

Amazing Grace

Words by John Newton (last stanza by John P. Rees)

Music: Traditional American melody

Arranged and Orchestrated by

David Winkler

INSTRUMENTATION

* Choir (optional)
Piano
Organ
Bagpipes (optional)
Flute 1, 2
Oboe
Clarinet 1, 2
Bass Clarinet
Trumpet 1
Trumpet 2, 3
Horn 1, 2
Trombone 1, 2
Trombone 3 / Tuba
Percussion 1, 2
Timpani
Guitar / Elec. Bass
Drum Set
Harp
Violin 1, 2
Viola
Cello
String Bass

ADDITIONAL PARTS INCLUDED

Soprano Sax/Clarinet (doubles Oboe)
Bassoon (doubles Bass Clarinet)
Alto Sax 1, 2 (doubles Horn 1, 2)
Tenor Sax/Baritone T.C. (doubles Trombone 1, 2)
Bari Sax (doubles Tuba)
String Reduction

** Choral parts (SATB) with piano accompaniment are available as a separate product.*

PERFORMANCE NOTES

This arrangement is designed to accommodate several different performance options. It can be used for congregational singing, as a choral feature, as an orchestra-only number, or as any combination of these approaches.

The opening instrumental solo is set in the key of E-flat to allow for the use of bagpipes if so desired. Cues are provided for violin, viola, clarinet or organ to play this solo line if needed (the original performance featured a viola solo). Also note that the sustained B-flat in the organ during the intro (cued in the String Reduction part) is a substitute for the bagpipe drone.

One very effective option would be to have the orchestra sing the first verse (after the opening instrumental solo), and then either finish the piece as an instrumental special, or add choir and/or congregation. I encourage you to use your own creativity to make the music fit your particular situation.

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Moderato: starting at ♩ = 66 and slightly faster each verse

Choir

NOTE: The opening solo may be played by bagpipes or by another instrument, either on stage, or in an off-stage location.
The sustained B-flat in the organ part in the intro (cued in the String Reduction part) is a substitute for the bagpipe drone.

Piano

Bagpipe cues (opt. instrumental solo)

(Bagpipe drone)

Organ

soft Reed sound

p (play the sustained B-flat only, unless the Organ is needed to play the melody during the intro)

Bagpipes

(drone) (played in the traditional manner)

Flute 1, 2

Oboe

Clarinet 1, 2

Bass Clarinet

Trumpet 1

Trumpet 2, 3

Horn 1, 2

Trombone 1, 2

Trombone 3
Tuba

Percussion 1, 2

Timpani

Guitar
Elec. Bass

Drum Set

Harp

Violin 1, 2

Viola

Cello

String Bass

Vla. cues (Solo)

mf

SOLO

mf

(opt. portamento)

(opt. portamento)

Amazing Grace - 2

The musical score is arranged in a standard orchestral format. At the top are the Choir parts (Soprano, Alto, Tenor, Bass). Below are the Piano (Pno.) and Organ parts. The woodwind section includes Bagpipes, Flutes (Fl. 1, 2), Oboe, Clarinets (Clar. 1, 2), Bassoon (Bcl.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, 3), and Tuba. The percussion section includes Percussion 1 & 2 (Perc. 1, 2), Timpani (Timp.), and Gong/Electronic Bass Drum (Gtr. El. Bs.). The string section includes Drums (Drs.), Harp, Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and String Bass (Stg. Bs.). The score features complex melodic lines for the woodwinds and strings, with triplets and slurs. The organ and piano parts provide harmonic support with sustained chords and moving bass lines. The choir parts are currently silent.

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Amazing Grace - 3

mp VERSE 1

Choir
A - maz - ing — grace! how sweet the sound That saved a wretch like me!

Pno.

Organ

Bagpipes

Fl. 1, 2

Oboe

Clar. 1, 2
(end cues) 1. only
mf

Bcl.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Timp.

Gtr.
El. Bs.

Drs.

Harp

Vln. 1, 2
upper notes - cues / lower notes - Section (play)
p (stagger bow changes as needed) *poco cresc.* *mp*

Vla.
p upper notes - Solo / lower notes - Section (stagger bow changes as needed) *poco cresc.* *mp*

Vcl.
p (stagger bow changes as needed) *poco cresc.* *mp*

Stg. Bs.

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Amazing Grace - 4

Choir
I once was lost but now am found; Was blind, but now, I see.

Pno.
Organ
Bagpipes
Fl. 1, 2
Oboe
Clar. 1, 2
Bcl.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Timp.
Gtr.
El. Bs.
Drs.
Harp
Vln. 1, 2
Vla.
Vcl.
Stg. Bs.

1. only
mp
dim.

