

I Am Not Ashamed

SATB with piano

Text adapted from
Romans 1:16, and Act 1:8

by David Winkler (ASCAP)

with conviction ♩ = 104

mf

Musical notation for the piano introduction, consisting of two systems of a grand staff (treble and bass clefs). The first system includes a repeat sign. The tempo is marked as ♩ = 104.

4

Em11

3 4 1

Am9 Bm7

Musical notation for the piano accompaniment, starting at measure 4. It features a grand staff with a treble clef and a bass clef. Chord symbols Em11, Am9, and Bm7 are indicated above the staff. A fingering sequence 3 4 1 is shown above a specific note.

mf S.A. - first time only

I am not a-shamed— of the gos - pel of Christ,— I am not a-shamed,—

T.B. - both times

Vocal line musical notation for Soprano (S.A.) and Tenor/Bass (T.B.). The lyrics are: "I am not a-shamed— of the gos - pel of Christ,— I am not a-shamed,—". The notation includes a treble clef and a bass clef.

7

Em D G

Musical notation for the piano accompaniment, starting at measure 7. It features a grand staff with a treble clef and a bass clef. Chord symbols Em, D, and G are indicated above the staff.

I AM NOT ASHAMED - 2

I am not a-shamed,— for it is the pow - er of God, it is the

10 Am B C2 D

This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in bass clef. Chords are indicated above the piano part: Am, B, C2, and D.

pow - er of God un - to— sal - va - tion. I am not a-shamed— of the

Both times

13 G G/F# Em G/D Am/C Am Em/B B Em

This system contains measures 11 and 12. The vocal line continues with the lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the piano part: G, G/F#, Em, G/D, Am/C, Am, Em/B, B, and Em. The instruction "Both times" is written above the vocal line.

gos - pel of Christ,— I am not a - shamed,—

I am not a - shamed,— Oh,—

16 D G

This system contains measures 13 and 14. The vocal line continues with the lyrics. The piano accompaniment continues with the same melodic and bass lines. Chords are indicated above the piano part: D and G.

I AM NOT ASHAMED - 3

I am not a-shamed, — for it is the pow - er of God, it is the
the pow - er of God,

18 Am B C2 D

pow - er of God un - to — sal - va - tion. For ev - 'ry - one who be -

21 G G/F# Em G/D Am/C Am Em/B B C D

lieves, — for ev - 'ry - one who be - lieves, it is the

24 G G/B C D G G/F# G/E G/D

I AM NOT ASHAMED - 4

pow - er of God, it is the pow - er of God un - to sal - va -

27 C D G Bm F# Em D Am C Em B

Detailed description: This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "pow - er of God, it is the pow - er of God un - to sal - va -". The piano accompaniment is in bass clef. Chord symbols are provided below the piano part: C, D, G, Bm (with F# below it), Em, D, Am (with C below it), Em (with B below it), and B.

(first time back to ms. 3)

tion.

Detailed description: This system shows the vocal line and piano accompaniment for the second measure, which is a repeat of the first measure. The lyrics are "tion.". A repeat sign is present at the end of the system.

(first time back to ms. 3)

31 NC

Detailed description: This system shows the piano accompaniment for measures 31 and 32. Measure 31 is marked with a "NC" (No Chords) symbol. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. A repeat sign is at the end of the system.

sub. p

Tell it in Je - ru - sa - lem,

Detailed description: This system shows the vocal line for measures 33 and 34. The lyrics are "Tell it in Je - ru - sa - lem,". The piano accompaniment is in bass clef. The dynamic marking *sub. p* is placed above the first measure.

I am not a - shamed,

34 Em C D

sub. p

Detailed description: This system shows the piano accompaniment for measures 34 and 35. Measure 34 is marked with a "34" and the dynamic marking *sub. p*. Chord symbols are provided below the piano part: Em, C, and D. The piano part continues with the rhythmic pattern from the previous system.

