

The Lord's Prayer

Trumpet Solo with Orchestra

Music by Albert Hay Malotte

Arranged by David Winkler

INSTRUMENTATION

Solo Trumpet
Flute 1, 2
Oboe
Clarinet 1, 2
Bassoon
Bass Clarinet
Trumpet 1, 2
Trumpet 3
Horn
Trombone 1, 2
Trombone 3
Tuba
Percussion 1, 2
Piano
Harp
Violin 1
Violin 2
Viola
Cello
String Bass

ADDITIONAL PARTS INCLUDED

Alto Sax (doubles Horn)
Tenor Sax/Baritone T.C.
(doubles Trombone 1, 2)
Bari Sax (doubles Tuba)
String Reduction
Trumpet Solo and Piano

PERFORMANCE NOTES

There should be a good deal of ebb and flow to the tempo of this piece. Take time to make it reverent and meaningful, keeping the text in mind. Note that cues are provided in the score to help fill in for various instruments which may be lacking. If bassoon and bass clarinet are both present, the bassoon should play the upper part and the bass clarinet the lower. If only one is present, it would probably sound best to have the player use the lower notes. If two of the same are present, they could play divisi.

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Solo Trumpet and Piano version
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Solo

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn. Bcl. (both play)

Tpt. 1, 2

Tpt. 3

Horn tutti

Tbn. 1, 2 (add 2.)

Tbn. 3 (play)

Tuba

Perc. 1, 2 Sus. Cym. Timpani

Pno. Piano fade in

Hp.

Vln. 1

Vln. 2

Vla.

Vcl. Tbn. 3 cues

Stg. Bs. Tuba cues

8 9 10 11 12 13

Freely (♩ = ca. 84)

Solo *mf*

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn. Bcl.

Tpt. 1, 2

Tpt. 3

Horn

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Pno. accompany Solo *mp delicately*

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

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**SAMPLE SCORE
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Solo

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn. Bcl.

Tpt. 1, 2

Tpt. 3

Horn

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

mp

Bcl.

mp

add Bsn.

Sus. Cym.

mp

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poco rit.

Solo

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn. Bcl.

Tpt. 1, 2

Tpt. 3

Horn

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

f

mp

mf

String cues

Orchestra cues - play only if needed

63 64 65 66 67 68

The Lord's Prayer - page 12 of 12

mp rit. poco rit.

Solo ("Our Fa - ther")

Fl. 1, 2 *mp mf p*

Ob. *mp mf p*

Cl. 1, 2 *mp mf p* String cues *p*

Bsn. Bcl. *mp mf p* String cues *p*

Tpt. 1, 2

Tpt. 3

Horn optional *pp*

Tbn. 1, 2 optional *pp*

Tbn. 3 optional *pp*

Tuba optional *pp*

Perc. 1, 2

Pno. *mp mf* (play) *mp*

Hp. *p*

Vln. 1 *mp mf p*

Vln. 2 *mp mf p*

Vla. *mp mf p*

Vcl. *mp mf p*

Stg. Bs. *mp p*

69 70 71 72 73 74 75

mp p

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