

Commissioned by the Chancel Choir for the Building Dedication, 2000,  
Johns Creek Baptist Church, Alpharetta, Georgia

# This is the Day

Words by Nan Allen  
and David Winkler  
Music by David Winkler

♩ = 70 Dramatically

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It begins with a piano (*mp*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. A fermata is placed over the final note of the first measure.

The second system continues the piece, starting at measure 5. The melodic and accompaniment patterns from the first system are repeated, maintaining the *mp* dynamic.

The third system begins at measure 9. The dynamics shift to mezzo-forte (*mf*) with a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The right hand continues with its melodic line, and the left hand features a bass line with some chromatic movement. A sub-octave line (*Sub*) is indicated by a dashed line below the staff.

♩ = 63 Strict tempo (not too fast)

The fourth system starts at measure 13. The tempo is marked as 63 beats per minute, described as 'Strict tempo (not too fast)'. The dynamic begins at fortissimo (*ff*) and then moves to mezzo-piano (*mp*). The right hand has a more active melodic line, and the left hand features a bass line with a fermata over the final measure. A sub-octave line (*Sub*) is indicated by a dashed line below the staff.

THIS IS THE DAY - 2 -

17

Musical notation for measures 17-20. Treble clef with a melodic line of eighth and quarter notes. Bass clef with a simple accompaniment of quarter notes.

21

Musical notation for measures 21-24. Treble clef with a melodic line. Bass clef with a simple accompaniment.

27 S.A.

*mp* En - ter His gates \_\_\_\_\_ with thanks -

25

Musical notation for measures 25-28. Includes vocal line starting at measure 27 and piano accompaniment.

giv - ing; \_\_\_\_\_ En - ter His courts \_\_\_\_\_ with

29

Musical notation for measures 29-32. Includes vocal line starting at measure 29 and piano accompaniment.

THIS IS THE DAY - 3 -

praise. \_\_\_\_\_ Shout to the Lord, \_\_\_\_\_ serve Him with

33

This system contains measures 33 through 36. It features a vocal line and a piano accompaniment. The piano part consists of a treble and bass clef. The key signature has two sharps (F# and C#). The vocal line has lyrics: "praise. \_\_\_\_\_ Shout to the Lord, \_\_\_\_\_ serve Him with". Measure 33 starts with a treble clef and a key signature of two sharps. The piano accompaniment begins with a treble clef and a key signature of two sharps. The bass clef part starts with a key signature of two sharps. The piano part has a treble clef and a key signature of two sharps. The bass clef part has a key signature of two sharps.

glad-ness. \_\_\_\_\_ Bring hon - or to \_\_\_\_\_ His \_\_\_\_\_

37

This system contains measures 37 through 42. It features a vocal line and a piano accompaniment. The piano part consists of a treble and bass clef. The key signature has two sharps (F# and C#). The vocal line has lyrics: "glad-ness. \_\_\_\_\_ Bring hon - or to \_\_\_\_\_ His \_\_\_\_\_". Measure 37 starts with a treble clef and a key signature of two sharps. The piano accompaniment begins with a treble and bass clef. The bass clef part starts with a key signature of two sharps. The piano part has a treble clef and a key signature of two sharps. The bass clef part has a key signature of two sharps.

43 *mf*

name. \_\_\_\_\_ Come and bow down \_\_\_\_\_ in His

T.B.

41 *mf*

This system contains measures 43 through 46. It features a vocal line, a Tenor Bass (T.B.) line, and a piano accompaniment. The piano part consists of a treble and bass clef. The key signature has two sharps (F# and C#). The vocal line has lyrics: "name. \_\_\_\_\_ Come and bow down \_\_\_\_\_ in His". Measure 43 starts with a treble clef and a key signature of two sharps. The piano accompaniment begins with a treble and bass clef. The bass clef part starts with a key signature of two sharps. The piano part has a treble clef and a key signature of two sharps. The bass clef part has a key signature of two sharps. The T.B. line has lyrics: "T.B.". Measure 41 starts with a treble clef and a key signature of two sharps. The piano accompaniment begins with a treble and bass clef. The bass clef part starts with a key signature of two sharps. The piano part has a treble clef and a key signature of two sharps. The bass clef part has a key signature of two sharps.