I AM NOT ASHAMED - 6

I am not a-shamed, — for it is the pow - er of God, it is the

46 Bbm C Db2 Eb

This system contains the first three measures of the piece. The vocal line is in a soprano register, and the piano accompaniment features a steady bass line in the left hand and chords in the right hand. The key signature has four flats (B-flat major/C minor).

pow - er of God un - to — sal - va - tion. I am not a-shamed — of the

49 Ab Ab/G Fm Ab/Eb Bbm/Db Bbm Fm/C C Fm

This system contains measures 4-6. The vocal line continues with the lyrics. The piano accompaniment includes a variety of chords, including triads and dyads, supporting the vocal melody. The key signature remains four flats.

gos - pel of Christ, — I am not a - shamed, —

I am not a - shamed, — Oh, —

52 Eb Ab

This system contains measures 7-8. The vocal line concludes with the phrase "Oh,". The piano accompaniment provides harmonic support with sustained chords and a moving bass line. The key signature remains four flats.

I AM NOT ASHAMED - 7

I am not a-shamed, — for it is the pow - er of God, it is the

the pow - er of God,

54 $B\flat m$ C $D\flat 2$ $E\flat$

pow - er of God un - to — sal - va - tion. For ev - 'ry - one who be -

57 $A\flat$ $\frac{A\flat}{G}$ Fm $\frac{A\flat}{E\flat}$ $\frac{B\flat m}{D\flat}$ $B\flat m$ $\frac{Fm}{C}$ C $D\flat$ $E\flat$

lieves, — for ev - 'ry - one who be - lieves, it is the

60 $A\flat$ $\frac{A\flat}{C}$ $D\flat$ $E\flat$ $A\flat$ $\frac{A\flat}{G}$ $\frac{A\flat}{F}$ $\frac{A\flat}{E\flat}$

I AM NOT ASHAMED - 8

pow - er of God, it is the pow - er of God un - to sal - va -

63 D \flat E \flat A \flat Cm/G Fm E \flat B \flat m/D \flat Fm/C C

Detailed description: This system contains the first four measures of the piece. The vocal line is in a soprano clef with lyrics. The piano accompaniment is in a bass clef. Chords are indicated above the piano staff.

tion.

67 NC

mf

Detailed description: This system contains measures 67-69. The vocal line has a fermata over the word 'tion.'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present.

p

I am not a - shamed, oh,

70 Fm D \flat E \flat

p

Detailed description: This system contains measures 70-72. The vocal line begins with a dynamic marking of *p*. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the piano staff.

I AM NOT ASHAMED - 9

Musical score for measures 73-75. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "I am not a-shamed, oh, I am not a-shamed,". The piano accompaniment features chords Fm, Db, Eb, and Fm. Dynamics include *mp* and *mf*. Measure numbers 73, 74, and 75 are indicated.

Musical score for measures 76-78. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "oh, I am not a-shamed, oh,". The piano accompaniment features chords Db, Eb, Fm, Db, and Eb. Dynamics include *mf*. Measure numbers 76, 77, and 78 are indicated.

Musical score for measures 79-81. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "I am not a-shamed, oh, I am not a-shamed, of the gos - pel, of the gos -". The piano accompaniment features chords Fm, Db, Eb, and Fm. Dynamics include *mf*. Measure numbers 79, 80, and 81 are indicated.

I AM NOT ASHAMED - 10

oh, _____ I am not a - shamed, I am not a - shamed,

82 *pel.* D^{\flat} E^{\flat} Fm $D^{\flat}maj7$ *f*

Detailed description: This system contains the first three measures of the piece. The vocal line begins with a fermata on the word 'oh,' followed by the lyrics 'I am not a - shamed, I am not a - shamed,'. The piano accompaniment features a steady eighth-note bass line and a more active treble line. Chords are indicated as D^{\flat} , E^{\flat} , Fm , and $D^{\flat}maj7$. A piano dynamic of *f* is marked in the second measure.

I am not a - shamed!

85 $B^{\flat}m9$ $Csus$ $F(no3)$ *ff*

Detailed description: This system contains the final two measures of the piece. The vocal line concludes with the lyrics 'I am not a - shamed!'. The piano accompaniment continues with the same rhythmic pattern. Chords are indicated as $B^{\flat}m9$, $Csus$, and $F(no3)$. A fortissimo dynamic of *ff* is marked in the second measure.

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