

Su Nombre es Jehová

(Your Name Is Jehovah)

Orchestration

Words and Music by Daimí Fariñas
Arranged by Yusín Pons
Orchestrated by David Winkler

INSTRUMENTATION

Flute 1, 2
Oboe
Clarinet 1, 2
Bassoon
Trumpet 1, 2
Trumpet 3
Horn 1, 2
Trombone 1, 2
Trombone 3 / Tuba
Percussion 1, 2
Drum Set
Rhythm
Violin 1, 2
Viola
Cello
String Bass

ADDITIONAL PARTS INCLUDED

Clarinet 3 (doubles Viola)
Bass Clarinet (doubles Bassoon)
Alto Sax 1, 2 (doubles Horn 1, 2)
Tenor Sax/Baritone T.C.
(doubles Trombone 1, 2)
Bari Sax (doubles Tuba)
String Reduction

A piano/vocal score, demo recording, and accompaniment track are all available for purchase.

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(♩ = 112)

The musical score is arranged in a standard orchestral format with the following parts:

- Vocal:** A single vocal line with a whole rest in the first measure.
- Flute 1, 2:** Melodic line starting in the second measure with a *mp* dynamic.
- Oboe:** A whole rest in the first measure.
- Clarinet 1, 2:** Melodic line starting in the second measure with a *mp* dynamic.
- Bassoon (Bass Clarinet):** Melodic line starting in the second measure with a *mp* dynamic. Includes "Cello cues" and "(play)" markings.
- Trumpet 1, 2:** A whole rest in the first measure.
- Trumpet 3:** A whole rest in the first measure.
- Horn 1, 2 (Alto Sax 1, 2):** Sustained notes starting in the second measure with a *p* dynamic.
- Trombone 1, 2 (Tenor Sax / Baritone T.C.):** Sustained notes starting in the second measure with a *p* dynamic.
- Trombone 3 (Tuba):** A whole rest in the first measure.
- Percussion 1, 2:** Includes Triangle, Shaker, Sus. Cym., Rain stick, and Timpani. Dynamics range from *mp* to *mf*. Includes the instruction "continue until measure 47".
- Drum Set:** A whole rest in the first measure.
- Rhythm:** Accompaniment for Keys and Piano. Includes chords: Gm7, F, Eb2, F, Bb2(no3). Dynamics range from *mp* to *piano*.
- Synth. pad:** A whole rest in the first measure.
- Violin 1, 2:** Sustained notes starting in the second measure with a *mp* dynamic.
- Viola (Clarinet 3):** Sustained notes starting in the second measure with a *mp* dynamic.
- Cello:** Sustained notes starting in the second measure with a *mp* dynamic.
- String Bass:** A whole rest in the first measure.

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1

2

3

4

5

6

Su Nombre es Jehová - 2

Voc. *¿Quién pue-de ca-da no - che pin - tar un neu - vo cua - dro, don - de las*
rio - so y al vien - to tem - pes - tuo - so, vol - ver - se,

Fl. 1, 2 *play 2nd time only*
mf

Oboe *play 2nd time only*
mf

Clar. 1, 2 *play 2nd time only*
mf

Bsn. *play 2nd time only*

Tpt. 1, 2 *play 2nd time only* (mutes out)

Tpt. 3 *play 2nd time only* (mutes out)

Hn. 1, 2 *play 2nd time only*

Tbn. 1, 2 *play 2nd time only*

Tbn. 3 Tuba *play 2nd time only*

Perc. 1, 2 *Tamb. - 2nd time only*

Drums *play 2nd time only (Cross stick)*
mp

Rhy. *1st time opt. Piano only* *B^b2* *G*
mp-mf
2nd time half-note pulse

Vln. 1, 2 *play 2nd time only*
mf

Vla. *play 2nd time only*
mf

Vcl. *play 2nd time only*
mf

Stg. Bs. *play 2nd time only*
mf

7 8 9 10 11 12

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Su Nombre es Jehová - 3

Voc.
plé - ya - des... a - dor - nan la ex - pan - sión?
a su voz... en a - som - bro - sa paz?
¿Quién ha - ce de ti - nie - blas u - na ma - ña - na her -
¿Quién tor - na tus ti - nie - blas en al - ba tan glo -

Fl. 1, 2

Oboe
Oboe cues

Clar. 1, 2
play (2nd time only)

Bsn.
play 2nd time only
mf

Tpt. 1, 2

Tpt. 3

Hn. 1, 2
play 2nd time only
mf

Tbn. 1, 2
play 2nd time only
mp

Tbn. 3
Tuba
play 2nd time only
mp

Perc. 1, 2

Drums

Rhy.
B \flat 2
E \flat
F \sharp sus
F
B \flat 2

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Su Nombre es Jehová - 4

Voc.
mo - sa, y el res-plan-dor del sol, co - mo no-che os-cu-re-cer?
rio - sa, y de to os-cu-ri-dad bro-ta un nue-vo a-ma-ne-cer? Su nom-bre es Jeho-

Fl. 1, 2
tr

Oboe
tr

Clar. 1, 2
tr

Bsn.

