

Sweet Hour of Prayer

*Music by William B. Bradbury
Arranged for Orchestra by David Winkler*

INSTRUMENTATION

Flute 1
Flute 2
Flute 3
Oboe 1
Oboe 2
Clarinet 1
Clarinet 2
Bass Clarinet
Bassoon
Horn 1
Horn 2
Trumpet 1
Trumpet 2
Horn 1, 2
Trombone 1
Trombone 2
Trombone 3
Tuba
Percussion 1, 2
Piano
Harp
Violin 1, 2
Viola
Cello
String Bass
Narration

ADDITIONAL PARTS INCLUDED

Bassoon 2 (doubles Bass Clarinet)
Alto Sax 1 (doubles Horn 1)
Alto Sax 2 (doubles Horn 2)
Tenor Sax (doubles Trombone 1)
Baritone T.C. (doubles Trombone 2)
Bari Sax (doubles Tuba)
String Reduction

PERFORMANCE NOTES

This arrangement was originally written for the Nashville Praise Symphony as part of a program tracing the life of Christ. Thus the middle section of the piece (beginning at measure 42) features a narration depicting Jesus' prayer in the Garden of Gethsemane. This narration could be omitted entirely, or the alternate narration provided could be used (or another narration of your own choosing). An optional introductory narration has also been included on the narrator's page.

If a shorter version of the arrangement is desired (i.e., omitting the narration section), make a cut after measure 29, beat 2, to measure 75, beat 3. In this case, the woodwinds should play the cued notes starting at the pickup to measure 20.

For this publication, the original instrumentation has been altered slightly. Cues have been provided so that the arrangement will work even if all the parts are not covered.

David Winkler

Sweet Hour of Prayer

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(See Narrator's part for an optional introduction).

Moderato (♩ = 86)

Vln. 1 cues (Solo)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1 (starts with a melody, *mf*)
- Flute 2
- Flute 3
- Oboe 1
- Oboe 2
- Clarinet 1
- Clarinet 2
- Bass Clarinet (Bassoon 2)
- Bassoon
- Horn 1 (Alto Sax)
- Horn 2
- Trumpet 1
- Trumpet 2
- Trombone 1
- Trombone 2 (Tenor Sax Baritone T.C.)
- Trombone 3
- Tuba (Bari Sax)
- Percussion 1, 2
- Piano
- Harp
- Violin 1, 2 (starts with a melody, *SOLO*, *mf*)
- Viola
- Cello
- Double Bass

The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). A large watermark is overlaid across the center of the score, reading: "SAMPLE SCORE ILLEGAL TO COPY OR DOWNLOAD to purchase this music, please visit www.davidwinkler.com".

Sweet Hour of Prayer - 2

Fl. 1

Fl. 2 *Vln. 2 cues (Solo)*
mf

Fl. 3

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bass Clar.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1, 2

Pno.

Harp

Vln. 1, 2 *DUET*
mf

Vla.

Vcl.

D. Bass

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Sweet Hour of Prayer - 3

Fl. 1 *mf* *tutti*

Fl. 2 *mf* *tutti*

Fl. 3 *mf* Vln. 1 cues

Ob. 1 *mf* Vln. 2 cues

Ob. 2

Clar. 1 *mf* Vla. cues

Clar. 2 *mf* Vln. 1 cues

Bass Clar. *mf* Cello cues

Bsn. *mf* Cello cues

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1, 2

Pno. *mp* Harp cues

Harp *mp*

Vln. 1, 2 *mf* *tutti*

Vla. *mf*

Vcl. *mf*

D. Bass *mf* *pizz.*

17 18 19 20 21 22 23 24

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Sweet Hour of Prayer - 4

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Bass Clar.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Perc. 1, 2
Pno.
Harp
Vln. 1, 2
Vla.
Vcl.
D. Bass

