

HYMNS FOR CONGREGATIONAL SINGING

Holy, Holy, Holy

arranged by David Winkler

INSTRUMENTATION

*Choir (optional)
Rhythm
Drum Set
Flute 1, 2
Oboe
Clarinet 1, 2
Trumpet 1
Trumpet 2, 3
Horn 1, 2
Trombone 1, 2
Trombone 3/Tuba
Percussion
Violin 1
Violin 2
Viola
Cello
String Bass

ADDITIONAL PARTS INCLUDED

Bass Clarinet (doubles String Bass)
Bassoon (doubles String Bass)
Alto Sax 1, 2 (doubles Horn 1, 2)
Tenor Sax/Baritone T.C. (doubles Trombone 1, 2)
Bari Sax (doubles Tuba)
String Reduction
Choral/Piano

This arrangement could actually be done with piano only ... everything else is in a sense optional. As an option, the arrangement may be paired with Winkler's arrangement of the chorus of "How Great Thou Art."

**With the purchase of this piece, you are authorized to make copies of the choral part as needed for your choir.*

www.DavidWinkler.com

Holy, Holy, Holy

Arranged and Orchestrated by
David Winkler

Maestoso (♩ = 96)

poco rit.

Choir

Rhythm

Drum Set

Flute 1, 2

Oboe

Clarinet 1, 2

Trumpet 1

Trumpet 2, 3

Horn 1, 2
(Alto Sax 1, 2)

Trombone 1, 2
(Tenor Sax /
Baritone T.C.)

Trombone 3
Tuba
(Bari Sax)

Percussion

Violin 1

Violin 2

Viola

Cello

String Bass
(Bass Clar. /
Bassoon)

Chords: C, G/B, C/B, A^b, A^b/G^b, D^b/F, D^b, B^b, B^b/A^b, Gsus, E/G, Dm7/G, G7

Tempo: Maestoso (♩ = 96)

Dynamic: *f*

Tempo Change: *poco rit.*

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Page Numbers: 1, 2, 3, 4, 5, 6, 7, 8

a tempo

Choir
1. Ho-ly, ho - ly, ho - ly! Lord God Al - might - y! Ear - ly in the morn - ing our song shall rise to Thee;

Rhy.
mf

Drums

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Tpt. 1
mf

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3 only
Tuba

Perc.

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vcl.
mf

Stg. Bs.
mf

9 10 11 12 13 14 15 16

SAMPLE SCORE

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Congregation - opt. LADIES only

Choir
2. Ho-ly, ho - ly, ho - ly! All the saints a - dore Thee, Cast - ing down their

Rhy.
F C C C F C C C Am G B C F C G B C G B

Drums

Fl. 1, 2
mf

Ob.

Cl. 1, 2

Tpt. 1

Tpt. 2, 3
2. only - Straight mute
mf

Hn. 1, 2
mp

Tbn. 1, 2
mp

Tbn. 3
Tuba

Perc.
Triangle
mp

Vln. 1
mp

Vln. 2
mp

Vla.
mp

Vcl.
mp

Stg. Bs.

25 26 27 28 29 30 31 32

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Choir
gold-en crowns a - round the glass - y sea; Cher - u - bim and ser - a - phim fall - ing down be - fore Thee, Who wert and

Rhy.
Am D7 G B C G/D Dsus D Gsus G C E Am G C F C G/B Am C/G

Fl. 1, 2

Ob. *mp*

Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

rit.

Congregation - opt. MEN only

Choir
art, and ev - er - more shalt be. 3. Ho-ly, ho - ly, ho - ly!

Rhy.
F C E Dm7 Gsus G C F C C G C F C C G C Am G C

Drums

Fl. 1, 2
mf

Ob.

Cl. 1, 2
p

Tpt. 1
Cup mute
mf

Tpt. 2, 3

Hn. 1, 2
p

Tbn. 1, 2
p

Tbn. 3
Tuba
p

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

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Choir
Though the dark - ness hide Thee, Though the eye of sin - ful man Thy glo - ry may not see; On - ly Thou art ho - ly;

Rhy.
F C G/B C G/B Am D/F# G/B C/E G/D Dsus D Gsus G C Am G C C/E

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

49 50 51 52 53 54 55 56

mp

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Choir
there is none be - side Thee, Per - fect in pow'r, in love, and pu - ri - ty.

Rhy.
F C G/B Am C/G F C/E Dm7 Gsus G7 C G/B C/Bb Ab

Drums
Cym. *f*

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Cl. 1, 2 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2, 3 *mf* *f*

Hn. 1, 2 *mf* *f*

Tbn. 1, 2 *mf* *f*

Tbn. 3 Tuba *mf* *f*

Perc.

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vcl. *mf* *f*

Stg. Bs. *mf* *f*

57 58 59 60 61 62 63 64

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rit. *molto rit.* *a tempo - Broadly*
(ALL sing)

Choir
4. Ho-ly, ho-ly, ho-ly! Lord God Al-

Rhy.
Ab Gb, D# F, D#, Bb, Bb Ab, Gsus, E G, Dm7 G, G7, C, Am, G G B, C, E, F

Fl. 1, 2
Ob.
Cl. 1, 2
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Tbn. 3 Tuba
Perc.
Vln. 1
Vln. 2
Vla.
Vcl.
Stg. Bs.

Choir
might - y! All Thy works shall praise Thy name in earth and sky and sea; Ho - ly, ho - ly, ho - ly,

Rhy.
C E C G B G C G B Am G B C G D D G C Am G G B C C E

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

73 74 75 76 77 78 79

Choir
mer - ci - ful and might - y! God in three Per - sons, bless - ed Trin - i - ty! God in three

Rhy.
F C/E C G/B Am Em/G C/G F Asus A/C# Dm Gsus Am C/E

Fl. 1, 2
Ob.
Cl. 1, 2
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Tbn. 3
Tuba
Perc.
Vln. 1
Vln. 2
Vla.
Vcl.
Stg. Bs.

80 81 82 83 84 85 86

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rit. Song Ending opt. Segue to Chorus of "How Great Thou Art" *a tempo*

Choir
Per - sons, bless - ed Trin - i - ty! ty! Then sings my

Rhy.
F Asus A Dm Gsus G C C C C E^b/F F E^b/F B^b/D B^bsus C

Drums
FILL

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc.
to F and B^b

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.