

*HYMNS FOR CONGREGATIONAL SINGING*

# In Christ Alone

*BRASS QUINTET with RHYTHM and optional PERCUSSION*

*by Keith Getty and Stuart Townend  
arranged by David Winkler*

## INSTRUMENTATION

Rhythm  
Trumpet 1  
Trumpet 2  
Horn  
Trombone  
Tuba (opt. Bass Trombone)  
Percussion (Suspended Cymbal, Timpani)

## ADDITIONAL PARTS INCLUDED

Baritone T.C. (doubles Bass Tbn.)  
Piano/Vocal

This arrangement could actually be done with piano only ... everything else is in a sense optional.

Note that a written piano part is included in the Rhythm part.

Please check out other titles in this series!

*David Winkler*

# In Christ Alone

BRASS QUINTET with RHYTHM and optional PERCUSSION

Words and Music by  
Keith Getty and Stuart Townend  
Arranged by David Winkler

Deliberately (♩ = 70)

Musical score for measures 1-5. The score includes parts for Solo, Rhythm, Trumpet 1, Trumpet 2, Horn, Trombone, Tuba, and Percussion. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Deliberately' with a quarter note equal to 70 beats per minute. The Rhythm part starts with a *mf* dynamic. The Percussion part includes 'Sus. Cym. - with brush' starting at measure 1 with a *p* dynamic. The Horn part has a *mf* dynamic in measure 4. The Trumpet 2 part has a *p* dynamic in measure 4 with the instruction '(keep a mellow sound on these lower range notes)'. The Percussion part has a *p* dynamic in measure 4. The measures are numbered 1 through 5 at the bottom.

VERSES 1 & 2

Musical score for measures 6-11, including lyrics. The score includes parts for Solo, Rhythm, Trumpet 1, Trumpet 2, Horn, Trombone, Tuba, and Percussion. The key signature is one sharp (F#) and the time signature is 3/4. The Solo part contains the lyrics: '1. In Christ a - lone my hope is found, He is my light, my strength, my lone! - who took on flesh, Ful - ness of God in help - less'. The Rhythm part has a *mp* dynamic. The Horn part has a *mp* dynamic in measure 9 with the instruction '2nd time only'. The Trombone part has a *mp* dynamic in measure 9 with the instruction '2nd time only'. The Tuba part has a *mp* dynamic in measure 9 with the instruction '2nd time only'. The Percussion part has a *mp* dynamic. The measures are numbered 6 through 11 at the bottom.

# In Christ Alone - 2 of 7

Solo  
 song; This Cor - ner - stone, this sol - id Ground, firm through the fier - est drought and storm. What heights of love, what depths of  
 babe! This gift of love and right - eous - ness, Scorned by the ones He came to save; Till on that cross as Je - sus

D G A D G A D F# G Em7 A D G Bm7

Rhy.

Tpt. 1  
 2nd time only (keep a mellow sound on these lower range notes) mp

Tpt. 2  
 2nd time only mp

Horn  
 mf

Tbn.  
 mf

Tuba

Perc.

12 13 14 15 16 17

Solo  
 peace, when fears are stilled, when striv - ings cease! My Com - for - ter, my All in All, here in the love of Christ I  
 died, The wrath of God was sat - is - fied - For ev - 'ry sin on Him was laid; Here in the death of Christ I

A D F# G Bm7 A G A D D F# G D F# Em7 G A

Rhy.

Tpt. 1  
 mp

Tpt. 2  
 mp

Horn  
 mp

Tbn.  
 mp

Tuba  
 mp

Perc.

18 19 20 21 22 23

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In Christ Alone - 3 of 7

1. stand. live. 2. In Christ a -

D G D D D Am7 Em7 D G D

*mf* *mp* *mp* *mp*

Sus. Cym. - with brush

24 25 26 27 28 29

VERSE 3

3. There in the ground His bod - y

D Am7 Em7 D G D G

*mf* *mf* *p*

30 31 32 33 34 35

In Christ Alone - 4 of 7

Solo  
lay. Light of the world by dark - ness slain: Then burst - ing forth in glo - rious Day Up from the grave He rose a -

Rhy.  
A D F# G Em7 A D G A D G A D F# G Em7 G A  
*mf* *f*

Tpt. 1  
*mf* *f*

Tpt. 2  
*mf* *f*

Horn  
*mf* *f*

Tbn.  
*mf* *f*

Tuba  
*mf* *f*

Perc.  
*mf* *f*

36 37 38 39 40 41

Solo  
gain! And as He stands in vic - to - ry Sin's curse has lost its grip on me, For I am His and He is

Rhy.  
D G Bm7 A D F# G Bm7 A G A D G  
*mf*

Tpt. 1  
*mf*

Tpt. 2  
*mf*

Horn  
*mf*

Tbn.  
*mf*

Tuba  
*mf*

Perc.  
Sus. Cym. (with mallets)  
*mf*

42 43 44 45 46 47

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In Christ Alone - 5 of 7

VERSE 4

Solo  
mine— Bought with the pre-cious blood\_\_\_ of Christ. 4. No guilt in life, no fear in death, This is the

Rhy.  
A D F# G D Em7 G A D B<sup>b</sup>sus B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> G

Tpt. 1  
f

Tpt. 2  
f

Horn  
ff

Tbn.  
f

Tuba  
f

Perc.  
Timpani  
f

48 49 50 51 52 53

Solo  
pow'r of Christ\_\_\_ in me; From life's first cry to fin - al breath, Je - sus com - mands my des - ti - ny. No pow'r of

Rhy.  
A<sup>b</sup> Fm7 B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> G A<sup>b</sup> Fm7 A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

Tpt. 1

Tpt. 2

Horn

Tbn.

Tuba

Perc.  
Timpani  
f

54 55 56 57 58 59

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In Christ Alone - 6 of 7

Solo  
hell, no scheme of man, Can ev - er pluck me from His hand; Till He re - turns or calls me home, Here in the

Rhy.  
A<sup>b</sup> C<sup>m</sup>7 B<sup>b</sup> E<sup>b</sup><sub>G</sub> A<sup>b</sup> C<sup>m</sup>7 B<sup>b</sup> A<sup>b</sup><sub>B<sup>b</sup></sub> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup><sub>G</sub>

Tpt. 1

Tpt. 2

Horn

Tbn.

Tuba

Perc.  
Sus. Cym. Timpani

60 61 62 63 64 65

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Solo  
1. Optional Repeat 2.  
pow'r of Christ I'll stand. No pow'r of stand, Here in the pow'r of Christ I'll stand. Here in the pow'r of

Rhy.  
A<sup>b</sup> E<sup>b</sup><sub>G</sub> F<sup>m</sup>7 A<sup>b</sup><sub>B<sup>b</sup></sub> E<sup>b</sup> E<sup>b</sup><sub>G</sub> E<sup>b</sup><sub>G</sub> A<sup>b</sup> E<sup>b</sup><sub>G</sub> F<sup>m</sup>7 B<sup>b</sup> C<sup>m</sup> F<sup>m</sup>7

Tpt. 1

Tpt. 2

Horn

Tbn.

Tuba

Perc.  
*f*

66 67 68 69 70 71

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In Christ Alone - 7 of 7

*poco rit.*

Solo  
Christ I'll stand!

Rhy.  
B<sup>b</sup>7sus B<sup>b</sup>7 A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

Tpt. 1

Tpt. 2  
*mp*

Horn  
*p*

Tbn.  
*p*

Tuba  
*p*

Perc.

72 73 74 75 76

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