

JOYFUL, JOYFUL, WE ADORE THEE

*arranged for Keyboard
with optional Instruments
by David Winkler*

INSTRUMENTATION

Score
Keyboard
C Treble Clef Instruments
(Flute, Oboe, Violin)
Clarinet
Trumpet
Viola
C Bass Clef Instruments
(Bassoon, Trombone, Cello)

PERFORMANCE NOTES

This arrangement was originally written for piano solo. I've added some simple parts for instruments to "play along." Some possible combinations would be:

Piano and Violin
Piano, Violin, and Cello
Organ, Flute, Trumpet, and Trombone

Many other combinations are possible.

Sections of this arrangement may easily be repeated as needed. This is handy for occasions such as a wedding recessional, where the music needs to be timed to the events which are taking place. In such a case, the leader of the group could simply hold up 1, 2, or 3 fingers to indicate the sections to be played again.

With the purchase of this music, you are authorized to make copies as needed for your performing ensemble. Any other copying is prohibited by law.

Please let us hear from you if you have enjoyed using this music!

David Winkler
www.davidwinkler.com

Score

Joyful, Joyful, We Adore Thee

arranged for Keyboard with optional Instruments

NOTE: Sections of this arrangement may be repeated as needed.

arranged by
David Winkler

With energy! (♩ = ca. 120)

tr *tr* *tr* *rit.*

f (Lower notes = trumpet)

f *rit.*

*D*⁷_{sus} *D*

1 *a tempo (last time a little more Grandioso)*

5 *last time R.H. opt. 8va*

G G⁴₂ G G D C D G B D A G D D

5 *a tempo (last time a little more Grandioso)*

Score

Joyful, Joyful, We Adore Thee - 2 of 3

(opt. Fine)
(^)

9

9

2

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13

13

last time rit. Fine

17

17

last time rit. Fine

Score

Joyful, Joyful, We Adore Thee - 3 of 3

3

Musical score for measures 21-24. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes. The bass line is mostly quarter notes. Chords are indicated above the staff. The dynamic marking is *mp*.

Measures 21-24:
Chords: Em, E^{sus} F# G, Em, Em, B D#, Em B⁷ F# D#, Em, E^{sus} F# G, Em, B D#, B

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Musical score for measures 25-28. The score continues from the previous system. The melody and bass line follow a similar pattern. Chords are indicated above the staff. The dynamic marking is *cresc.*.

Measures 25-28:
Chords: Em, E^{sus} F# G, Em, G, G^{sus} A B, G, G B, C D, G⁷ B, C

Musical score for measures 29-32. The score concludes with a final cadence. The melody and bass line are more sustained. Chords are indicated above the staff. The dynamic marking is *mf* *cresc.* *f* *rit.*. The piece ends with *D.S. al Fine*.

Measures 29-32:
Chords: C, D C, G B, Am, G D, C D, Bm D, Am D, C D, D, C D, D