

Prelude: "49th Parallel"

*Music by Ralph Vaughan Williams
arranged for concert band by David S. Winkler
with optional parts for strings and keyboard*

INSTRUMENTATION

Conductor's Score (concert band)
Conductor's Score (orchestra)
Flutes 1 & 2
Oboe
English Horn
B-flat Clarinet 1
B-flat Clarinet 2
B-flat Clarinet 3
B-flat Bass Clarinet
E-flat Contrabass Clarinet
Bassoon 1 & 2
E-flat Alto Saxophone 1 & 2
B-flat Tenor Saxophone
E-flat Baritone Saxophone
B-flat Trumpet 1
B-flat Trumpet 2
B-flat Trumpet 3
F Horns 1 & 2
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Percussion (Bells, Chimes, Suspended Cymbal,
Snare Drum, Bass Drum, Timpani)
Violin 1
Violin 2
Viola
Cello
Double Bass
Keyboard

available exclusively from www.davidwinkler.com

PERFORMANCE NOTES

The film, "49th Parallel," was released in 1941 as a propaganda film, an effort by the British government to win American sympathies during the start the Second World War. The story was set in Canada, which shares a border with the United States marked roughly along the line of 49 degrees north latitude. In the film, six Nazi sailors are shipwrecked in Hudson Bay and proceed westward across the continent, wreaking havoc as they go.

For the film's soundtrack, the well-known classical composer, Ralph Vaughan Williams (1872-1958) was employed. The opening of the film, with aerial scenes of majestic Canadian beauty, was accompanied by the rich orchestral sounds of this "prelude," arranged here for concert band and published by special permission of the Vaughan Williams Estate (this opening scene as well as the entire film may be viewed on YouTube).

This arrangement was originally commissioned by the Harrison High School Wind Ensemble, Kennesaw, Georgia, conducted by David W. Vandewalker and Chester B. Phillips, in memory of Mr. Richard Vandewalker, who was elected to the Oklahoma Bandmasters Association Hall of Fame in 1973. It has been altered somewhat for this publication. In addition, to accommodate groups which include strings and/or keyboard (such as a church orchestra), optional parts for these instruments have been provided.

One musical aspect of which to be aware — in the alternating 4/4 and 3/2 measures, note that the quarter note beat should remain constant. The composer did not indicate a metronome marking, but something like quarter note = 76 works well (although the film soundtrack version is quite a bit slower).

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Ralph Vaughan Williams
arranged by David S. Winkler

Andante con moto

rit., *a tempo*

(♩ = ♩)

The score is arranged in systems for various instruments. The first system includes Flutes 1 & 2, Oboe, and English Horn. The second system includes B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, and E♭ Contrabass Clarinet. The third system includes Bassoon 1 & 2, E♭ Alto Sax. 1 & 2, B♭ Tenor Sax., and E♭ Baritone Saxophone. The fourth system includes B♭ Trumpet 1, B♭ Trumpet 2 & 3, and F Horn 1 & 2. The fifth system includes Trombone 1 & 2, Trombone 3, Euphonium, and Tuba. The sixth system includes Percussion, with sub-parts for Bells, Sus. Cym., and Timpani. The score features dynamic markings such as *p*, *mf*, *f*, *pp*, and *mp*, and includes performance instructions like *rit.*, *a tempo*, and *Play*. A large watermark 'SAMPLE SCORE ILLEGAL TO COPY OR DOWNLOAD' is overlaid across the score.

Prelude: "49th Parallel" - 2

(♩ = ♩)

Musical score for 'Prelude: "49th Parallel" - 2'. The score is written for a full orchestra and includes parts for Flutes 1 & 2, Oboe, E. H., Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2 (with a '2. only' marking), Trombone 3, Euphonium, Tuba, and Percussion. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked with a quarter note equal to a quarter note. The score is divided into measures 7 through 12. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A large watermark 'SAMPLE SCORE ILLEGAL TO COPY OR DOWNLOAD' is overlaid on the score, along with the text 'To purchase this music, please visit www.davidwinkler.com.'

Prelude: "49th Parallel" - 5

Flutes 1 & 2

Oboe

E. H.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Cbs. Clar.

Bsn. 1 & 2

A. Sax 1 & 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

Perc.

Snare Drum

Bells

Bass Drum

Sus. Cym.

pp

mf

f

pp

f

26 27 28 29 30 31

5