THIS IS THE DAY - 4 -

pre-sence; \_\_\_\_\_ Come and re-joice \_\_\_\_\_ and

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a piano accompaniment in bass clef. The lyrics are: "pre-sence; \_\_\_\_\_ Come and re-joice \_\_\_\_\_ and".

45

This system shows the piano accompaniment for measures 45 through 48. It consists of two staves: a treble clef staff and a bass clef staff. The music features chords and moving lines in both hands.

sing. \_\_\_\_\_ For He is good, \_\_\_\_\_ faith-ful and

This system contains the second two staves of music. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. The lyrics are: "sing. \_\_\_\_\_ For He is good, \_\_\_\_\_ faith-ful and".

49

This system shows the piano accompaniment for measures 49 through 52. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with harmonic support for the vocal line.


right-eous. \_\_\_\_\_ He is our God \_\_\_\_\_ and our

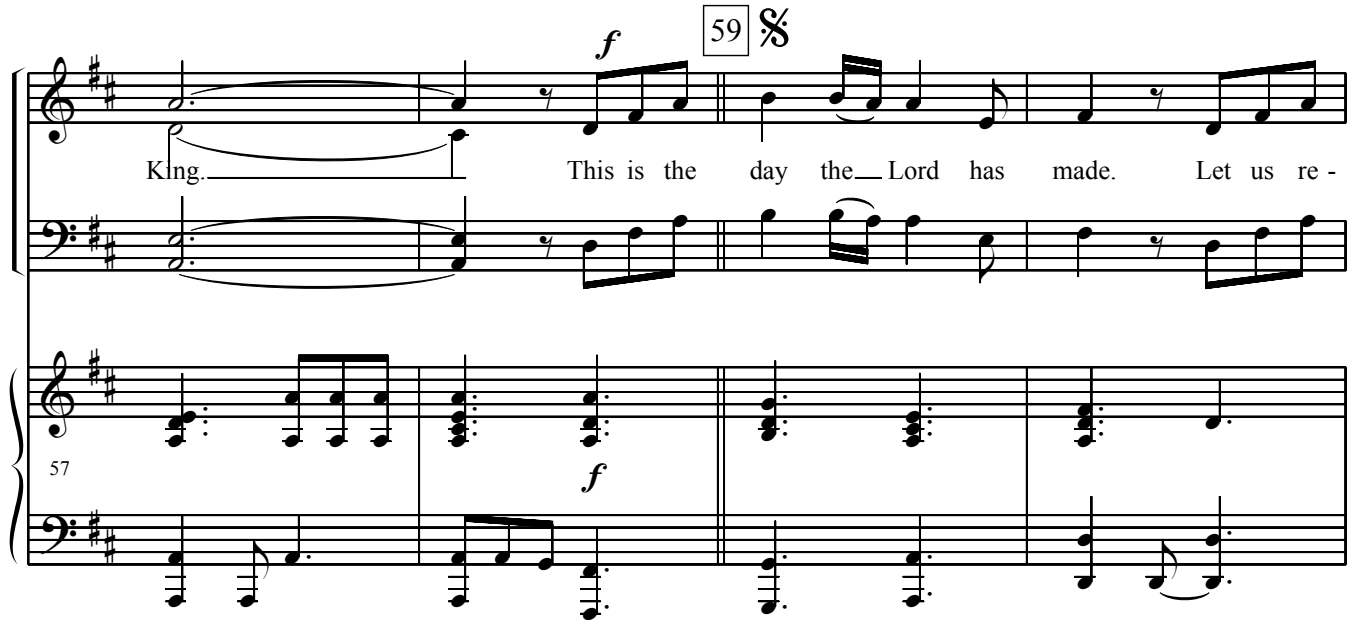
This system contains the third two staves of music. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. The lyrics are: "right-eous. \_\_\_\_\_ He is our God \_\_\_\_\_ and our".