Tpt. 1, 2
play 2nd time only
mf

Tpt. 3
play 2nd time only
mf

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2
Sus. Cym.
(play both times)

Drums
FILL

Rhy.
Bb2 G Eb Fsus F Gm7 E A

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

19

20

21

22

23

24

Su Nombre es Jehová - 5

Voc. *vá, su-pre-mo cre-a-a-dor, Rey su-bli-me ye-ter-nal; su gran-*

Fl. 1, 2 *play both times*

Oboe *play both times*

Clar. 1, 2 *play both times*

Bsn. *play both times*

Tpt. 1, 2

Tpt. 3

Hn. 1, 2 *play both times*

Tbn. 1, 2 *play both times*

Tbn. 3 Tuba *play both times*

Perc. 1, 2 *Tamb. - 2nd time only*

Drums *mf 1st time Cross stick / 2nd time Snare*

Rhy. *mf 1st time add Rhythm*

Vln. 1, 2 *1st time play lower notes / 2nd time upper notes*

Vla. *1st time play lower notes / 2nd time upper notes*

Vcl. *play both times*

Stg. Bs. *play both times*

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*B^b E^b/_{B^b} B^b2 B^b E^bmaj7 E^b6 Gm Dm
F*

Su Nombre es Jehová - 6

Voc. de - za es sin i - gual. Su nom - bre es Fuer - te Dios, Cor - de - ro Sal - va - dor; e - se

Fl. 1, 2

Oboe

Clar. 1, 2

Bsn.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Drums

Rhy.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

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FILL

$E^{\flat}maj7$ F $Gm7$ E^{\flat} B^{\flat} $E^{\flat} B^{\flat}$ B^{\flat} $E^{\flat}maj7$ $E^{\flat}6$

play both times

play both times

Su Nombre es Jehová - 7

Voc. *Dios es - tá a - quí, es in - des - crip - ti - ble su pre - sen - cia en mí.*

Fl. 1, 2

Oboe

Clar. 1, 2

Bsn.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Drums

Rhy.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

1.

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Gm Dm Ebmaj7 F Bb Eb Bb⁴ Bb

Su Nombre es Jehová - 8

2.

Voc. *¿Quién ha-ce mar fu - Su nom-bre es Jeho - vá, su-pre-mo cre-a -*

Fl. 1, 2

Oboe

Clar. 1, 2

Bsn.

Tpt. 1, 2 *muted*

Tpt. 3 *muted*

Hn. 1, 2

Tbn. 1, 2

Tbn. 3 Tuba

Perc. 1, 2 *Sus. Cym.*
Mark Tree
Timpani

Drums *FILL FILL (stop) FILL*

Rhy. *E^bmaj7 E^b6 B^b A^b G^{sus} G N.C. C C^{sus} D E C^{sus} D C C^{sus} E*

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

43 44 45 46 47 48

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Su Nombre es Jehová - 9

Voc.
dor, Rey su - bli - me y e - ter - nal; su gran - de - za es sin i - gual. Su nom - bre es Fuer - te

Fl. 1, 2

Oboe

Clar. 1, 2

Bsn.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2
f Tamb. *f*

Drums
FILL

Rhy.
Fmaj7 F6 Am Em G Fmaj7 G E2 A G B

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Su Nombre es Jehová - 10

Voc. Dios, Cor-de-ro Sal-va-dor; e-se Dios es-tá a-quí, es in-

Fl. 1, 2

Oboe

Clar. 1, 2

Bsn.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Drums

Rhy.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

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c E_C c⁴ c Fmaj7 F6 Am Em
G

55

56

57

58

59

60

Su Nombre es Jehová - 11

rit.

Voc. des - crip - ti - ble su pre - sen - cia en mí. es in - des - crip - ti - ble su pre - sen - cia en mí.

Fl. 1, 2

Oboe

Clar. 1, 2

Bsn.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Drums

Rhy.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

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Fmaj7 G Am Em G F2 G

mf

mf

mf

61

62

63

64

65

66

Su Nombre es Jehová - 12

opcional Fine

molto rit.

The musical score is arranged in a standard orchestral layout. The instruments and parts shown are:

- Voc. (Vocalist)
- Fl. 1, 2 (Flutes)
- Oboe
- Clar. 1, 2 (Clarinets)
- Bsn. (Bassoon)
- Tpt. 1, 2 (Trumpets)
- Tpt. 3 (Trumpet)
- Hn. 1, 2 (Horns)
- Tbn. 1, 2 (Tenors)
- Tbn. 3 Tuba
- Perc. 1, 2 (Percussion)
- Drums
- Rhy. (Rhythm section)
- Vln. 1, 2 (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Stg. Bs. (String Bass)

The score includes dynamic markings such as *mf*, *mp*, and *p*. A large watermark is overlaid across the center of the page, reading "SAMPLE SCORE ILLEGAL TO COPY OR DOWNLOAD". Below the watermark, there is a promotional message: "to purchase this music, please visit www.davidwinkler.com".

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