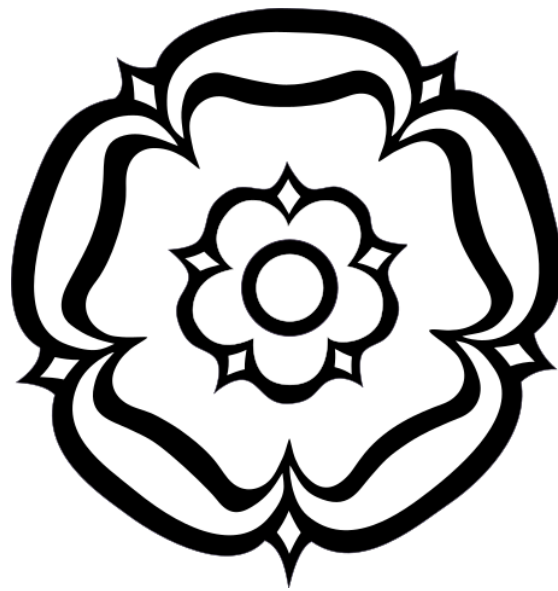


Lo, How a Rose E'er Blooming

*Instrumental Duet,
with Piano Accompaniment*



arranged by David S. Winkler

Lo, How a Rose E'er Blooming

Instrumental Duet, with Piano Accompaniment

*German Christmas carol
arranged by David S. Winkler*

PARTS INCLUDED

Piano (Score)
Part 1 (Trombone, Euphonium, or Cello)
Part 1 (Viola)
Part 2 (Trombone, Euphonium, or Cello)

PERFORMANCE NOTES

This arrangement is scored for a duet of two lower-sounding instruments, with piano accompaniment.

Possible instrumentation could include trombone, euphonium, cello, or viola – ideally two brass or two stringed instruments, but feel free to mix and match however is needed.

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May the Lord bless you as you use this music to praise Him.

David Winkler

Lo, How a Rose E'er Blooming

Instrumental Duet, with Piano Accompaniment

German Christmas carol
arr. David S. Winkler

Broadly, with a full and rich sound (♩ = 50)

Part 1

Part 2

Piano

mf

mf

mf

(,)

(,)

(breath optional)

(breath optional)

1

1

2

f

(,)

(,)

5

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1 2

9

f *mf* *mf*

(,) (,)

Detailed description: This system contains measures 1 through 8. It features two bass staves (labeled 1 and 2) and a grand staff (treble and bass clefs). The key signature has one flat. Measure 1 starts with a forte (*f*) dynamic. Measure 8 ends with a mezzo-forte (*mf*) dynamic. There are two fermatas, one above the first staff in measure 8 and one above the second staff in measure 8.

1 2

13

mf *mp*

(Solo) (,)

(with pedal)

Detailed description: This system contains measures 9 through 12. It features two bass staves (labeled 1 and 2) and a grand staff. Measure 9 starts with a mezzo-forte (*mf*) dynamic. Measure 11 starts with a mezzo-piano (*mp*) dynamic. There is a 'Solo' marking above the first staff in measure 11. A '(with pedal)' instruction is located below the grand staff in measure 11. There is a fermata above the first staff in measure 12.

1 2

17

mf

(Solo) (,)

Detailed description: This system contains measures 13 through 16. It features two bass staves (labeled 1 and 2) and a grand staff. Measure 13 starts with a mezzo-forte (*mf*) dynamic. There is a 'Solo' marking above the second staff in measure 13. There is a fermata above the second staff in measure 15. The grand staff shows a complex rhythmic pattern with many sixteenth notes.

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1

2

21

poco rit.

1

2

25

slightly slower

rit.

1

2

29

(lower note optional)

Ad.

*