

The Marketplace

(INSTRUMENTAL VERSION)

by Robert Sterling and Cindy Sterling

Arranged by David Winkler

INSTRUMENTATION

Flute 1, 2
Oboe
Clarinet 1, 2
Bassoon
Alto Sax
Trumpet 1, 2
Trumpet 3
Horn 1, 2
Trombone 1, 2
Tuba (opt. Bass Trombone)
Percussion 1, 2
Rhythm
Drum Set
Harp
Violin 1, 2
Viola
Cello
String Bass

ADDITIONAL PARTS INCLUDED

Bass Clarinet (doubles Bassoon)
Tenor Sax/Baritone T.C.
(doubles Trombone 1, 2)
Bari Sax (doubles Tuba)
String Reduction

PERFORMANCE NOTES

“The Marketplace” was originally a number in the musical production THE CHOICE, published in 1993 by Word Music. This lively, Jewish-sounding tune is set here for orchestra only. The opening solo for violin (or viola) should have a sort of “Fiddler on the Roof” feel, whimsical but robust. If desired, this section could be omitted, with the piece beginning at measure 14. Also, a shorter version of the arrangement could be created by simply take the second ending after measure 38.

David Winkler

The Marketplace

(INSTRUMENTAL VERSION)

by Robert Sterling
and Cindy Sterling
arr. David Winkler

Very freely

Flute 1, 2

Oboe

Clarinet 1, 2

Bassoon
(Bass Clarinet)

Alto Sax

Trumpet 1, 2

Trumpet 3

Horn 1, 2

Trombone 1, 2
(Tenor Sax/
Baritone T.C.)

Tuba
(opt. Bass Tbn.)
(Bari Sax)

Percussion 1, 2

Rhythm

Drum Set

Harp

Violin 1, 2

Viola

Cello

String Bass

SOLO - ad lib. ("Fiddler on the Roof")

sfz

f

tr

(take your time)

tr

(stop trill) delicately

mp

1 2 3 4 5

The Marketplace - 2

Fl. 1, 2

Oboe

Clar. 1, 2

Bsn.

A. Sx.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tuba

Perc. 1, 2

Rhy.

Drums

Harp

Vin. 1, 2

Vla.

Vcl.

Stg. Bs.

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6 7 8 9 10 11 12

The Marketplace - 3

Lively but not too fast $\text{♩} = 146$

(count-off)

Fl. 1, 2 *mf*

Oboe *mf*

Clar. 1, 2 *mf*

Bsn. *mp* opt. 2nd time only *mf*

A. Sax. *mf*

Tpt. 1, 2 straight mutes *mp*

Tpt. 3 straight mute *mp*

Hn. 1, 2

Tbn. 1, 2

Tuba *mp*

Perc. 1, 2 Finger. Cym. *mp* Timpani - 2nd time only *mf* Finger. Cym. (both times) *mp*

Rhy. *mp* *mp*

Drums *mp* *mp*

Harp

Vln. 1, 2 *mp* tutti *mp*

Vla. *mp* tutti *mp*

Vcl. *mp* *mp*

Stg. Bs. *mp* *mp*

13 14 15 16 17 18 19

The Marketplace - 4

Fl. 1, 2
Oboe
Clar. 1, 2
Bsn.
A. Sax.
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Tbn. 1, 2
Tuba
Perc. 1, 2
Rhy.
Drums
Harp
Vln. 1, 2
Vla.
Vcl.
Stg. Bs.

straight mutes
mf
straight mute
mf
mp
Finger. Cym.
C7 Fm Bbm C7 Em C7 Em Gb C7 Fm Bbm C7 Fm C7
2 2

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The Marketplace - 5

This musical score is for the piece "The Marketplace - 5". It is arranged for a large ensemble including Flutes (Fl. 1, 2), Oboe, Clarinets (Clar. 1, 2), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Trumpets (Tpt. 1, 2 and Tpt. 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2), Tuba, Percussion (Perc. 1, 2), Rhythm section (Rhy.), Drums, Harp, Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and String Bass (Stg. Bs.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes various musical notations such as slurs, accents, and articulation marks. A large watermark "SAMPLE SCORE" and "ILLEGAL TO COPY OR DOWNLOAD" is overlaid on the score. A large watermark "to purchase this music, please visit www.davidwinkler.com" is also present. The score is divided into measures 27 through 33. The Rhythm section includes chord symbols: Fm, Esus, E, A, Bbm, Eb7, Ab, Dbmaj7, Bbm, G, C7, Fm, Esus, E, A, Bbm, Eb7, Ab, Dbmaj7. The Harp part includes a chord symbol F7. The Percussion part includes a Triangle. The Drums part includes a snare drum and a cymbal. The Rhythm section includes a bass drum and a snare drum. The Harp part includes a harp. The Violin and Viola parts include a bowing technique *pizz.* (pizzicato). The Violoncello and String Bass parts include a bowing technique *pizz.* (pizzicato).

The Marketplace - 6

rit.

gradual accel.

1. (back to ms. 18)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1, 2
- Oboe
- Clar. 1, 2
- Bsn.
- A. Sax.
- Tpt. 1, 2
- Tpt. 3 (marked *open* and *mf*)
- Hn. 1, 2
- Tbn. 1, 2
- Tuba
- Perc. 1, 2 (includes *Timpani* with markings *mp*, *cresc.*, and *mf*)
- Rhy. (includes guitar chords: G, C, N.C., C, Em C, C7, Em C, Bbm C, C7)
- Drums
- Harp
- Vln. 1, 2
- Vla.
- Vcl. (marked *arco*)
- Stg. Bs. (marked *arco*)

The Marketplace - 7

2.
poco rit.

a tempo, but a little slower

The score is for a 7/8 time piece. The key signature has three flats (B-flat major or D-flat minor). The tempo marking is *a tempo, but a little slower*. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, Alto Saxophone, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Percussion 1 & 2, Rhythm section (with guitar and bass), Drums, Harp, Violin 1 & 2, Viola, Violoncello, and String Bass. The score is marked with a dynamic of *f* (forte) throughout. A watermark 'SAMPLE SCORE ILLEGAL TO COPY OR DOWNLOAD' is present across the middle of the page. A large watermark 'to purchase this music please visit www.davidwinkler.com' is also present. The page number '40' is at the bottom left, and '45' is at the bottom right.

