Keith Getty, arr. by James Koerts. Celtic feel, scored for Penny Whistle (opt. Flute), Violin, and Rhythm.

**Come Behold the Wondrous Mystery** (Shawnee) arr. by James Koerts. Rhythm section with violin.

**Crown the King with Praise** (GlorySound) by Douglas Nolan. 2 clarinets (opt. oboe), bass clarinet, (bassoon or cello), percussion.

**Great Are the Works of the Lord** (GlorySound) by Williams & Martin. Woodwind ensemble.

**I Need Thee Every Hour** (Daybreak) arr. Vicki Tucker Courtney. Woodwinds, strings, and percussion.

**In Christ Alone / Acoustic Praise for the Growing Choir** (Shawnee) Collection of nine songs by Keith Getty, arranged for SAB by various arrangers. "Celtic" instrumentation varies from song to song, includes flute, oboe, strings, and percussion.

**Jesus Loves You, Little One** (Lorenz) by Pepper Choplin. Flute, clarinet, digital keyboard.

**Morning of Promise (Veni Emmanuel)** (Hal Leonard) by Joseph Martin. Scored for string quartet, penny whistle, percussion.

**Our Hope Alone is You** (GlorySound) by Joseph Martin. Small instrumental ensemble.

**Shines the Light** (GlorySound) by Lee Dengler. Violin, pennywhistle, guitar, and string bass.

**What a Beautiful Name** (GlorySound) arr. Joseph Martin. Strings, flute, perc. and rhythm.

**With a Thousand Alleluias** (Alfred) by Benjamin Harlan. Small instrumental ensemble.