

ABBOT'S LEIGH

Hymn orchestration

*Music by Cyril V. Taylor
Orchestrated by David Winkler*

INSTRUMENTATION

Keyboard
Flute
Oboe
Clarinet
Horn
Trumpet 1
Trumpet 2, 3
Trombone 1, 2
Percussion
Violin 1, 2
Viola
Cello
C Bass (*Bassoon, Bass Trombone, Tuba, Double Bass*)

ADDITIONAL PARTS INCLUDED

Bass Clarinet (doubles C Bass)
Alto Sax (doubles Horn)
Tenor Sax/Baritone T.C. (doubles Trombone 1, 2)
Bari Sax (doubles C Bass)
String Reduction

The tune, ABBOT'S LEIGH, may be used with several different hymn texts.

As a performance option, please note that the melody of the hymn is included in most parts on a second staff.

ABBOT'S LEIGH

Hymn orchestration

MUSIC: Cyril V. Taylor
Orchestrated by David Winkler

Melody

Keyboard

Flute

Oboe

Clarinet

Horn
(Alto Sax)

Trumpet 1
Last verse descant - majestically

Trumpet 2, 3
2. - last time only

Trombone 1, 2
(Tenor Sax/
Baritone T.C.)

Percussion
Timpani
(last verse only) (last verse only)

Violin 1, 2
last time opt. 8va throughout

Viola
last time opt. 8va throughout

Cello

C Bass
(Bass Clar.,
Bassoon, Bari Sax,
Bass Trombone,
Tuba, Double Bass)

1 2 3 4 5 6 7 8

ABBOT'S LEIGH - 2

Mel.

Kybd.

Fl.

Ob.

Clar.

Horn

Tpt. 1

Tpt. 2, 3
3. - last time only

Tbn. 1, 2

Perc.

Vln. 1, 2

Vla.

Vcl.

C Bs.

9 10 11 12 13 14 15 16

ABBOT'S LEIGH - 3

Mel.

Kybd.

Fl. 2. - last time only (play)

Ob. last time only (play)

Clar.

Horn

Tpt. 1 (play)

Tpt. 2, 3 (play)

Tbn. 1, 2

Perc. Sus. Cym.

Vln. 1, 2

Vla.

Vcl.

C Bs.

17 18 19 20 21 22 23 24

ABBOT'S LEIGH - 4

Mel.

Kybd.

Fl.

Ob.

Clar.

Horn

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Perc.

Vln. 1, 2

Vla.

Vcl.

C Bs.

25 26 27 28 29 30 31 32

(2. - stems down)

Sus. Cym. Timpani (all times)

Detailed description of the musical score: This is a page of a symphony score, measures 25 through 32. The score is written for a large orchestra and piano. The instruments are arranged in staves from top to bottom: Melodist (Mel.), Keyboard (Kybd.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Horn, Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2, 3), Trombones 1 and 2 (Tbn. 1, 2), Percussion (Perc.), Violins 1 and 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C Bs.). The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, ties, dynamic markings, and articulation symbols. A double bar line is present at the end of measure 32. The percussion part includes mallets and a cymbal, with specific markings for 'Sus. Cym.' and 'Timpani (all times)'. The trombone part has a specific instruction '(2. - stems down)' at the end of measure 32. The page number '4' is indicated in the title.