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Amazing Grace - 5

opt. Ladies only

VERSE 2

mf

Choir

— 'Twas grace that— taught my heart to fear; And grace my— fears re - lieved. How

Pno.

play if needed to support Brass

mf

Organ

play if needed to support Brass

mf

Bagpipes

Fl. 1, 2

Oboe

Clar. 1, 2

(add 2.)

mf

Bcl.

mf

Tpt. 1

mf

Tpt. 2, 3

2. only

p

Hn. 1, 2

mf

Tbn. 1, 2

mf

Tbn. 3
Tuba

mf

Perc. 1, 2

Sus. Cym.

Timp.

mp

mp

Gtr.
El. Bs.

Drs.

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

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Amazing Grace - 6

Choir
pre - cious — did that grace — ap - pear The hour I — first be - lieved.

Pno.
(end cues)

Organ

Bagpipes

Fl. 1, 2

Oboe

Clar. 1, 2

Bcl.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2
mf

Timp.

Gtr.
El. Bs.

Drs.

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

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Amazing Grace - 7

Moving along (♩ = 72)

VERSE 3

opt. Men only *mf*

Choir Thro' man - y - dan - gers, toils, and snares I have al - read - y

Pno. *mf* (play)

Organ

Bagpipes

Fl. 1, 2 *mf* a2

Oboe

Clar. 1, 2 *mf* a2

Bcl. *mf*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3 Tuba

Perc. 1, 2 *mf*

Timp.

Gtr. El. Bs. *mf* Bass in F Fmaj7 $\frac{Bb}{F}$ Fsus F Dm Bbmaj7
add Ac. Gtr. - light picking

Drs.

Harp *mf*

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Stg. Bs. *mf*

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Amazing Grace - 8

Choir
come. 'Tis grace hath bro't me safe thus far, And grace will lead me

Pno.
Gm7 C Am Dm Bb E A Gm7 Bbmaj7 C C7

Organ

Bagpipes

Fl. 1, 2

Oboe
mf

Clar. 1, 2

Bcl.

Tpt. 1

Tpt. 2, 3
Oboe cues - 2. only
mf

Hn. 1, 2
mf

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2
Triangle
mf

Timp.

Gtr. El. Bs.
Gm7 C Am Dm Bb E A Gm7 Bbmaj7 C C7

Drs.

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

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Amazing Grace - 9

rit. (All sing) *f*

Choir
home. When

Pno.
f *ff*

Organ
mf *ff*

Fl. 1, 2
f *ff*

Oboe
f *ff*

Clar. 1, 2
f *ff*

Bcl.
f *ff*

Tpt. 1
mf *f*

Tpt. 2, 3
mf *f*

Hn. 1, 2
mf *f* *ff*

Tbn. 1, 2
mf *f* *ff*

Tbn. 3
Tuba
mf *f* *ff*

Perc. 1, 2
Sus. Cym.
f

Timp.
f

Gr. El. Bs.
f

Drs.
f FILL

Harp
f G scale

Vln. 1, 2
ff

Vla.
ff

Vcl.
f

Stg. Bs.
f

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Grandly, but moving along (♩ = 74) Amazing Grace - 10

VERSE 4

div. (opt. unison al Fine)

Amazing Grace - 11

Choir
We've no less days to sing God's praise Than when we first be -

Pno.
C2 D13 Bm Bm7 Em G D C2 G B Am7 Em D Cmaj7 D

Organ

Bagpipes

Fl. 1, 2

Oboe

Clar. 1, 2

Bcl.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Timp.

Gtr. El. Bs.
C2 D13 Bm Bm7 Em G D C2 G B Am7 Em D Cmaj7 D

Drs.
FILL

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Amazing Grace - 12

ff

Choir
gun. We've no less days to sing God's praise Than when we

Pno.
C G G G D G D F# Em G D C G B Am7 Cmaj7

Organ

Bagpipes

Fl. 1, 2

Oboe

Clar. 1, 2

Bcl.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Timp.

Gtr.
El. Bs.

Drs.

Harp
G scale

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

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Amazing Grace - 13

rit.

Choir
first be - gun

Pno.
G D Em D D C G

Organ

Bagpipes

Fl. 1, 2
tr (stop trill)

Oboe
tr (stop trill)

Clar. 1, 2
tr (stop trill)

Bcl.

Tpt. 1
ff

Tpt. 2, 3
ff

Hn. 1, 2
ff

Tbn. 1, 2
ff

Tbn. 3
Tuba
ff

Perc. 1, 2
Sus. Cym.
Crash Cym.
Concert Bass Drum
ff

Timp.
ff (dampen)

Gtr. El. Bs.
G D Em D D C G N.C. G

Drs.

Harp
D C B E F G A
ad lib. gliss.
(stop on 3)

Vln. 1, 2
tr (stop trill)

Vla.
tr (stop trill)

Vcl.

Stg. Bs.