53

This system shows the piano accompaniment for measures 53 through 56. It consists of two staves: a treble clef staff and a bass clef staff. The music concludes the section with sustained chords and melodic fragments.

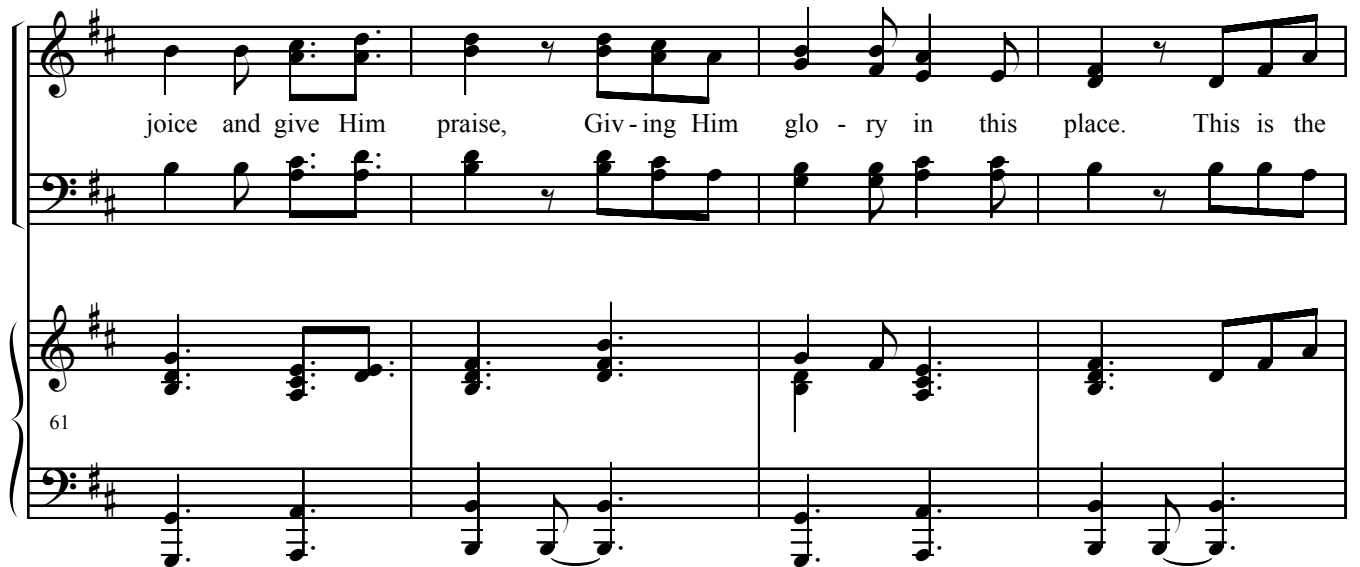
THIS IS THE DAY - 5 -

*f* 59 



King. This is the day the Lord has made. Let us re -

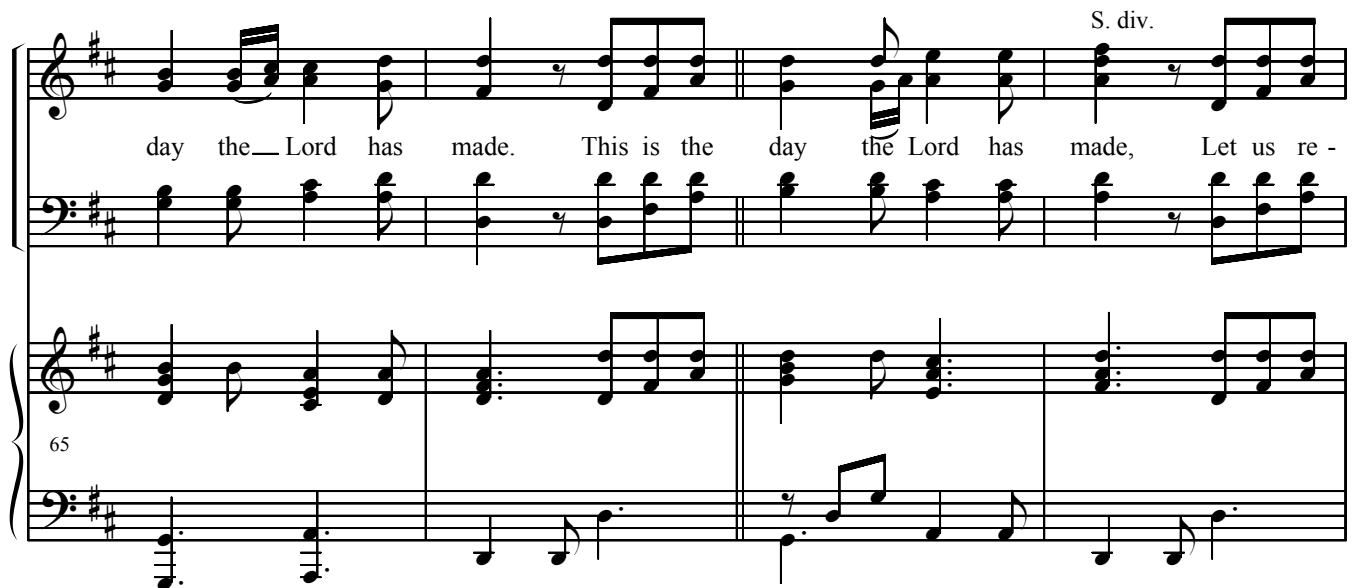
57 *f*



joice and give Him praise, Giv-ing Him glo - ry in this place. This is the

61

S. div.



day the Lord has made. This is the day the Lord has made, Let us re -

65

THIS IS THE DAY - 6 -

joice and give Him praise, Giv-ing Him glo - ry in this place. This is the

69

day — the Lord has made.

73

**ff** 79 Give Him glo-ry, Give Him

77 *cresc.* **ff** *Sub*

THIS IS THE DAY - 7 -

hon-or, Give Him praise for - ev - er -

81

*Sub*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics: "hon-or, Give Him praise for - ev - er -". The bottom staff is a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The piano part features a steady accompaniment with some triplet rhythms.

81

*Sub*

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The piano part continues with a consistent accompaniment pattern, including some triplet rhythms.

more! Give Him glo-ry, Give Him hon-or,

85

*Sub* *Sub*

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with lyrics: "more! Give Him glo-ry, Give Him hon-or,". The bottom staff is a piano accompaniment. The piano part includes some triplet rhythms and a few notes marked with a 'Sub' (sub-octave) symbol.

