

A Joyful Doxology

Doxology / O for a Thousand Tongues to Sing / Joyful, Joyful, We Adore Thee

Arranged by David Winkler

INSTRUMENTATION

Flute	Percussion 1, 2
Oboe	Piano / Acoustic Guitar(s)
Clarinet	Harp
Trumpet 1, 2	Violin 1, 2
Horn 1, 2	Viola
Trombone 1, 2	Cello
Bass Trombone / Tuba	String Bass (opt. Elec. Bass)

ADDITIONAL PARTS INCLUDED

Bassoon (doubles Cello)	Tenor Sax/Baritone T.C. (doubles Trombone 1, 2)
Bass Clarinet (doubles String Bass)	Bari Sax (doubles Tuba)
Alto Sax 1, 2 (doubles Horn 1, 2)	String Reduction

PERFORMANCE NOTES

This arrangement was originally written for flute, violin, percussion, and rhythm. It has been expanded in this edition to include full orchestra. Thus, in a sense, all the woodwind and brass parts could be considered optional except the flute, and all the string parts could be considered optional except the violin. One performance option would be to feature a flute (or pennywhistle) and violin duet out in front of the orchestra in a sort of "concerto grosso" style.

The original version of this arrangement was used as a wedding processional and was designed to be easily shortened or lengthened (altered on the spot by the conductor holding up one, two or three fingers telling the players to skip to the boxed rehearsal numbers 1, 2 or 3). So feel free to change up the repeats as needed for your performance. Otherwise, I recommend playing the piece straight through, but taking the second ending (thus making it approximately three minutes in length).

David Winkler

A Joyful Doxology

*Doxology / O for a Thousand Tongues to Sing /
Joyful, Joyful, We Adore Thee*

Arranged by
David Winkler (ASCAP)

with Energy! (♩ = 116)

Flute

Oboe

Clarinet

Trumpet 1, 2

Horn 1, 2
(Alto Sax 1, 2)

Trombone 1, 2
(Tenor Sax /
Baritone T.C.)

Bass Trombone
Tuba
(Bari Sax)

Percussion 1, 2

Piano
Ac. Gtr.

Harp

Violin 1, 2

Viola

Cello
(Bassoon)

String Bass
(opt. Elec. Bs.)
(Bass Clar.)

Hom cues

mf

mf

f

f

f

* If only one player, play the Perc. 1 part

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1 2 3 4

A Joyful Doxology - 3

Flute

Ob.

Clar.

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Btbn.
Tuba

Perc. 1, 2

Pno.
Gtr.

Hp.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

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C (no3)

A Joyful Doxology - 4

1

Flute

Ob.

Clar.

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Btbn.
Tuba

Perc. 1, 2

Pno.
Gtr.

Hp.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

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Bell Tree

Ac. Gtr. strumming (full sound)

C(no3)

G(no3)

mf

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A Joyful Doxology - 5

Flute *f*

Ob. *f*

Clar. (play) *f*

Tpt. 1, 2 straight mutes *mf*

Hn. 1, 2

Tbn. 1, 2

Btbn. Tuba

Perc. 1, 2 Finger Cym.

Pno. Gtr. *mp*

Hp.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

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A Joyful Doxology - 6

Flute

Ob.

Clar.

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Btbn.
Tuba

Perc. 1, 2

Pno.
Gtr.

Hp.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

sim.

mf

mf

Tamb.

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A Joyful Doxology - 8

Flute

Ob.

Clar.

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Btbn.
Tuba

Perc. 1, 2

Pno.
Gtr.

Hp.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

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C (no3)

A Joyful Doxology - 9

Flute

Ob.

Clar.

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Btbn.
Tuba

Perc. 1, 2

Pno.
Gtr.

Hp.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

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A Joyful Doxology - 10

Flute

Ob.

Clar.

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Btbn.
Tuba

Perc. 1, 2

Pno.
Gtr.

Hp.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

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(scrape)

C (no3)

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A Joyful Doxology - 11

2

Flute

Ob.

Clar.

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Btbn.
Tuba

Perc. 1, 2

Pno.
Gtr.

Hp.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

f
(play)

f
(play)

f

Triangle

(Gtr. strum)

G(no3)

mf

mp
G(no3)

mf

2nd time only

2nd time only

2nd time only

mf
(both times)

mf

A Joyful Doxology - 12

Flute

Ob.

Clar.

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Btbn.
Tuba

Perc. 1, 2

Pno.
Gtr.

Hp.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

2nd time only (muted)

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A Joyful Doxology - 13

Flute

Ob.

Clar.

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Btbn.
Tuba

Perc. 1, 2

Pno.
Gtr.

Hp.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

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D(no3) G(no3) D(no3) G(no3)

A Joyful Doxology - 14

Flute

Ob.

Clar.

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Btbn.
Tuba

Perc. 1, 2

Pno.
Gtr.

Hp.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

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D(no3) G(no3) D(no3) G(no3)

A Joyful Doxology - 15

3

Flute

Ob.

Clar.

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Btbn.
Tuba

Perc. 1, 2

Pno.
Gtr.

Hp.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

f

f

f

open

mf

f

f

f

Sus. Cym. (with mallet)

mf

Timpani

f

f

C(no3)

(Gtr. - chords only)

f

f

f

f

57

58

59

60

A Joyful Doxology - 16

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Clarinet
- Tpt. 1, 2
- Hn. 1, 2
- Tbn. 1, 2
- Btbn. Tuba
- Perc. 1, 2
- Pno. Gtr.
- Hp.
- Vln. 1, 2
- Vla.
- Vcl.
- Stg. Bs.

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Performance instructions include: "(scrape)" for Percussion and "C (no3)" for Piano/Guitar.

A Joyful Doxology - 17

Flute

Ob.

Clar.

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Btbn.
Tuba

Perc. 1, 2

Pno.
Gtr.

Hp.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

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C (no3)

A Joyful Doxology - 18

1. back to square 1 or 2

Flute

Ob.

Clar.

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Btbn.
Tuba

Perc. 1, 2

Pno.
Gtr.

Hp.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

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C(no3)

C(no3)

