

Stand by Me

*Words and Music by
C. A. Tindley*

*Arranged for Mixed Chorus
(unaccompanied)*

by

David Winkler

Stand by Me

by C.A. Tindley

arranged for mixed chorus (unaccompanied)

by David S. Winkler

“Stand by Me” was written by the African-American Methodist preacher, C.A. Tindley (1851-1933). Born to slave parents, Tindley wrote songs which echo the sounds of the old Negro spirituals. Perhaps his most famous song is “When the Morning Comes.” “Stand by Me” appeared in *The Broadman Hymnal* (1940), a well-known hymnal published by The Sunday School Board of the Southern Baptist Convention.

This arrangement features the sound of the chorus unaccompanied, and includes solos for a mezzo-soprano and a baritone. There are some divisi passages, but for the most part, the piece is written for standard SATB voices. An optional introduction is included, to be played on piano.

Note that there are five verses, with the second and fourth verses featuring the solo parts. The conductor should take time at the end of each of these verses to make a little separation before moving on to the next section of the arrangement.

David Winkler

Stand by Me

S.A.T.B. unaccompanied

Words and Music by
C. A. Tindley
Arranged by
David Winkler (ASCAP)

Moderately slow (♩ = 58)

mf
When the storms of life are rag-ing, Stand by

mf
When the storms of life are rag-ing, Stand by

mf
When the storms of life are rag-ing, Stand by

mf
When the storms of life are rag-ing, Stand by

Piano on intro only -----
for rehearsal only →

mf

The first system of the score consists of four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics "When the storms of life are rag-ing, Stand by". The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand, with a dynamic marking of *mf*. A dashed line indicates the piano part is only for the intro, and an arrow points to a section for rehearsal.

4

me; _____ When the storms of life are rag-ing, Stand by me; _____ When the

me, stand by me; When the storms of life are rag-ing, Stand by me, stand by me; When the

me, stand by me; When the storms of life are rag-ing, Stand by me, stand by me; When the

me; _____ When the storms of life are rag-ing, Stand by me, stand by me; When the

The second system begins with a measure rest marked with the number 4. The vocal parts continue with the lyrics "me; _____ When the storms of life are rag-ing, Stand by me; _____ When the". The piano accompaniment continues with the same melodic and harmonic lines as in the first system.

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7

world is toss-ing me like a ship up-on the sea, Thou who rul - est wind and wa-ter, Stand by

world is toss-ing me like a ship up-on the sea, Thou who rul - est wind and wa-ter, Stand by

world is toss-ing me like a ship up-on the sea, Thou who rul - est wind and wa-ter, Stand by

world is toss-ing me like a ship up-on the sea, Thou who rul - est wind and wa-ter, Stand by

10

SOLO
(Mezzo-soprano)

mf *freely* *3*

In the midst of tri - bu - la-tion, Stand by me; In the

me. stand by me. Ooo, stand by me;

me, stand by me. Ooo, stand by me;

me, stand by me. Ooo, stand by me;

me. Ooo, stand by me;

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13

mp (back off a little)

midst of tri - bu - la - tion, Stand by me; When the hosts of hell as - sail, and my
mf When the hosts of hell as - sail, and my
mf stand by me; When the hosts of hell as - sail, and my
mf stand by me; When the hosts of hell as - sail, and my
mf stand by me; When the hosts of hell as - sail, and my
mf stand by me; When the hosts of hell as - sail, and my

Ooo. stand by me; When the hosts of hell as - sail, and my
 Ooo, stand by me; When the hosts of hell as - sail, and my
 Ooo, stand by me; When the hosts of hell as - sail, and my
 Ooo, stand by me; When the hosts of hell as - sail, and my

mf *poco rit.*

16

mf

poco rit.

strength be-gins to fail, Thou who nev - er lost a bat-tle, Stand by me.
p // *mf*
 strength be-gins to fail, Ooo. In the
p // *mf*
 strength be-gins to fail, Ooo, stand by me. In the
p // *mf*
 strength be-gins to fail, Ooo, stand by me. In the
p // *mf*
 strength be-gins to fail, Ooo, stand by me. In the
p // *mf*

strength be-gins to fail, Ooo. In the
 strength be-gins to fail, Ooo, stand by me. In the
 strength be-gins to fail, Ooo, stand by me. In the
 strength be-gins to fail, Ooo, stand by me. In the

p // *mf*

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19

midst of faults and fail-ures, Stand by me; _____ In the midst of faults and fail-ures, Stand by
 midst of faults and fail-ures, Stand by me, stand by me; In the midst of faults and fail-ures, Stand by
 midst of faults and fail-ures, Stand by me, stand by me; In the midst of faults and fail-ures, Stand by
 midst of faults and fail-ures, Stand by me; _____ In the midst of faults and fail-ures, Stand by

22

me; _____ Ooo _____ // *mf* Thou who
 me, stand by me; Ooo _____ // *mf* Thou who
 me, stand by me; *f* When I do the best I can, and my friends mis - un - der - stand, //
 me, stand by me; And my friends mis - un - der - stand, //

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25

poco rit.

p

mp

know-est all a-bout me, Stand by me.

Ooo,

know-est all a-bout me, Stand by me.

Ooo,

Ooo, stand by me.

Ooo, stand by me. In the midst of per-se-cu-tion, Stand by—

mp // SOLO (Baritone) - firmly

28

Ooo,

Ooo,

me; In the midst of per-se-cu-tion, Stand by me; When my

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31 *cresc.* // *rit.*

Ooo. *cresc.* //

Ooo. //

foes in bat-tle ar-ray, Un-der-take to stop my way, Thou who saved Paul and Si-las, Stand by—

34 *pp hushed* , *mp cresc.*

When I'm grow-ing old and fee-ble, Stand by me; When I'm

pp hushed , *mp cresc.*

When I'm grow-ing old and fee-ble, Stand by me; When I'm

pp hushed , *mp cresc.*

(end Solo) *pp hushed* , *mp cresc.*

me. When I'm grow-ing old and fee-ble, Stand by me; When I'm

mp

cresc. e rit.

37

grow-ing old and fee-ble, Stand by me; When my life be-comes a bur-den, and I'm

grow-ing old and fee-ble, Stand by me; When my life be-comes a bur-den, and I'm

grow-ing old and fee-ble, Stand by me; When my life be-comes a bur-den, and I'm

grow-ing old and fee-ble, Stand by me; When my life be-comes a bur-den, and I'm

Deliberately

molto rit.

40

near-ing chill - y Jor-dan, O Thou Li - ly of the Val-ley, Stand by me, (stand by me).

near-ing chill - y Jor-dan, O Thou Li - ly of the Val-ley, Stand by me, by me.

near-ing chill - y Jor-dan, O Thou Li - ly of the Val-ley, Stand by, stand by me.

near-ing chill - y Jor-dan, O Thou Li - ly of the Val-ley, Stand by me, stand by me.

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