mp
mp
(end cues)
(end cues)
mp
Cello cues
mp
mp
Harp cues
mp
mp
mp
mp

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Sweet Hour of Prayer - 5

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Bass Clar.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Perc. 1, 2
Pno.
Harp
Vln. 1, 2
Vla.
Vcl.
D. Bass

f *mp* *p*

f *mp* *p*

f *mp* *p*

f *mp* *p*

Triangle
mp

Harp cues
mf

(play)

f *mp* *p*

f *mp* *p*

f *mp* *p*

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Sweet Hour of Prayer - 6

* *NARRATION*: Then Jesus went with His disciples to a place called Gethsemane, and He said to them, "Sit here while I go over there and pray. He took Peter and James and John along with Him, and he began to be sorrowful

(end cues)

Oboe 1 cues

mp

(play)

mp

(play)

mp

(play)

mp

Bsn. cues

p

(play)

p

Clar. 1 cues

mp

Clar. 2 cues

mp

mp

mp

p

arco (harmonic, sounding 8va)

p

41 42 43 44 45 46 47 48

* An alternate narration may be found on the Narrator's part.

Sweet Hour of Prayer - 7

and troubled. Then He said to them, "My soul is overwhelmed with sorrow to the point of death. Stay here and keep watch with Me." Going a little farther, He fell with his face to the ground and prayed,

Fl. 1 (play) mp

Fl. 2 (play) mp

Fl. 3

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bass Clar. (play) p

Bsn. mp

Hn. 1 (play) mp

Hn. 2 Bsn. cues mp

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1, 2 Mark Tree - very light tinkling pp

Pno. mp

Harp

Vln. 1, 2 mp

Vla. mp

Vcl. mp

D. Bass (not harmonic) mp

Sweet Hour of Prayer - 8

"My Father, if it is possible, may this cup be taken from Me. Yet not as I will, but as You will."

cresc. *tr* *(sudden cutoff)*

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Bass Clar.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Perc. 1, 2
Pno.
Harp
Vln. 1, 2
Vla.
Vcl.
D. Bass

mp
mf
f

Oboe 2 cues

(play)

tr

mf *f*

Sus. Cym.
opt. add Bass Drum
(choke before downbeat)

pp *p* *mp* *mf* *f*

Chimes (solo)

mf

cue - play in absence of Chimes only

57 58 59 60 61 62 63 64

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Sweet Hour of Prayer - 9

a bit slower

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bass Clar.

Bsn. Tuba cues *mf*

Hn. 1

Hn. 2

Tpt. 1 *mp* *(play)* *mf*

Tpt. 2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mf*

Tuba *mf*

Perc. 1, 2

Pno.

Harp

Vln. 1, 2

Vla.

Vcl.

D. Bass

65

66

67

68

69

70

71

72

Sweet Hour of Prayer - 10

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*
Flute 3 cues

Ob. 1 *mf*

Ob. 2

Clar. 1 *mf*

Clar. 2 *mf*

Bass Clar.

Bsn. *mf*
Bcl. cues

Hn. 1 *mf* 1. only

Hn. 2

Tpt. 1 *p*

Tpt. 2

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tuba

Perc. 1, 2 *mp*
Bells

Pno. *mf* (play) *mf*
Harp cues

Harp *mf*

Vln. 1, 2

Vla.

Vcl.

D. Bass

10

Sweet Hour of Prayer - 11

poco rit. *Slowing* *(rit.)*

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Bass Clar.
Bsn. (play) *mf*
Hn. 1
Hn. 2 *mf* *mp*
Tpt. 1
Tpt. 2
Tbn. 1 *p*
Tbn. 2 *p*
Tbn. 3 *p*
Tuba *p*
Perc. 1, 2
Timpani *p*
Hand Bell (opt. Bells with rubber mallet) *mp*
Pno. *mp*
Harp *mf*
Vln. 1, 2 *mp*
Vla. *mp*
Vcl. *mf* *mp*
D. Bass *mp*