

Orchestrations by David Winkler

In addition to the following published works, I have on file a number of unpublished orchestrations written to accompany published choral pieces. They aren't listed here, but please contact me (david@davidwinkler.com) if you are looking for something in particular. If I don't have it, I may still be able to help you locate it. If not, I am also available to write whatever you may need!

One further note: some of the items listed below may be out of print. Please check the publisher catalogs for more information.

Scored for Full Orchestra

All the Difference in the World (Hal Leonard) arr. Heather Sorenson.

An Unexpected Cross (Genevox) arr. Marty Hamby.

A Shelter in the Time of Storm (SoundForth) arr. Kruchkov.

Bread of Life (SoundForth). Easter musical by Lloyd Larson.

Christ Returneth (SoundForth) arr. Kruchkov.

Christmas Messiah Sing (Lillenas) arr. Fettke. Four abbreviated versions of famous choruses from Handel's "Messiah."

Come, Let Us Worship (Genevox) – Upbeat praise song.

Faithful Servant (GlorySound) by Cindy Berry.

Give Thanks to the Lord (GlorySound) by Patty Drennan.

Go Light Your World (Candle Song) (Genevox) by Chris Rice, arr. Dennis Allen.

God's Choir in the Sky (Brentwood) arr. Marty Hamby.

Great and Marvelous (Genevox) by Dennis and Nan Allen.

He Lives (Lifeway) arr. Blean.

Heritage of Faith (Monarch Music) by Joe Glass.

How Sweet the Name of Jesus Sounds (GlorySound) by Lloyd Larson.

I Gave My Life For Thee (SoundForth) arr. Koerts.

Jesus Loves Me (Lifeway) arr. Sinclair.

Like Christmas All Year 'Round (Genevox). Jernigan/arr. Hamby.

Orchestrations by David Winkler

O Come and Sing Unto the Lord (Lorenz) by Lloyd Larson.

O For a Thousand Tongues to Sing (Gaither) by Binion/arr. Rouse.

One Day (SoundForth) arr. Coleman.

On My Knees (Genevox). As sung by Jaci Velasquez, arr. by Gary Rhodes. From the "Experiencing God" musical.

Only a Sinner (SoundForth) arr. Keuhmann.

Only by Grace (Brentwood/Benson) arr. Hamby. Five selections in this collection.

Over and Over, Amen (Genevox) arr. Hamby.

Restoration (GlorySound) by Heather Sorenson. Based on the Chesnokov "Salvation Is Created."

See What a Morning (Brentwood-Benson) arr. Marty Hamby.

Singing I Go (SoundForth) arr. Ledgerwood.

Psalm 23 (Surely Goodness, Surely Mercy) (Lifeway) arr. Adams.

The Majesty and Glory of Your Name (Word #3010111258) by Johnson & Fettke. Recorded on "Choral Classics." There are several orchestrations available to this – use the order number above to receive mine.

The Solid Rock (SoundForth) arr. Achterburg.

The Sound of Almighty God (Genevox) arr. Allen.

We've Been Blessed (Hal Leonard) by Keith Wilkerson.

We Have an Anchor (Genevox) arr. Hamby.

Who Can Satisfy (Genevox). Jernigan/arr. Gary Rhodes. From "Expression of Worship" collection.

You Are There (Shawnee) by Heather Sorenson.

Orchestrations by David Winkler

Scored for Brass and Percussion

A Creation Proclamation (GlorySound) by Joseph Martin.

A Joyful Psalm (GlorySound) by Joseph Martin.

A Prayer for Our Time (GlorySound) by Joseph Martin. Written in response to the events of 9/11.

A Psalm of Praise (Beckenhorst) by Benjamin Harlan.

A Mighty Fortress is Our God (GlorySound) arr. Benjamin Harlan.

America/The New Colossus (Shawnee Press) arr. by Tom Fettke and Thomas Grassi.

And Can It Be? (GlorySound) arr. Benjamin Harlan.

Fanfare of Praise (GlorySound) by Joseph Martin.

A Resurrection Proclamation (GlorySound) by Joseph Martin.

Go Ye Into All the World (GlorySound) by Benjamin Harlan.

God of Grace and God of Glory (GlorySound) arr. Don Schlosser.

He is the Light of the World (GlorySound) by Benjamin Harlan.

Heritage of Faith (GlorySound) by Angerman & Martin.

I Sing the Mighty Power of God (GlorySound) by Benjamin Harlan.

I Will Exalt You (GlorySound) by Cindy Berry.

I Will Lift My Eyes (GlorySound) by Douglas Nolan.

I Will Rejoice (GlorySound) by Benjamin Harlan.

Invitation to Praise (GlorySound) by Joseph Martin.

Is This Not the Day For Singing (GlorySound) by Jon Paige.

Let All Creation Praise (GlorySound) by Cindy Berry.

Now Thank We All Our God (Alfred) by Benjamin Harlan.

Praise Psalm (Brookfield Press/Hal Leonard) by B. Harlan.

Orchestrations by David Winkler

Praise Ye the Lord (Beckenhorst) by Benjamin Harlan.

Resurrection Glory (Harold Flammer) Easter hymn medley arr. by Tom Fettke.

Shout to God (GlorySound) by Joseph Martin.

Sing to the Lord (GlorySound) by Robert Sterling, arr. by Mary McDonald.

We Are Surrounded (GlorySound) by Joseph Martin.

You Shall Go Out in Joy (Shawnee) by Michael Barrett.

Scored for Various Instruments

A Chosen People (GlorySound) by Cindy Berry. Small instrumental ensemble.

Advent Hymn (Hal Leonard) by Christy Nockels, arr. by Joseph Martin. Rhythm section with strings and percussion.

Arise and Bless the Lord (GlorySound) by Jon Paige. Woodwind ensemble.

Christ Is Risen, He Is Risen Indeed (Daybreak) by Keith Getty, arr. by James Koerts. Celtic feel, scored for Penny Whistle (opt. Flute), Violin, and Rhythm.

Come Behold the Wondrous Mystery (Shawnee) arr. by James Koerts. Rhythm section with violin.

Crown the King with Praise (GlorySound) by Douglas Nolan. 2 clarinets (opt. oboe), bass clarinet, (bassoon or cello), percussion.

Great Are the Works of the Lord (GlorySound) by Williams & Martin. Woodwind ensemble.

I Need Thee Every Hour (Daybreak) arr. Vicki Tucker Courtney. Woodwinds, strings, and percussion.

In Christ Alone / Acoustic Praise for the Growing Choir (Shawnee) Collection of nine songs by Keith Getty, arranged for SAB by various arrangers. "Celtic" instrumentation varies from song to song, includes flute, oboe, strings, and percussion.

Jesus Loves You, Little One (Lorenz) by Pepper Choplin. Flute, clarinet, digital keyboard.

Morning of Promise (Veni Emmanuel) (Hal Leonard) by Joseph Martin. Scored for string quartet, penny whistle, percussion.

Orchestrations by David Winkler

Our Hope Alone is You (GlorySound) by Joseph Martin. Small instrumental ensemble.

Shines the Light (GlorySound) by Lee Dengler. Violin, pennywhistle, guitar, and string bass.

What a Beautiful Name (GlorySound) arr. Joseph Martin. Strings, flute, perc. and rhythm.

With a Thousand Alleluias (Alfred) by Benjamin Harlan. Small instrumental ensemble.