85

*Sub* *Sub*

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The piano part continues with a consistent accompaniment pattern, including some triplet rhythms and notes marked with a 'Sub' (sub-octave) symbol.

Give Him praise for - ev - er and ev - er and

89

Detailed description: This system contains the fifth two staves of music. The top staff is a vocal line with lyrics: "Give Him praise for - ev - er and ev - er and". The bottom staff is a piano accompaniment. The piano part includes some triplet rhythms and notes marked with a 'Sub' (sub-octave) symbol.

89

Detailed description: This system contains the piano accompaniment for the fifth system. It consists of two staves: a treble clef staff and a bass clef staff. The piano part continues with a consistent accompaniment pattern, including some triplet rhythms and notes marked with a 'Sub' (sub-octave) symbol.

THIS IS THE DAY - 8 -

2nd time to Coda  $\oplus$  96

ev - er more; Sing to the Lord.

(opt. Tenors only)

93 *mp*

Detailed description: This system contains measures 93 through 96. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings like *mp* and accents. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line has a fermata over the word 'more;' and another over 'Sing to the Lord.'.

97

Detailed description: This system contains measures 97 through 100. It features a vocal line with rests and a piano accompaniment. The piano part continues with a steady accompaniment. The key signature and time signature remain the same as in the previous system.

