

# Mary, Did You Know?

*Vocal Solo with Rhythm and Strings*

*Words and Music Buddy Greene and Mark Lowry  
arranged by David Winkler*

## INSTRUMENTATION

Vocal Solo  
Piano  
Rhythm  
Violin 1  
Violin 2  
Viola  
Cello  
String Bass  
Vocal / Piano  
String Reduction

## *PERFORMANCE NOTES*

Note that all other parts besides the piano could be considered optional. I would not recommend the use of drums in the rhythm part, but some light percussion might be added if used tastefully.

The instrumental solo at measure 42 could be done by an acoustic guitar (perhaps nylon-string), flute or pennywhistle, or some other instrument of an expressive quality (playing from the Rhythm part). Or the instrumental section could be omitted entirely, in which case the melodic figure in measure 41 should be omitted, and the diminuendo replaced by a crescendo leading into the bridge.

*David Winkler*

# Mary, Did You Know?

Solo Vocal with Rhythm and Strings

Words and Music by  
Buddy Greene and Mark Lowry  
Arranged and Orchestrated by  
David Winkler

Moderately (♩ = 94)

Musical score for measures 1 through 6. The score includes parts for Solo, Piano, Rhythm, Violin 1, Violin 2, Viola, Cello, and String Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Moderately (♩ = 94). The piano part features chords: Cm2, Bb2, Fm7, G7sus, G7, Cm2, Bb2. The rhythm part features chords: Cm, Bb, Fm7, G7sus, G7, Cm, Bb. The string parts (Violin 1, Violin 2, Viola, Cello, String Bass) are marked *mp* and play sustained notes. A large watermark "SAMPLE SCORE ILLEGAL TO COPY OR DOWNLOAD" is overlaid on the score.

Musical score for measures 7 through 12, labeled "VERSE 1". The score includes parts for Solo, Piano, Rhythm, Violin 1, Violin 2, Viola, Cello, and String Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Moderately (♩ = 94). The piano part features chords: Fm7, G7sus, G7, Cm2, Bb2, Fm7. The rhythm part features chords: Fm7, G7sus, G7, Cm, Bb, Fm7. The string parts (Violin 1, Violin 2, Viola, Cello, String Bass) are marked *mp* and play sustained notes. The solo part has the lyrics: "Mar - y, did you know that your ba - by Boy - will one day walk - on". A large watermark "to purchase this music, please visit www.davidwinkler.com" is overlaid on the score.

Mary, Did You Know? - page 2 of 7

Solo  
wa - ter? Mar - y, did you know that your ba - by Boy\_ will save our sons\_ and daugh - ters? Did you know that your

Pno.  
G7sus G7 Cm2 Bb2 Fm7 G7sus G7 Ab2

Rhy.  
G7sus G7 Cm Bb Fm7 G7sus G7 Ab

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

13 14 15 16 17 18

SAMPLE SCORE  
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Solo  
ba - by Boy\_ has come to make you new? This Child that you de - liv - ered will soon de - liv - er\_

Pno.  
Bb2 Eb Bb D Cm Fm7 Eb F G7sus

Rhy.  
Bb Eb Bb D Cm Fm7 Eb F G7sus

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

19 20 21 22 23 24

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VERSE 2

Solo

you. Mar-y, did you know that your ba-by Boy\_ will give sight to a blind man? Mar-y, did you know that your

G7 Cm B<sup>b</sup> Fm7 G7sus G7 Cm

Pno.

*mf*

Rhy.

*mf* Gtr. & Bass play

Vln. 1

*mp*

Vln. 2

*mp*

Vla.

*mp*

Vcl.

*mp* pizz.

Stg. Bs.

*mp*

25 26 27 28 29 30

Solo

ba-by Boy\_ will calm a storm with His hand? Did you know that your ba-by Boy\_ has walked where an-gels

B<sup>b</sup> Fm7 G7sus G7 A<sup>2</sup> B<sup>b</sup>2 E<sup>b</sup> B<sup>b</sup> D

Pno.

B<sup>b</sup> Fm7 G7sus G7 A<sup>2</sup> B<sup>b</sup>2 E<sup>b</sup> B<sup>b</sup> D

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

31 32 33 34 35 36

Mary, Did You Know? - page 4 of 7

opt. cut to ms. 50 **INSTRUMENTAL**

Solo  
trod? When you kiss your lit - tle Ba - by, you've kissed the face of — God.

Pno.  
Cm Fm7 Eb F Fm7 G7sus G7 Cm

Rhy.  
Cm Fm7 Eb F Fm7 G7sus G7 Instrumental solo Cm  
mf

Vln. 1  
mp

Vln. 2  
mp

Vla.  
mp

Vcl.  
mp

Stg. Bs.

37 38 39 40 41 42

Solo

Pno.  
Bb2 Fm7 G7sus G7 Cm Bb Fm7

Rhy.  
Bb Fm7 G7sus G7 Cm Bb Fm7

Vln. 1  
mf

Vln. 2  
mf

Vla.  
mf

Vcl.  
mf

Stg. Bs.

43 44 45 46 47 48

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BRIDGE

Solo

The blind will see, the deaf will hear and the dead will live a - gain. The

Pno.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

G7sus G7 A<sup>b</sup> B<sup>b</sup> Cm Gm B<sup>b</sup> A<sup>b</sup> E<sup>b</sup> G

(end solo) *f*

49 50 51 52 53

*f*

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Solo

lame will leap, the dumb will speak the prais - es of the Lamb. Mar - y, did you

Pno.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

A<sup>b</sup> B<sup>b</sup> Cm G7sus G7 G7sus D G7 G7

*poco rit.*

54 55 56 57 58 59

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VERSE 3

Solo  
know that your ba - by Boy\_ is Lord of all\_ cre - a - tion? Mar - y, did you know that your ba - by Boy\_ will

Pno. *mp*

Rhy. *mp* Bass out (Gtr. optional) *mp* add Bass

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Stg. Bs.

60 61 62 63 64 65

Solo  
one day rule\_ the na - tions? Did you know that your ba by Boy\_ is heav - en's per - fect

Pno. *f*

Rhy. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Stg. Bs.

66 67 68 69 70

Mary, Did You Know? - page 7 of 7

Solo  
Lamb? This sleep - ing Child you're hold - ing is the great I

Pno.  
Cm Fm7 G7sus G7  
*mf*

Rhy.  
Cm Fm7 G7sus G7  
*mf*

Vln. 1  
*mf*

Vln. 2  
*mf*

Vla.  
*mf*

Vcl.  
*mf*

Stg. Bs.  
*mf*

71 72 73 74 75

*poco rit.* *rit.*

Solo  
AM!

Pno.  
Cm B $\flat$  Fm7 G7sus G7 Cm  
*mp*

Rhy.  
Cm B $\flat$  Fm7 G7sus G7 Cm  
*mp*

Vln. 1  
*mp*

Vln. 2  
*mp*

Vla.  
*mp*

Vcl.  
*mp*

Stg. Bs.  
*mp*

76 77 78 79 80

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