

How Great Is Our God

with How Great Thou Art

*Words and Music by
Chris Tomlin, Jesse Reeves and Ed Cash*

arranged for orchestra by David Winkler

INSTRUMENTATION

Flute 1, 2
Oboe
Clarinet 1, 2
Alto Sax 1, 2
Trumpet 1
Trumpet 2, 3
Horn 1, 2
Trombone 1, 2
Bass Trombone / Tuba
Percussion 1
Percussion 2, 3
Piano
Guitar / Electric Bass
Drum Set
Harp
Violin 1, 2
Viola
Cello
String Bass

ADDITIONAL PARTS INCLUDED

Bass Clarinet (doubles Cello)
Bassoon (doubles Cello)
Tenor Sax / Baritone T.C. (doubles Trombone 1, 2)
Bari Sax (doubles Tuba)
String Reduction

A demo recording and digital stems are available from:

www.davidwinkler.com

How Great Is Our God

with How Great Thou Art

Words and Music by
Chris Tomlin, Jesse Reeves
and Ed Cash
Arranged by David Winkler

with strength (♩ = 88)

poco rit. *a tempo*

The musical score is arranged for a full orchestra and includes the following parts:

- Flute 1, 2
- Oboe
- Clarinet 1, 2
- Alto Sax 1, 2
- Trumpet 1
- Trumpet 2, 3
- Horn 1, 2
- Trombone 1, 2 (Tenor Sax / Baritone T.C.)
- Bass Trombone / Tuba (Bari Sax)
- Percussion 1 (Mallets)
- Percussion 2, 3 (Timpani)
- Piano
- Guitar Elec. Bass
- Drum Set
- Harp
- Violin 1, 2
- Viola
- Cello (Bass Clar. / Bassoon)
- String Bass

The score features a variety of dynamics including *ff*, *f*, *mf*, *mp*, and *f*. It includes performance markings such as *poco rit.* and *a tempo*. The score is divided into six measures, numbered 1 through 6 at the bottom.

Fl. 1, 2 *mf* *one only*

Ob.

Cl. 1, 2 *mp* *p* *mf* *Flute cues*

A. Sax 1, 2 *mf* *p*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *mf* *p*

Tbn. 1, 2

Btbn. Tuba

Perc. 1

Perc. 2, 3

Pno. *E^b* *Cm7* *A^b* *F* *E^bmaj7* *Cm7* *B^b/F* *F9sus* *mf*

Gtr. Bass *E^b* *Cm7* *A^b* *F* *E^bmaj7* *Cm7* *B^b/F* *F9sus* *mf* *mp* *p*

Drums *mp* *p*

Harp *mf* *mp*

Vln. 1, 2 *mf* *mp* *pp*

Vla. *mf* *mp* *pp*

Vcl. *mf* *mp* *pp*

Stg. Bs. *mf* *mp* *pp*

7 8 9 10 11 12

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Fl. 1, 2

Ob.

Cl. 1, 2

A. Sax 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Btbn. Tuba

Perc. 1

Perc. 2, 3

Perc. 2, 3 Triangle

Pno.

Gtr. Bass

Drums

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

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play - one only
mf

B^b2
mp

B^b2
G

B^b2
E^b

F²

Fl. 1, 2 *All play* *mf*

Ob. *melody cues* *mf*

Cl. 1, 2 *All play* *mf*

A. Sax 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Btbn. Tuba

Perc. 1

Perc. 2, 3 *Mark Tree* *mp*

Pno. *B^b2* *G* *B^b2* *E^b6* *F sus*

Gtr. Bass

Drums *Cym. colors - with Brushes* *p* *pp*

Harp *mp* *B^b scale* *gently*

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

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Fl. 1, 2
Ob.
Cl. 1, 2
A. Sax 1, 2
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Btbn. Tuba
Perc. 1
Perc. 2, 3
Pno.
Gtr. Bass
Drums
Harp
Vln. 1, 2
Vla.
Vcl.
Stg. Bs.

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mp *mp* *mp* *mp* *mp* *mp*

B^b E A Gm7 D^m E^b Cm7 F7sus F

B^b E A Gm7 D^m E^b Cm7 F7sus F

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sax 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Btbn. Tuba

Perc. 1

Perc. 2, 3

Pno.

Gtr. Bass

Drums

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

mp

play

Horn cues - one only

mp

one only

mp

mp

Cym. colors (with Sticks)

mp

2

E⁹maj7 B^b/D Cm7 B^b2/D E⁹maj7 F7sus B^b E^b/B^b B^b E/A Gm E/G Gm Dm/F

E⁹maj7 B^b/D Cm7 B^b2/D E⁹maj7 F7sus B^b E^b/B^b B^b E/A Gm E/G Gm Dm/F

31 32 33 34 35 36

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opt. cut to ms. 72 *poco accel.* Slightly faster (♩ = 94)

Fl. 1, 2
Ob.
Cl. 1, 2
A. Sax 1, 2
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Btbn. Tuba
Perc. 1
Perc. 2, 3
Pno.
Gtr. Bass
Drums
Harp
Vln. 1, 2
Vla.
Vcl.
Stg. Bs.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
f
f
f
f

All play
Sus. Cym.
FILL
Half-time feel - Snare on 3
B♭ scale
unis.

37 38 39 40 41 42

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opt. cut to ms. 72

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

A. Sax 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Btbn. Tuba

Perc. 1

Perc. 2, 3 *mf*

Pno. *mp* *mf*

Gtr. Bass

Drums FILL Cross stick on 2 & 4 *mf*

Harp

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Stg. Bs. *mf*

B^b E^b F E^b F B^b E A Gm7 Dm7 F

B^b E^b F E^b F B^b E A Gm7 Dm7 F

55 56 57 58 59 60

mf

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Fl. 1, 2
Ob.
Cl. 1, 2
A. Sax 1, 2
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Btbn. Tuba
Perc. 1
Perc. 2, 3
Pno.
Gtr. Bass
Drums
Harp
Vln. 1, 2
Vla.
Vcl.
Stg. Bs.

opt. cut to here
f
ff
open
ff
open
ff
(play)
f
ff
sfz
add Tuba
sfz
sfz
FILL
C scale
f
ff
ff

67 68 69 70 71 72

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Fl. 1, 2

Ob.

Cl. 1, 2

A. Sax 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Btbn. Tuba

Perc. 1

Perc. 2, 3

Pno.

Gtr. Bass

Drums

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

79 80 81 82 83 84

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poco rit. *rit.*

Fl. 1, 2
Ob.
Cl. 1, 2
A. Sax 1, 2
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Btbn.
Tuba
Perc. 1
Perc. 2, 3
Pno.
Gtr.
Bass
Drums
Harp
Vln. 1, 2
Vla.
Vcl.
Stg. Bs.

Hit and roll

ff

ff

F Dm7 B^b Gm7 C

F Dm7 B^b Gm7 C

FILL FILL FILL

91 92 93 94 95