101

Detailed description: This system contains measures 101 through 104. It features a vocal line with rests and a piano accompaniment. The piano part continues with a steady accompaniment. The key signature and time signature remain the same as in the previous system.



THIS IS THE DAY - 9 -

105

*mp* S.A.

Praise to the Lord \_\_\_\_\_ for His good-ness, \_\_\_\_\_

105

This system contains measures 105 through 108. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a bass line with dotted half notes and a treble line with chords and moving lines.

Praise to the Lord \_\_\_\_\_ al - ways. \_\_\_\_\_

109

This system contains measures 109 through 112. The piano accompaniment continues with similar textures, including dotted half notes in the bass and chords in the treble.

This is the house \_\_\_\_\_ that He has giv-en \_\_\_\_\_

113

This system contains measures 113 through 116. The piano accompaniment features a more active treble line with eighth notes and chords, while the bass line remains steady with dotted half notes.

THIS IS THE DAY - 10 -

To glo-ri - fy \_\_\_\_\_ His name. \_\_\_\_\_

117

121

*mf*  
This is a place \_\_\_\_\_ for re - joic-ing. \_\_\_\_\_

T.B.

121 *mf*  
Sub

This is a place \_\_\_\_\_ to sing. \_\_\_\_\_

125  
Sub

THIS IS THE DAY - 11 -

From this day on, \_\_\_\_\_ let us re - mem - ber: \_\_\_\_\_

129

He is our God \_\_\_\_\_ and our King! \_\_\_\_\_

133

137

*D.S. al Coda*  
(back to ms. 59)

*f*  
This is the

137 *cresc.* *f*

THIS IS THE DAY - 12 -

♩ CODA

144

*mf* S. only

Lord. \_\_\_\_\_ Sing to the Lord and give Him

*mf*

140

Detailed description: This system contains measures 140 through 144. It features a vocal line (S. only) and a piano accompaniment. The vocal line begins with a long note on 'Lord.' followed by a melodic phrase 'Sing to the Lord and give Him'. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with chords. A box with the number '144' is located above the vocal line.

praise, \_\_\_\_\_ Giv-ing Him glo - ry in this

*mf* A.

Sing to the Lord and give Him praise,

*mf* T.

Sing to the

145

Detailed description: This system contains measures 145 through 149. It features vocal lines for Soprano (S.), Alto (A.), and Tenor (T.), and a piano accompaniment. The Soprano line continues with 'praise, \_\_\_\_\_ Giv-ing Him glo - ry in this'. The Alto line has 'Sing to the Lord and give Him praise,'. The Tenor line has 'Sing to the'. The piano accompaniment continues with similar patterns to the previous system. A box with the number '145' is located above the piano part.

place. \_\_\_\_\_ This is the day,  
Giv-ing Him glo - ry in this place. This is the  
Lord and give Him glo - ry.  
*mf* B.  
This is the day, this is the

149

this is the day the\_\_\_ Lord has made, This is the day the\_\_\_ Lord has  
day, this is the day the\_\_\_ Lord has made, This is the day the\_\_\_ Lord has  
This is the day, This is the day the\_\_\_ Lord has  
day, this is the day the\_\_\_ Lord has made. This is the day the\_\_\_ Lord has

153

THIS IS THE DAY - 14 -

160

made, this is the day the Lord has made. This is the day, \_\_\_\_\_  
made, this is the day the Lord has made. This is the  
made, This is the day the Lord has made. This is the day, \_\_\_\_\_  
made, this is the day the Lord has made. This is the

157

*f*

*f*

*f*

*f*

*f*

*f*

— this is the day, \_\_\_\_\_ this is the  
day, this is the day, this is the  
— this is the day, \_\_\_\_\_ this is the  
day, this is the day, this is the

161

THIS IS THE DAY - 15 -

day, This is the day! *ff*

day, This is the day! *ff*

day, This is the day! *ff*

day, This is the day! *ff*

164 *ff*

*8vb*-----

168 *8vb*-----

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