

O Sing a Song of Bethlelem

Piano Solo or Piano with Solo Instrument

Traditional English Melody
collected by Lucy Broadwood
arranged by David Winkler

Freely, unhurried (♩ = 96)

optional
Recorder
(Flute or
Violin)

Musical score for the first system, measures 1-4. It includes a staff for optional Recorder (Flute or Violin) and a grand staff for Piano. The piano part starts with a piano (*p*) dynamic and features a melody in the right hand and accompaniment in the left hand. There are fermatas over the final notes of measures 3 and 4.

Musical score for the second system, measures 5-9. It includes a grand staff for Piano. The piano part continues with dynamics including crescendo (*cresc.*), decrescendo (*dim.*), piano (*p*), and mezzo-piano (*mp*). Performance markings include *(rit.)* (ritardando), *(a tempo)*, and *cantabile*.

Musical score for the third system, measures 10-14. It includes a grand staff for Piano. The piano part continues with various rhythmic patterns and dynamics.

Musical score for the fourth system, measures 15-19. It includes a grand staff for Piano. The piano part continues with various rhythmic patterns and dynamics.

20

25

optional Recorder
(Flute or Violin play 8va)

mf

cresc.

mf

30

(9)

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35

(9)

(bring out melody in inner voice)

40 (9) (9)

45

SAMPLE SCORE
ILLEGAL TO COPY
OR DOWNLOAD

49 (9)

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54 (9) (9) (9)

8va