

BELLS AND BRASS SERIES

Christ the Lord Is Risen Today

Words by Charles Wesley
Music: Lyrica Davidica, 1709

arranged for Handbell Choir
with Brass Quintet or Sextet
and Percussion

by David Winkler

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INSTRUMENTATION

*Handbells
Trumpet 1
Trumpet 2
Horn
Trombone 1
Trombone 2
Bass Trombone / Tuba
Percussion

ADDITIONAL PARTS INCLUDED

Alto Sax (doubles Horn)
Tenor Sax / Baritone T.C. (doubles Trombone 1)
Baritone T.C. (doubles Trombone 2)

NOTE: For brass quintet, the Trombone 2 part may be omitted. The Trumpet 1 part contains a passage for optional piccolo trumpet. This section of the arrangement may be played on B-flat trumpet, but the effect will be brighter and have a more “classical” feel if a piccolo trumpet is used.

*** Permission is granted with the purchase of this music to duplicate as many copies as needed for your handbell choir.**

Christ the Lord Is Risen Today

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Triumphantly ($\text{J} = 94$)

Handbells (the B-flat may be played with a mallet through measure 14)

Trumpet 1

Trumpet 2

Horn in F

Trombone 1

Trombone 2

Tuba (Bass Tbn.)

Percussion

HB

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Perc.

*SAMPLE SCORE
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Triangle

1 2 3 4 5 6 7

8 9 10 11 12 13 14

Christ the Lord Is Risen Today - 2 of 6

HB

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Perc.

15 16 17 18 19 20 21

SAMPLE SCORE
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HB

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Perc.

15 16 17 18 19 20 21

22 23 24 25 26 27 28

Triangle

mf

Christ the Lord Is Risen Today - 3 of 6

HB

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Perc.

29 30 31 32 33 34 35

HB

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Perc.

36 37 38 39 40 41 42

Christ the Lord Is Risen Today - 4 of 6

HB

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Perc.

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43 44 45 46 47 48

HB

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Sus. Cym.

Cym. with tip of stick

Perc.

to Piccolo Trumpet (optional)

49 50 51 52 53 54 55

Christ the Lord Is Risen Today - 5 of 6

rit.

Majestically

HB

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Perc.

56 57 58 59 60 61

(melody)

ff

ff

f

56 57 58 59 60 61

HB

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Perc.

62 63 64 65 66 67

(melody)

ff

ff

f

Christ the Lord Is Risen Today - 6 of 6

Musical score for measures 68-73. The score includes parts for HB, Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tuba, and Perc.

Measure 68: HB plays eighth-note chords. Tpt. 1 and Tpt. 2 play eighth-note patterns. Hn. and Tbn. 1 play eighth-note patterns. Tbn. 2 and Tuba play eighth-note patterns. Perc. rests.

Measure 69: HB plays eighth-note chords. Tpt. 1 and Tpt. 2 play eighth-note patterns. Hn. and Tbn. 1 play eighth-note patterns. Tbn. 2 and Tuba play eighth-note patterns. Perc. rests.

Measure 70: HB plays eighth-note chords. Tpt. 1 and Tpt. 2 play eighth-note patterns. Hn. and Tbn. 1 play eighth-note patterns. Tbn. 2 and Tuba play eighth-note patterns. Perc. rests.

Measure 71: HB plays eighth-note chords. Tpt. 1 and Tpt. 2 play eighth-note patterns. Hn. and Tbn. 1 play eighth-note patterns. Tbn. 2 and Tuba play eighth-note patterns. Perc. rests.

Measure 72: HB plays eighth-note chords. Tpt. 1 and Tpt. 2 play eighth-note patterns. Hn. and Tbn. 1 play eighth-note patterns. Tbn. 2 and Tuba play eighth-note patterns. Perc. rests.

Measure 73: HB plays eighth-note chords. Tpt. 1 and Tpt. 2 play eighth-note patterns. Hn. and Tbn. 1 play eighth-note patterns. Tbn. 2 and Tuba play eighth-note patterns. Perc. rests.

Musical score for measures 74-80. The score includes parts for HB, Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tuba, and Perc.

Measure 74: HB plays eighth-note chords. Tpt. 1 and Tpt. 2 play eighth-note patterns. Hn. and Tbn. 1 play eighth-note patterns. Tbn. 2 and Tuba play eighth-note patterns. Perc. rests.

Measure 75: HB plays eighth-note chords. Tpt. 1 and Tpt. 2 play eighth-note patterns. Hn. and Tbn. 1 play eighth-note patterns. Tbn. 2 and Tuba play eighth-note patterns. Perc. rests.

Measure 76: HB plays eighth-note chords. Tpt. 1 and Tpt. 2 play eighth-note patterns. Hn. and Tbn. 1 play eighth-note patterns. Tbn. 2 and Tuba play eighth-note patterns. Perc. rests.

Measure 77: HB plays eighth-note chords. Tpt. 1 and Tpt. 2 play eighth-note patterns. Hn. and Tbn. 1 play eighth-note patterns. Tbn. 2 and Tuba play eighth-note patterns. Perc. rests.

Measure 78: HB plays eighth-note chords. Tpt. 1 and Tpt. 2 play eighth-note patterns. Hn. and Tbn. 1 play eighth-note patterns. Tbn. 2 and Tuba play eighth-note patterns. Perc. rests.

Measure 79: HB plays eighth-note chords. Tpt. 1 and Tpt. 2 play eighth-note patterns. Hn. and Tbn. 1 play eighth-note patterns. Tbn. 2 and Tuba play eighth-note patterns. Perc. rests.

Measure 80: HB plays eighth-note chords. Tpt. 1 and Tpt. 2 play eighth-note patterns. Hn. and Tbn. 1 play eighth-note patterns. Tbn. 2 and Tuba play eighth-note patterns. Perc. rests.