

JOYFUL, JOYFUL, WE ADORE THEE

*arranged for Keyboard
by David Winkler*

PERFORMANCE NOTES

I've used this arrangement many times as a wedding recessional. The very "joyful" aspect of the music lends itself well to such use, but what really comes in handy is the way in which different sections of the music may be repeated to match the timing of the exiting members of the wedding party. Of course, there are other occasions for which this music may be used — graduations, recitals, worship services, etc.

Also available are parts for various instruments (Flute, Violin, Clarinet, etc.), simple parts so that others may "play along." Please check my web site for details.

With the purchase of this music, you are authorized to make copies as needed for your own performance. Any other copying is prohibited by law.

Please let us hear from you if you have enjoyed using this music!

David Winkler
www.davidwinkler.com

Joyful, Joyful, We Adore Thee

arranged for Keyboard

(Additional instrumental parts are available from www.davidwinkler.com)

NOTE: Sections of this arrangement may be repeated as needed.

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With energy! (♩ = ca. 120)

Musical notation for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a grand staff (treble and bass clefs). The first measure is marked with a dynamic of *f* and a chord of D⁷_{sus}. The second and third measures continue with similar chords and rhythmic patterns. The fourth measure is marked with a dynamic of *rit.* and a chord of D. The bass line consists of quarter notes and eighth notes.

Musical notation for the second system, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a grand staff. Measure 5 is marked with a dynamic of *a tempo* (last time a little more *Grandioso*). Above the staff, a first ending bracket labeled '1' spans measures 5-8, with the instruction 'last time R.H. opt. 8va'. Chords are indicated above the staff: G, G⁴₂, G, G/D, C/D, G/D, D/C, G/B, D/A, G, G/D, D. The bass line features quarter notes and eighth notes.

Musical notation for the third system, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a grand staff. Chords are indicated above the staff: G, C/G, G⁷(no3), G⁷(no3)/C, C, G/C, Am/C, G/D, D⁷(no3), G/D, D⁷, G (opt. Fine). The bass line features quarter notes and eighth notes.

Musical notation for the fourth system, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a grand staff. Measure 13 is marked with a dynamic of *rit.*. A second ending bracket labeled '2' spans measures 13-16. Chords are indicated above the staff: D, G/D, D, G/D, D, B/D#, B⁷, Em, A, D. The bass line features quarter notes and eighth notes.

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17

Fine

last time rit.

Chords: G, C/G, G7(no3), G7(no3)/C, C, G/C, Am/C, G/D, D7(no3), G/D, D7, G

3

21

mp

Chords: Em, Esus/F#, Em/G, Em, B/D#, Em, B7/F#, B/D#, Em, Esus/F#, Em/G, Em, B/D#, B

25

cresc.

Chords: Em, Esus/F#, Em/G, Em, G, Gsus/A, G/B, G, G/B, C, G7/D, G/B, C

29

f

rit.

D.S. al Fine

Chords: C, D/C, G/B, Am, G/D, C/D, Bm/D, Am/D, C/D, D, C/D, D

Sub